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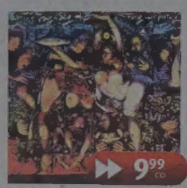
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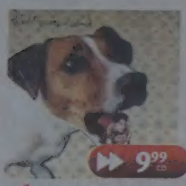
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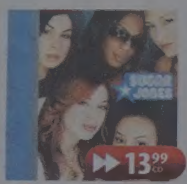

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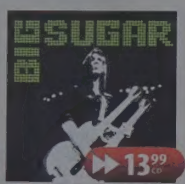

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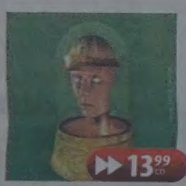
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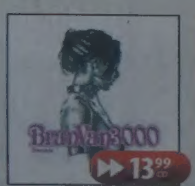

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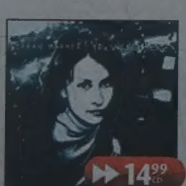
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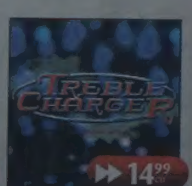

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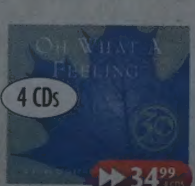

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KD longing

Ready in 10 minutes? But I want it now!

by Garnet FRASER

View From Olympus

GARNET FRASER

"Easy Mac." At first it seems like a suggestion — a command offered to, say, a deranged lotsman. Instead, I've found it's the newest thing in the world of knocking off: microwaveable Kraft Dinner. Is it any good? Well, put your trust in Kraft's parent corporation. If you can't count on good taste from the chemical kilns of Philip Morris, who can you count on?

I must admit, the product's very existence was news to me. At my first glance up from my Safeway cart I noted that the more familiar version has been renamed Kraft Dinner: The Original. I briefly theorized that this was done to distinguish it from an inferior version — say, Kraft Dinner: The Sequel, a poorly received follow-up which replaced the fluorescent orange cheese powder with Val Kilmer.

But a look further along the shelf revealed the KD product line now has more diversity than a UNICEF Christmas card: there's Egg Noodles, Cheese and Tomato, Sharp Cheddar, Spaghetti and more, the product line seemingly growing even as I watched it, metastasizing all along the pasta aisle.

Now, I am not turning up my nose at KD; it's served me and others well, and in particular has kept more university students going than Prozac and draught beer combined.

But isn't this already a sufficiently easy product? Pour into water, boil, add milk, butter and "cheese." In the remarkable microwave version, they've eliminated butter and milk. (Good news for you who are lactose intolerant, but I've got a message for you: This is the 21st century and there's no room for intolerance of *any* kind. They're here! They're dairy! GET USED TO IT!)

True confession: I bought and tried Easy Mac. I'd love to to tell you it sucked. But it was, honestly, cooked and snarfed down so quickly I can't quite remember what it was like. So how badly do we crave convenience? This is like a remote control to control the remote control. This is like a six-pack that picks a fight for you and crashes your car — just in case you don't have the time.

If this product takes off, we're worse than sloths. Sloths work; not hard, maybe but when hungry they amble glacially to a leaf and — voila! — dinner is served. They don't dangle around in branch-filled product labs, lazily musing, "There's gotta be an easier way."

Soon we'll need Even Easier Mac, which will be both pre-cooked and prechewed. Just buy, insert funnel in mouth, tilt head and let all that semi-solid artificial cheese goodness sluice down your gullet.

Of course, this all-too-easy feeding brings to mind *Soylent Green*, the movie dystopia where the synthetic food keeping an overpopulated world fed turns out to be processed human flesh. It's a silly notion, not least because it came in so few varieties: basically, Green.

In today's world, Soylent Green would embrace Kraft's example by diversifying the product line: for example, Soylent Whitey, Soylent Red with Oregano and Basil (actually made from a guy named Basil), Soylent Zesty Italian Person.

I'm not saying that Kraft would ever take advantage of our torpor by suggesting we eat each other. I'm just saying, back when Kraft Dinner took 10 minutes to make, that gave us time to read the ingredients. Now we'll have to be ever vigilant, unless we, like, totally don't have the time or whatever.

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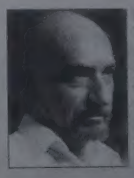

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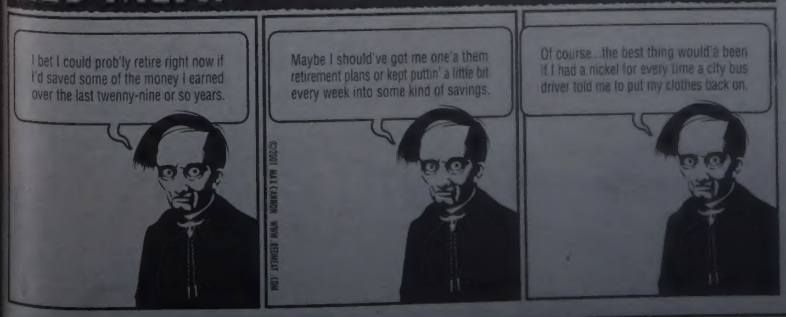
rainbow-flecked mandrill mulch

from the secret files of Max Cannon



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Challenging the status quo

Marijuana legalization activists hope a compassion club in Edmonton will help sway public opinion

by Andrew HANON

Dale Strohmaier takes a quick puff on his pipe. The short, sucking noise sounds more like he's using an asthma inhaler than smoking pot.

"That's about all I need," he says as the tension eases from his face. Dale passes the pipe to his wife, Alice, who does the same. The couple repeats the ritual several times a day. Without marijuana, they'd be housebound — weak, unable to hold down food and wracked with muscle spasms.

The Strohmaiers both have hepatitis C. Each contracted the virus in the early 1980s through blood transfusions (neither qualifies for government compensation because they contracted it too early) and they are now living on disability pensions.

They met through a support group, but they share much more than a chronic medical condition. As far as they know, they're the only married couple in Canada allowed to smoke marijuana legally. Last December they were granted an exemption from prosecution by Health Canada which, after decades of pressure from pot-legalization advocates, is finally beginning research on the medical benefits of cannabis.

In the past year there has been a very public softening of attitudes toward pot. Politicians from the most conservative elements in Canada have begun suggesting that the government should allow its use for medicinal purposes. Even stodgy Health Canada has acknowledged the need for empirical evidence to back up claims that pot can help control symptoms of several conditions, including glaucoma and epilepsy, and can mitigate the harsh side effects of AIDS and Hep C treatments.

Last December it granted a five-year, $5.7-million contract to a Saskatchewan company to grow marijuana for study.

SEE IMAGE ONLINE FOR ANDREW HANON

HOME GROWN Alice and Dale Strohmaier (top) are both Hep C patients allowed to grow their own pot. Munir Ahmad hopes to make marijuana more readily available to those with a medical need.

BABY STEPS

This shift in philosophy is just what pot-legalization advocates have been praying for. They hope that if society can come to accept that marijuana has medical benefits, it will eventually accept the notion that it can be used recreationally, just like alcohol.

That's one of the primary motivations for Munir Ahmad, an Edmonton pot activist who plans to start a compassion club in the city. He's presently working with Alice to lay the groundwork for a network in which people with a medical need for marijuana can get a safe, reliable supply.

"Our basic argument for doing this is to prove that it will do less harm to society than if people are forced to buy pot on the black market," he explains.

Compassion clubs are nothing new. One has been operating in Vancouver for years. In that case, members can go to the club, buy pot and smoke it on the premises. In keeping with Alberta's more conservative political climate, Ahmad said, the Edmonton club will be much more conservative. It will be discreetly located and no smoking will be allowed on the premises. Members will go there only to buy pot, which will be kept under strict security.

"It's not going to be a social thing at all," he explains. "That's not the image we're trying to portray."

Membership requirements will be simple. Candidates' physicians must acknowledge that they're using pot to treat a medical condition. Ahmad was careful to point out that this doesn't mean the doctor must endorse marijuana use; few doctors will go that far, but the physician must be aware that the patient is using it.

"If we could find a doctor who will endorse pot use, that would be great," Ahmad says. "But generally doctors won't do that. They don't want to be the vehicle for decriminalization."

The club is scheduled to open in October, but will begin accepting applications on July 15. Ahmad will handle the business end of the club. His job will be to procure the marijuana and ensure a steady supply of quality weed. Strohmaier, a former social worker, will be in charge of providing support and counselling for members.

'It will do less harm to society than if people are forced to buy pot on the black market' COMPASSION CLUB ORGANIZER MUNIR AHMAD

Ahmad plans to approach Edmonton police to discuss their plans, but has yet to do it. EPS spokesman Dean Parthenis told SEE he'd be very interested in talking to him, but as far as the force is concerned right now, possession of pot is still illega, save for a handful of exemptees. Anyone else, he said, will be charged. "I can guarantee the police won't be turning a blind eye to this," he said.

UNLIKELY ACTIVIST

Strohmaier readily admits she is the least likely of marijuana activists. A middle-aged mother with adult children, she once marched her daughter down to the police station after catching the teenager with half a joint.

"I've changed my point of view somewhat," she says with a laugh. She isn't prepared to go as far as Ahmad and say it should be completely legalized, but is now a passionate advocate for its medical benefits. In hers and Dale's cases, it has controlled nausea and controlled muscle spasms related to Hep C. Without pot, Dale is unable to eat at all.

DATA

What marijuana is used to treat:

- Nausea and vomiting associated with cancer and AIDS treatments
- Wasting syndrome in AIDS and cancer patients
- Multiple Sclerosis: for relief of muscle pain and spasms
- Epilepsy: to reduce frequency of seizures
- Glaucoma: to lower intra ocular pressure
- Chronic pain
- Spasticity: produced by spinal cord injury
- Intractable hiccoughs (an uncommon side effect of AIDS)

Their medical exemption allows them to grow their own pot, but they're limited to seven plants each at any given time. Of the seven, only three can be mature at once. They can smoke pot anywhere that tobacco is allowed, but they are only allowed to leave the house with a tiny amount and must carry their five-page exemption permit wherever they go.

"Health Canada gives you all kinds of tips on how to be considerate," Strohmaier says. "They say don't smoke anywhere near children and when you're in a restaurant, talk to the staff and let them know what you're doing."

In fact, she explains, one quick puff on a pipe is nothing like having a cigarette smouldering at your table for five minutes. "It's over and done so fast that people don't even know you're doing it."

While Strohmaier understands the restrictions — to ensure exemptees only have enough pot to fill their basic medical needs — they can also be the source of considerable hardship. There's no provision for when a crop fails; if the plants suffer or produce a lower-than-expected yield, exemptees are left without medication. If they were to buy pot on the black market, it would cost about $250 per week.

The compassion club will challenge the status quo by supplying people who claim a medical need (but don't necessarily have Health Canada's exemption) with a cheap supply of medical marijuana. The club in Vancouver is largely left alone by authorities because its benevolent purpose is quietly acknowledged by government and the police. Ahmad and Strohmaier hope the same will be the case here, but even if it's not, they plan to go ahead.

"I'm ready to go to jail if I have to," says Ahmad.

The Calgary project

How Cowtown is putting E-ville to the test

This is going to sound really, really crazy and paranoid and more than a little impertinent, but would it only be coincidence that with only six weeks to go before the world descends upon edmoncity for the World's, there are ants everywhere in this city? More than you usually see? Down to business: edmontoncity. Did you catch that? Izzat sexy or what? Here it comes again — edmoncity. Yeah? Yeah?

I'm a man who does his thinking, and I think I've finally got my mind right about that World's punctuation fiasco, and I owe it at least in part to Calgarians, who almost had their town's administration's heads on stakes when they caught wind of the plan to turn them all into stupid, arty cyberpunks or e.e. cummings or something.

Or something — the Calgarians had a group epiphany, a certifiable call-in-the-Pope brand miracle. All at once, those visionary people came to know in their hearts that the only city that had the jam to do such a thing was their neighbours to the north, who would become edmontoncity, capitaloftheprovinceofalberta and most influential *Flexible Grammar Zone* in the norTHwest quaDranT.

Okay, that last part about the *Flexible Grammar Zone* isn't real - yet — but it is, however, our destiny. A guy I know from Calgary called me and told me all about it, right after it happened. His name is Graham and you can ask *him* if you don't believe me.

Graham says that the vision went like this: in each of the five consecutive weeks leading up to the World's, our own city administration will be tested by five consecutive ideas geared toward grabbing the attention and approval of other World Class cities, thus validating our own claim to it:

1) developing a new, more distinctive Edmontonian accent;

2) Leroy Chahley's proposal, Edmonton: *NO KIDS ALLOWED!*;

3) eliminating unemployment by licensing everybody in town to sell Regal and Avon;

4) renaming the place Britney Spears; and

5) every night at 3 a.m., collecting everyone who is either not at home or does not have a home to go to, and incinerating them.

A bad idea, each and every one of them, borne by five false prophets, warns Graham. He says City Council will try to go ahead with each idea, and it will be up to us, the citizens of Edmonton, to make them listen to us and turn away from such preposterousness.

Finally, as the earliest visitors begin trickling in and noticing our abundance of apostrophes, someone, and it must be 'The Chosen One' and no other who does this, will put forward the One True Idea of the flexible grammar zone and the rest, as they say, will be history. Our fate sealed, Edmonton will finally be elevated to the status we all know we deserve, for all time, and the world will be a better place for it.

I'ma man who does his thinking, and I think I've finally got my mind right about that World's punctuation fiasco

Now there's one thing about this: we weren't supposed to know about any of it because it's our fate, right? We were just supposed to *do* it all right and natural-like without being conscious of any big monumental thing hanging in the balance. So if it doesn't turn out this way, it's because someone did something different than what they were supposed to, so don't do anything different than what you're supposed to in the next six weeks, and remember to act surprised on the big day, okay? See you on the other side of fate! Back to what you were doing!

Ants! ANTS!

mostfamous@hotmail.com

Jazz City's future

In the words of a Jazz City spokesman, it's going to be a long week for the festival's organizers as they wait for the opportunity to try to sort out its financial crisis.

The annual festival was sent into a tailspin when the *Edmonton Journal* placed a garnishee order on all cash from ticket sales here in Edmonton and at Jazz Festival Calgary, which is put on by the same organization and also runs this week. As of yesterday, Jazz City officials were negotiating with the *Journal* to lift the garnishee, in which all ticket sales are frozen in trust.

While the *Journal's* action choked off cash flow to the festival, Jazz City publicist Taras Ostashewsky said the festival shouldn't suffer any more disruptions. However, once this year's festival is over, "We're going to have to do some serious fundraising. I'm going to be facetious and say we're going to have bake sales and car washes, but we are going to have to work very hard to find some more corporate sponsors," Ostashewsky said.

The *Journal* used to be and a sponsor and over that period the daily newspaper also became one of its major creditors. While no one contacted by *SEE Magazine* would say how much the festival owed the newspaper, it is known that at one point the festival's total debt load reached $200,000.

Ostashewsky said festival organizers have been slowly paring down debt and had been negotiating with the *Journal*. "We made various entreaties to them, offering different scenarios, but this spring their take on it was, 'you owe us money and we want it now.'"

The garnishee order was placed on ticket sales in early June and, with no money to pay deposits to performers, there were fears some would refuse to show up.

Two prominent shows have already been cancelled. One, Cuban band Irakere, cancelled an entire tour, even though Jazz City had paid $20,000 in deposits and travel advances. Festival organizers are now trying to get their money back. Also, the New Guitar Summit, featuring Jay Geils and Duke Robillard, cancelled its gig after it was moved to a smaller venue because of low ticket sales.

No one at the *Journal* would speak on the record, but sources denied the newspaper's action had any direct effect on the festival's shows. One official said any financial crisis at Jazz City is entirely the fault of festival organizers, not their creditors.

—Andrew Hanon

News IN BRIEF

Rave vote delayed

Ravers in Edmonton will now have to wait eight more weeks before they know if city council will effectively ban all-night dancing. Council was supposed to have voted on a bylaw which would have seen all dances shut down by 3 a.m.but put off the decision until they can look at what other major cities are doing to regulate after-hours clubs.

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Letters

Piercing pain

Editor *SEE*;

In regards to Edmonton's Worst New trend (2001 *SEE* Best of Edmonton poll — tongue piercing), ignorant people in Edmonton must be plentiful. This becomes apparent when you consider what we assume a trend to be. I agree with both Lysa and Sarai on this one: TWO PEOPLE DO NOT CONSTITUTE A TREND. But in fairness to your readers, and no offense to Lysa, telling them to 'Fuck Off' will only infuriate, not educate.

The article that appeared in this publication didn't help the ignorant either. It painted the young lady as a dimwit, someone who had not put careful thought, had not completed the necessary research, and then made an uninformed decision to go ahead with this unique procedure.

Running the picture of Tania, accompanied by the poll results, was in very poor taste. This is a wonderful woman who is not afraid to express herself in a way the majority of us would not be willing to commit to. She should be commended for being an individual, not chastised. I suggest that people search her out, and get to know this beautiful person. Tongue splitting may not be for everyone, but singling out one person, and running her picture due to an uninformed and ignorant choice should not be allowed. An apology from this publication and its readers is in order.

Glen D. Walsh,
Gibbons

Letters Welcome

See Magazine welcomes letters to the editor. Letters submitted for publication should be signed and bear the address and telephone number of the writer. Letters may be edited for grammar, punctuation, spelling & length.

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Sense prevails

Editor, *SEE*:

I'm glad someone at City Hall had the sense to rethink the Anti-Rave Bylaw. I'm a downtown resident who lives within a stone's throw of a number of afterhours clubs. I'd like to say that the clubs and their patrons have as much a right to be where they are as my fellow condo owners and I.

This issue, however, shows an underlying problem facing downtown. I question the logic used by many people who recently moved into the "newer, more upscale downtown" looking for suburban peace. If you want peace and quiet, I'm sure equally upscale apartment buildings can be found in Terwilligar, Castledowns, or any one of Edmonton's finer bedroom communities. I live downtown because I don't want that kind of peace and quiet. I want urban life, which includes, cafés, dive bars, and rave clubs. If you move downtown, make sure it's what you want, and bring an open mind.

Bart Frymel,
Edmonton

SEE•POV

We elect them to make decisions

It's a given: Albertans don't like big government. In fact, for the past three elections Alberta voters chose leadership whose expressed purpose is to do as little work as possible.

Edmonton's civic politicians routinely crib chapters from the Klein Tories' book. They, too, only want to do what they feel is the minimum necessary for a smoothly running city. City Council doesn't want to spend any more of Edmontonians' money than they have to. That's all well and good, but at some point they have to acknowledge that they were chosen by voters to make decisions, and sooner or later they've got to make one.

Case in point: the combination grocery store/high school proposed by Edmonton's Catholic school board. The board wants to lease part of the West End school site to IGA in order to get $3.2 million for the project.

Three provincial government departments — infrastructure, learning and municipal affairs — like the idea, largely because it's money they don't have to spend. The Catholic board likes it, because it's money they likely wouldn't otherwise get. Now it's up to city council to rezone the land in order to allow it.

Some city councillors are uneasy about putting an ambitious commercial project in the same building as a public school. They're uncomfortable with the increasingly cozy relationship between business and publicly funded education.

But others, notably Leroy Chahley, say it's none of city hall's business what goes on in public education. Wrong, Leroy. That's like saying it's none of city hall's business if an oil company wants to build a refinery in a residential neighbourhood. After all, health isn't a municipal responsibility, is it?Comments like Chahley's demonstrate nothing more than an unwillingness to take responsibility for decision-making. Regardless of how one feels about the issue, saying it's not city hall's responsibility, when clearly it is, is nothing short of cowardly.

A sporting chance

Tories sidestep democracy with hockey lottery

Guest Column
KEN NICOL

This week, Cabinet approved a lottery for professional sports teams.

This decision was made without public input and without an open debate in the legislature. Increasingly this government has been moving towards governing by cabinet order rather than legislative approval.

Decisions that effect Albertans are being made without the inclusion of your elected representatives. An open, inclusive debate about lotteries for professional sports teams would have answered the following questions:

1. What impact will this have on the dollars available for community lottery boards?
2. Is this a "foot in the door" for other businesses to begin asking for lottery dollars?
3. How can the minister assure Albertans that there will be no negative effect on the Alberta Lottery Fund and the 8,000 charitable and not-for-profit public and community initiatives that it supports? Is the government assuming that there are limitless lottery dollars in this province?
4. What will be the potential loss to other charities as gaming dollars are diverted to the sports lottery?
5. How does this new lottery scheme fit with the department's goal that "lottery funds support charitable, non-profit, public and community-based initiatives"?
6. Why is the government using lottery dollars to support a 'for-profit' business?
7. Will the government be forced to cut department programs as a result of declining provincial lottery fund revenues?
8. The two teams have already indicated that the projected revenue from this lottery scheme will not be enough. What other plans does the government have to support these teams?
9. If the teams are sold and transferred to another market, will there be any way for Albertans to recover their business investment in the teams?
10. How much opportunity is there for the small market teams competing in the North American sports circuit to get more dollars from their leagues? Should this not have been publicly pursued as a first option?
11. Who might be next in the agenda of for-profit business lotteries?

Your Official Opposition would like to make sure that the business community is just that — business. International factors create very different market situations for participants operating across borders where payrolls are negotiated in US currency.

A debate within the Alberta Legislature should have taken place to determine if the only solution was to establish a lottery.

This decision was not a simple regulatory change affecting gaming. This decision was a major shift in public policy about gaming and the recipient organizations.

If this government respected democracy, it would have recognized this and allowed elected representatives to do their job through the legislature.

Ken Nicol is leader of the Alberta Liberal party.

What's up CLUB NIGHTS

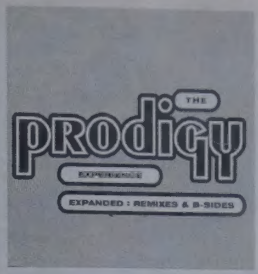
CURRENT EVENTS AND CLUB NIGHTS

Arrival Afterhours *12345 - 118 Ave.* FRI: Bumpin Thumpin Fridays — Hardhouse w/ Prodigy, Thunder Dave, and Tiff-Slip, $3 cover for ladies, $7 for guys. Doors @ 1a.m., 16+ ID required; SAT: Hardhouse w/ Tomik, Shawn the Baptist, Styles, Chuckles, Professor X, Saint Anthony, Lickety Split, Phyller.
Aussizi's *10525 Jasper Ave.* THU: Point 5 w/Zohar and guests; FRI: Pour les Femmes, w/ Zohar, Delicious, & Guests; SAT: Swirl w/Zohar and guests; SUN: R-House — Disco house w/Liquid Vinyl, Topaz and guests.
Black Dog Freehouse *10425–82 Ave. 439–1082* TUE: Digital Underdog — hip hop w/ Sonny Grimezzzzz and guests; SUN: What the Hell? — house, hip hop, downtempo, w/ Tryptomene.
Backroom Vodka Bar *10324–82 Ave. 436–4418* MON: Sense - Downtempo & Ambient w/ Whisper, Ellin Eden and guests; WED: Forum w/DJ Calus and Robert Alan; THU: Fresh and Funky w/ DJ Deluxx and guests; FRI: Pilot Episode w/Tripswitch and Simon Locke; SAT: Bustin' Chops — Hip hop w/ DJ Echo, Sonny Grimezz, Reece, C-Sekshun, Dean Clarke and Guests.
Climaxxx – The Gallery *10018–105 St.* FRI: DJ Trevvy B, Charlie Mayhem, Juicy and guests; SAT: Resident DJ James Gregory, Crunchee, Jay McNabb, Rare, Thunder Dave.
Club Caliente *10815 Jasper Ave. 425-0850* FRI: Funktion Fridays (R&B); June 29: Elite Sound Crew Two Vexx and Invincceable, $8 cover; SAT: Latin Saturdays w/ DJ Alex (salsa, merengue); SUN: Canada Day Long Weekend Jam w/ DJ Specs (T.O.) and Bomb Squad, $8 cover before midnight.
Cristal Lounge *10336 Jasper Ave. 426-7521* SAT: Red Hot Saturdays (hip hop, R&B); June 30: Canada Day Pre Party w/ Starm Trooper Sound Crew (T.O.) $8 cover.
Devlin's *10507 – 82 Ave.* SUN: House/Jungle w/ DJ Calus and Robert Allen.
Donna *10177 – 99 St.* FRI & SAT: Dr. Yvo spinning ambient, breaks, salsa, deep house, downtempo, acid jazz, techno, starting at 9:30 p.m. No cover.
Evar After *10148 – 105 St.* THU: Ladies Night w/ Slav and Guests; FRI: Resident James Gregory, Bounce, and guests; SAT: Resident Donovan and guests.
Halo *10538 Jasper Ave. 423–4256* THU: Soul What? — soul, rare grooves and hip hop with DJ Tanner and DJ Echo; FRI: For Those Who Know — deep sexy house with Ryan Mason and Amoretto; SAT: How Sweet It Is — soulful house with Junior Brown and guests; SUN: As Good As it Gets — Funk and Soul with DJ Deluxx and Guests.
Life *10089 Jasper Ave. 425–8787* SUN: Breakfast at Tiffany's w/ Tiffslip, Charlie Mayhem, Neal K, Anthony Donahue+guests.
Lush *10030A – 102 St. 424–2951* TUE: Triple Threat w/ Anthony Donahue and guest DJs; WED: Classics w/ DJ Loki (upstairs). Ariel & Roel (downstairs) (UK): THU: Trademark w/ DJs Tryptomene and Spilt Milk; June 28: Roland the Bastard (UK, Acid Techno), July 5: Sodapop (Vancouver, breaks) also DJ Dan (LA) upstairs: FRI: Fluid Fridays w/ Crunchee, Charlie Mayhem, Jawdee, and rotating guests; SAT: Turbo; June 30: Dragon, David Stone; downstairs — Forties and Nines w/ Rerun, Shortround, and Sundog.

New City Liquid Lounge *10161 - 112 St. 493–1212* SUN: Chocolate Sundays — Deep House w/ Cool Hand Luc, Remo Williams, Alvaro, Ikaro, and Ryan Mason.
Parliament *10551 – 82 Ave.* TUE(upstairs): Anthem: drum and bass w/ DJ Celcius + guests THURS: Shake — house and techno w/ DJs Geoffrey J and Solo; June 28: Christopher Lawrence (LA) CD Release Party; FRI: Fevah Fridays w/ DJ Ice and DJ Kwake (main); SAT: Hello Saturdays with Cary Chang (Feroshus).
Sublime (21 and up preferred) *10147–104 St. (afterhours, doors downstairs at 2 a.m.) 905–8024* FRI: Rotating guests, including AKA Vass, J Rowley, Desolate, Donavan, Geoffrey J; SAT: Resident Manny Mulato and Locks Garant plus guests Solo, Ryan Mason, and Lickety Split.
Squires Pub *10505 – 82 Ave.* MON: Local Motive w/weekly Upcoming DJs and residents Waterboy, Denome, Kryptokane
Therapy (afterhours: midnight-6 a.m.) *alley entrance, 10028-102 St. 903–7666* FRI: DJs Latitude, Tripswitch, Cool Hand Luc, LP, Tryptomene, Gundam, and guests; SAT: DJ Dragon, Bobby Torpedo, Alias, Saki & Spanky, Olivier LaCroix, Sweetz, Anthony Donahue, and guests.

EVENTS

Hard House Party Sunday July 1 at Cowboys (10102 - 108 St.) w/ Crunchee, Charlie Mayhem, and Tiff Slip. Cover $7.
Jumpin Jack Frost w/ MC Damson, Sunday, July 1 at Cherry Lounge (1219 - 1 St SW, Calgary. Tix @ Feroshus.
Janet Jackson After-Concert Urban Jam Tuesday, July 10 at Club Caliente w/ Invincceable.
Gatecrasher Friday, July 13 at Red's w/ Sandra Collins, John Pleased Wimmin, Stuart Rowell, (UK) David Stone, Stav, Charlie Mayhem, Spilt Milk. Tix $29 @ Feroshus.
Kenny Ken (UK) Friday, July 13 at Parliament w/ Double A (Montreal) Sync and Lady J plus, DJ Celcius, Gundam and MC Deadly. Advance tix @ Foosh.



■ PRODIGY
■ THE PRODIGY EXPERIENCE: EXPANDED
■ XL/BEGGAR'S BANQUET

With refreshing variation in its samples, synthesizers and breaks, *The Prodigy Experience* is a throwback to a time when electronica was made for reasons other than the temporary satiation of nightclub denizens and SUV buyers. This reissue from 1992, which will come as a surprise to all the folks who thought the Prodigy started and ended with 1996's *Fat of the Land*, deserves to be heard anew. In contrast to present-day musical monotony, *The Prodigy Experience* features live instruments, intriguing tempo changes and thoroughly entertaining samples — the one used in Fire sounds like an Asian child rapping with a lungful of helium. The original album is worth the asking price, but a second disc of remixes is icing on an already appetizing cake.

—Graham Parsons

■ CHILLOUT EXCELLENCE
■ LOUNGE 1
■ PREMIER MUZIK

Fifteen tracks, totaling 80 minutes of music, all selected with intent to chill. Mostly ambient or downbeat remixes with a hint of jazz, this is elegant ease-down music for the early morning post-party hours. While nothing on the disc is brand new, most of the tracks selected have only been available on import albums until now.

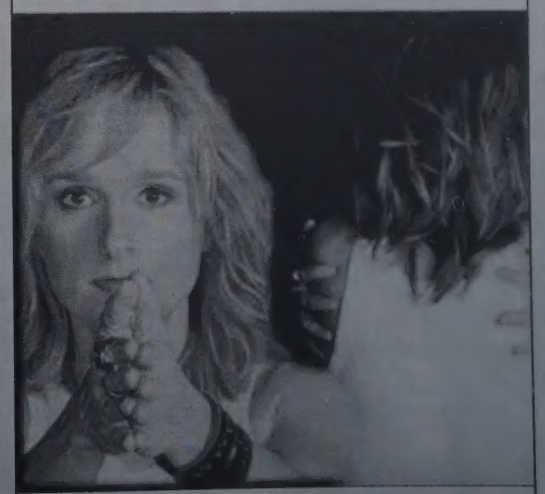
Standouts include Thievery Corporation's jah-licious *2001 Spliff Odyssey*, Hungarian wunderkind Yonderboi's *Pabadam*, and a hypnotic 10-minute version of Art of Noise's classic *Moments in Love*.

The disc closes off with a track by the Kyoto Jazz Massive Ensemble with just enough kick to it to make you want to go back to track one.

—Scott Sharplin

Melissa Etheridge

CD Release Party



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FRI 29 — **Jazz City presents ¡Bomba!**
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SAT 30 — **Jazz City presents ¡Bomba!**
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WED 04 — **Illusions**
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Redman ripens

The best young saxophonist of his generation celebrates a decade on the bandstand

by Scott LINGLEY

Preview
Joshua Redman with Patricia Barber
Saturday, June 30
at the Winspear Centre

This year marks saxophonist Joshua Redman's 10th year as a professional musician, not a remarkable thing in itself, with so many jazz artists clocking five or six decades of music-making. In fact, Redman seems to be looking forward to celebrating many more decades in the business, as experience has shown him that the best is yet to come.

"One of the wonderful things about the nature of this music is musicians definitely become better with time and, unlike people playing a lot of popular music, I think jazz musicians, their music becomes deeper, more powerful and more relevant as they get older," Redman said from a tour-stop in Minneapolis.

But 10 years ago, Redman wasn't even sure music was the career path he was headed down as he stood on the brink of an education in law at an Ivy League college. A little time in the Big Apple helped seal the deal.

"Up until after I moved to New York, I had no intention of becoming a professional musician," Redman said. "Music was something I loved and I always knew it would be an important part of my life, but I never knew it would become one of the primary focuses of my life."

If you had had some of the playing experiences Redman had his first year in New York, you'd probably be a sax player now, too.

"I didn't realize how much I loved jazz until I had an opportunity to play with some of the greatest jazz musicians. During the first year I was in New York I had the opportunity to play with Elvin Jones, Charlie Haden, Paul Motian, Jack DeJohnette, Billy Higgins, Roy Haynes and Pat Metheny. These are people who I looked up to my entire life and whose music had affected me profoundly and I had the opportunity to make music with them and they gave me a lot of support and encouragement and made me feel I was a lot better than I was."

JAZZ ADVANCE Joshua Redman's recorded work has evinced increasing sophistication, right up to his latest multi-part suite, *Passage of Time*.

As for passing the decade mark, Redman downplays the significance of the occasion in characteristically self-effacing style.

"I didn't become a professional musician to become a professional; I became a professional musician to become a musician. Music to me is a joy, it's a passion, it gives my life meaning, it's much more than a vocation. I don't even want the experience of playing music to feel like work. There are other things about being a professional musician that are definitely work... but when I step out on the bandstand it's about passion and joy and expression and creativity, but when it starts to feel like a profession, that's the time to start looking for a new profession."

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Heavy Waits

Wicked Grin opens doors for Hammond

by Scott LINGLEY

Preview
John Hammond with the Blind Boys of Alabama
Friday, June 29
at the Winspear Centre

After four decades doing something very well, you would figure that particular area wouldn't offer up many surprises anymore. But bluesman John Hammond is finding himself surprised by quite a lot these days, and he can barely conceal his glee.

"I feel so good about it, it's just fantastic and it's opened doors for a lot of things that I've either been excluded from or haven't been at the right place at the right time, and now there's this major buzz going on, and now it's time to make it happen."

This miraculous 'it' is Hammond's latest album, *Wicked Grin*, an album comprised mostly of songs by Tom Waits. Hammond, on the line from his home in Jersey City, recalls that the original plan had just been for Tom Waits to produce his next album which would include a couple of Waits covers on an album of material that would doubtless have taken in some of the acoustic blues Hammond is well-known for interpreting. But once Hammond and Waits got into the studio, things took a fateful turn.

"We went into the studio not really knowing what we were going to record. We recorded a couple of songs, and that went so well, we recorded a couple more, and one thing led to another and before you know it, we had recorded 20 Tom Waits songs and a traditional gospel tune."

You'd think it would be daunting for another musician to tread on Waits distinctive territory, especially with him in the room Hammond says he couldn't have done it any other way.

"I didn't feel uptight or threatened or unable — I felt a tremendous inspiration from Tom because he was playing as well. The players — Stephen Hodges, Larry Taylor, Augie Myers, Charlie Musselwhite — these are phenomenal musicians. The spirit, the amount of energy — I don't know, there was an inspirational thing happening. It was magical — I don't know if that's allowed to be said anymore, but it was."

And therein is the other little twist to this tale. Hammond, whose solo performances have turned on formidable guitar skills, says he hasn't worked with a band since the late '60s. Hammond says working in a group has broadened his vistas and he's looking forward to seeing what else the the band can do.

"As I say, this band can do anything and that's opened a lot of doors, so we'll see which one looks the best."

Potter's progress

Slow but steady suits sax player just fine

by Scott LINGLEY

Preview
Chris Potter Quartet
Friday, June 29, 8 p.m.
at the Yardbird Suite

Sax player Chris Potter is a patient man, especially in light of how early he began turning heads with his musical ability. The native of Columbia, South Carolina picked up his instrument at an early age, and knew right off what he wanted to do with it.

"I started playing saxophone when I was 10 and immediately got involved in trying to learn how to play jazz and got obsessed with it early."

Jazz jams and wedding gigs evolved into a decision to pursue a higher musical education, which brought Potter to the Manhattan School of Music at the tender age of 18. Shortly thereafter, the young musician found himself sharing the bandstand with bebop legend Red Rodney, something that would paralyze a lot of neophytes with performance anxiety. Not our man Potter.

"It was cool was what it was, playing all these Bird tunes with a guy who had actually played with them with Bird. Wow, you know. And it was a good way to start."

Once started, Potter has scarcely stopped. In the dozen years since moving to the Big City, Potter has performed with jazz greats like Jim Hall and Ray Brown, as well as Steely Dan. Edmontonians last saw the reedman with Renee Rosnes' Quartet at Jazz City a few years ago.

All this gettin' around has yielded accolades from all over the place for Potter. From recognition as the number one tenor player deserving wider recognition in Down Beat Magazine's International Critic's Poll to being the youngest musician to ever receive the Danish Jazzpar Prize to a Grammy nomination for Best Instrumental solo on Joanne Brackeen's *Pink Elephant Magic*, Potter's music has reached a lot of hard-to-impress ears. But it's just now he's starting to make his mark as a leader.

Even at that, Potter's not about to hog all the credit. That's what prompted the nine songs he wrote and recorded with his band for his first album for Verve records, entitled *Gratitude*. Each song pays homage to a different shaper of jazz history, from foundational players like Charlie Parker and Lester Young, through iconoclasts like John Coltrane and Ornette Coleman, to modern-day polymaths like Joe Lovano and Michael Brecker. But Potter says that the point was to salute his influences, not reiterate them.

"The way I was trying to look at it, I wanted to make the point that these are some influences that really affected how I play, but I don't really want to sound like them, I wanted to say thanks. I feel like the highest tribute you can make is to do your own thing, because that's what they all did. It's a fine line — it's kind of asking for trouble to invite comparisons to the greats."

Chris Potter: thankful

Potter adds that he had a responsiblity to his band — keyboardist Kevin Hays, bassist Scott Colley and drummer Brian Blade — to fuel their creative fires.

After the upcoming tour in support of *Gratitude*, which brings Potter and his quartet to the Yardbird Suite on Friday, June 29, Potter will return to his capacity as a sideman with bass legends Dave Holland and Steve Swallow. You could see how a sideman might do worse.

Fisher masters jazz

Vocalist goes back to school to round out stage savvy

by Peter NORTH

Preview
Cheryl Fisher Quintet
with the John Stowell Trio
Saturday, June 30
at Tin Pan Alley

It's been a few years now since both the music industry and the general public began to realize that not only is Cheryl Fisher a woman of considerable talent, she is one who sets goals and meets them. Her attitude towards her art and the business that drives it is as refreshing as her interpretations of such classic fare as Thelonius Monk's *Straight No Chaser* or *Goodbye, Pork Pie Hat* from the book of Mingus.

For those who haven't yet been introduced to either the soulful music or sparkling personality of Fisher, she's a native Calgarian who released two captivating discs, *Too Late To Hurry* and *Slow Hand Jazz*, between '96 and '99. The albums featured superior casts that brought her to the attention of festival directors and the desired radio programmers in this country, as well as press, established and acclaimed players and venue operators abroad.

An abbreviated run through an extensive and impressive bio shows that Fisher not only earned the admiration and respect of her peers in her own backyard, but that she's graced stages with some of the greats in jazz, including saxophonists Scott Hamilton and John Handy, and master jazz vocalist Mark Murphy.

Fast forward, and the last two years found Fisher locked in the University of Miami where she's just received her Master's Degree in Jazz Vocal Performance.

"I went to the program wanting a better theoretical base. Most of my learning was hands on, and I also wanted to study this art form where it originated," offers Fisher over the line from a B.C. ferry as she headed toward Victoria for a gig at that city's jazz festival.

Once she was accepted into the university, Fisher was allowed to create her own program. She immersed herself in arranging and working with both large and small combos.

Oh yes, there was the duet she found herself in as well. Fisher ended up marrying faculty instructor and saxophonist / flautist Eric Allison and now they're out on the road touring Canadian festivals and promoting her brand new release, *God Bless The Child/Live In Concert*.

Calling the players, who include P.J. Perry, Tommy Banks, guitarist John Stowell, her husband, and bassist Brad Russell "hand-picked jewels", Fisher insists she's pretty spoiled with the company she keeps. Seattle's Stowell is out on the road for this tour with her, as is Allison, and she reflected momentarily on what has made her bond with Stowell so strong.

"There was a time when I was struggling and John, who I didn't know very well at the time, made it clear that it was very obvious to him I was meant to do this and was on the right path. He really relaxes me and John doesn't have some of those biases or attitudes about vocalists not being real musicians."

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All that Jazz City

Don't forget — it's about the music

There are any number of angles one could use to draw a bead on the first five days of this year's edition of the Jazz City Festival but we'll go with the music this time around.

For starters how about a prediction rather than a review pointed in the direction of Metalwood. Here goes. If this quartet's management do their job and Blue Thumb/Verve get behind the new disc this talented crew will hit a home run in the industry. Do what Bela Fleck's team did and get Mike Murley, Brad Turner, Chris Tarry and Ian Froman on some tours with jam bands, a la String Cheese Incident, and the crowds will eat the Metalwood sound. Guaranteed. At the Sidetrack last Saturday night the foursome laid down a string of refreshing, largely uptempo instrumentals that certainly owe a debt to the fusion crusaders of the '70s. Turner's compositional skills exhibit a strong identity and allow his cohorts ample room to soar both as soloists and ensemble players. Highlights included two pieces from the new album *The Recline*, the funkified *Pressure* and *New Pants*.

The vast majority of the full house was in Metalwood's collective hip pocket, although a handful of people insisted on blithering away and putting a damper on things for those in the back of the room who wanted to listen.

Over at Jazz Street where the sun was cutting through intermittent cloud coverage, music fans were given a few choice reasons to head to Churchill Square on the weekend.

Tim Williams is not just one of Canada's finest acoustic bluesmen, he's one of a handful of artists on this continent who will be carrying the torch passed down from greats like Brownie McGhee and Son House. Williams' talents run parallel with those of higher profile peers, like Corey Harris or Jorma Kaukonen, and listening to him ring the bell with great versions of Sleepy John Estes or Robert Johnson songs is something this observer can't ever imagine tiring of.

On Sunday the Victoria-based Marc Atkinson Trio zipped through three sets of trad jazz and swing injected acoustic tunes lifted from the books of Ellington, Reinhardt, and Waller and played with an exacting precision that was appreciated by a sizeable crowd.

Superb rhythm guitarist Chris Frye and upright bassist Joey Smith, whose resume includes stints with Herb Ellis and Cleo Laine, provided a sturdy foundation from which Atkinson could fire off bright and tight solos full of clever turns. Once again the west coast scene continues to keep this lamp burning .

Adrian Albert of the Yardbird Suite mentioned that the club had a respectable turnout for Dave Restivo on the opening night of the festival and that there was a buzz building for both the Chris Potter and Jessica Williams shows that will wind up the club's offering during the jazz festival. Then the volunteer-run venue goes into hibernation until autumn.

Electric blues fans once again showed they keep tabs on what Jazz City has to offer and about 1,200 of them turned up at the Jube to catch Buddy Guy who was backed by his five-piece touring band. The veteran's voice was in great form and when he evenly balances his performance with his show biz sense and musical talents, it makes for an enjoyable evening.

Folks bound for Molly Johnson's gig at Tin Pan Alley on Thursday, June 28 should note that evening's schedule has been switched to accomodate travel plans. Johnson and her band will open the show at 9:30 p.m. followed by the Susie Ariolli Swing Band from Montreal, which features Edmonton's own Solon McDade on bass.

Unspoken truths

Nevertheless — Lyrics: none. Politics: plenty

by Gary McGOWAN

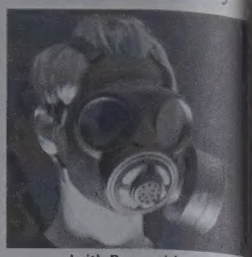
Name: Leith Brownridge

Known For: Playing bass in Nevertheless. "We don't have a singer, so we're an aggressive, energetic instrumental band. This is an original project and we really don't get compared to anyone else."

Next Gig: CD Release show for the split disc *Static Project* which Nevertheless shares with Change Methodical. The show takes place Friday, June 29 at Stars.

Memorable Musical Moment: Seeing Man or Astroman? at the Rev a couple of years ago was amazing. I took part in the Free Trade of the Americas protest in Quebec City in April and I had a chance to see Propagandhi play while I was down there.

Annoying Trend: The neverending push towards greater technology and riches through the exploitation of oil and other resources really concerns me. I'd like to see the world take a step back from all of that. I think the saying 'Live simply so others may simply live' really sums it up.


Leith Brownridge

FAQ FREQUENTY ASKED QUESTIONS

Non-Musical Sources of Inspiration: Salvador Dali's work has always done something for me. I also like what Andy Warhol did. I silkscreen myself and the simplicity of Warhol's work and the colours he used always inspired me. My father Warren is also a painter and his work always adorned our house when I was growing up.

Favourite Thing About Your Personality: My modesty.

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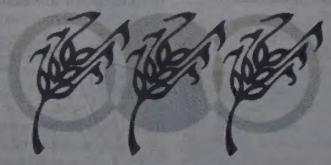

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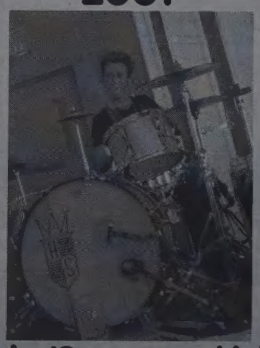

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The blue grass of home

Vocalist joins Jerusalem Ridge for a gospel gathering

Former Edmontonian Betty McDaniel performs more in the United States than she does in Canada, and she cites the reason as airplay.

"There's a different dynamic there, when they hear you on the radio, they want to connect with you and they'll find you," she explains over the phone from her Surrey home.

"Most of my living is made in the Southeastern U.S. ... One of my albums found it's way to a table in Ashville, North Carolina and — miracle of miracles — it got to the radio station. There's a tower on a mountain there that supplies to seven states."

Now an inspirational singer-songwriter and mother of four, McDaniel's career began right here in our fair burg. She started when she was a teenager; many of us have fond memories of when McDaniel used to play gigs at the Hovel with guitarist Gary Koliger under the name Gary, Betty and Blue.

From there it's quite a story. "Gary and I had a band called Sweetgrass. We left Edmonton because we got a record deal, and we merged into The Foreman Young Band. We recorded, toured all over the country, we had T-shirts, great equipment, roadies, everything. From there it sunk into a business shmozzle when we signed a deal with a Canadian record company...

"Everybody in L.A. knew we were the next big thing... but the Canadian record company was such a big problem they hounded the American company until they finally said it was too much hassle — they'd just get another band. After that we splintered. It was just too painful..."

McDaniel then went with the pick yourself up, dust yourself off and start all over again theory. "All of the rights to my songs were tied up in litigation," she

says. "So that's when I went to Vancouver... From there I went to gospel and I've stayed quite happily.

Betty McDaniel plays Wednesday July 4 at Sherwood Park's Festival Place at 7:30 p.m. Call Festival Place at 464–2852 for more info. McDaniel appears with the fabulous Jerusalem Ridge on Thursday, July 5 at the Sidetrack Cafe at 9 p.m.. Advance tickets on sale now; call 421–1326

■■■

Mike McDonald, everybody's favourite Jr. Gone Wild, has his own Jr. now. An e-mail from his mother titled "it's a boy" came from the proud Grandma, declaring her new grandson amazing, her daughter-in-law a champion and her son awesome. Congrats to all, and welcome to Emmett McDonald, born at 11:59 p.m. on June 14, weight 8 lbs. 13 oz. and 21 inches long (and a very handsome boy he is, again says Grandma)

■■■

This year is the 5th annual Singer Songwriter Festival, the one that's akin to the little engine that could —I think I can, I think I can, I think I can... but, really, can it? The audiences have just not been there for this one. We are festival city, 'tis true, but with so many intimate venues presenting singer-songwriters sans charges, is this one just too much of a tough nut to crack?

Granted, last year at Queen Alex Park was a fun, warm breezy afternoon of good vibes. And certainly producer Ken Brown's heart is in the right place. But some things should be re adjusted for the fest to continue. It's held on July 1st, which is always tough, with people partying in their communities and of course getting

Betty McDaniel

ready for the [illegible] Canada Day [illegible] grounds [illegible] a hard time filling local venues at the best of times. The producers of this fest and the artists work co-op, and the artists receive tickets instead of money. It [illegible] questionable whether any actually sell them, [illegible] giving them away to friends instead. Audience attendance is low because the $10 ticket price for someone who is not a volunteer or friend of the artists is too high for this market (not that talent is not worth it — Edmonton crowds balk at tickets prices across the board).

So take this gig that doesn't generate revenue either way and has low attendance, and throw it wide open. Get the musicians to volunteer or get sponsorship, grants etc. Then have it be available to everyone (and so low income families can take their children for a great time).

That being said, the 5th Annual Singer Songwriter Festival is being held Sunday, July 1st from noon to dusk at Queen Alex Park (71 Avenue & 104 Street). Performers this year include Natalie Czar, Mike Sadava, Andrew Gummer, Melissa Majeau, Chris Wynters, Brian Gregg, Kevin Smith, Kevin McGrath, Andrea House, Jan Randall, Chris Smith, the Stone Merchants Thaneah, Paul Morgan Donald, Jonny Nordstrom and the New Old Boys. Advance tickets are $10 and available at Blackbyrd Myoozik, Sound Connection and from festival performers.

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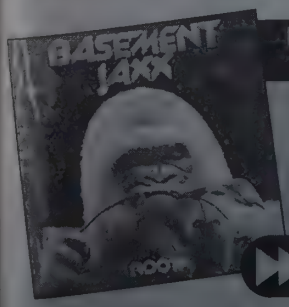

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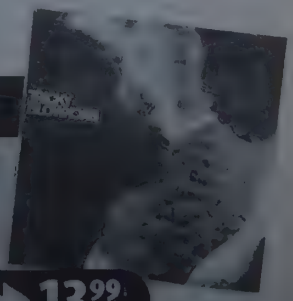


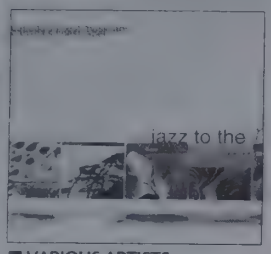
Prices & product in effect from June 28th to July 3rd, 2001

FUTURE SHOP

■ WATERDOWN
■ NEVER KILL THE BOY ON THE FIRST DATE
■ VICTORY

What happens when Germans try to do "emo"? Well, if Waterdown is any indication, they try for the aggressive sound of at the drive-in, but manage, somehow, to create a ridiculous mix of '80s shlock-rock, Euro-black metal, and So-Cal punk. The six members are all over the musical map, hammering out chunky and/or epic guitar riffs with wailing vocals about girls or politics, and showcasing a back-up singer who screams like he's auditioning for a Satyricon cover band. It's a Cheez-Whiz and wolf's blood cocktail that curdles the stomach, causing one to barf all over their shoes, not gaze at them.

—Dave Alexander



■ VARIOUS ARTISTS
■ JAZZ TO THE MAX
■ MAXIMUM JAZZ

Nifty compilation album from the Maximum Jazz label, which seems hell-bent on dragging Canadian jazz out of the small, cozy niche it's been stuck in for what seems like eons. While nobody here is claiming to be the next Oscar Peterson or Paul Bley, the assurance with which these youngsters ply their trade bodes well for the burgeoning label. The musicians herein run through a fairly extensive array of styles; pianist Chris Gestrin supplies a wistful, elegiac *Waiting for April*, while Kate Hammett-Vaughan reaches into the Jon Hendricks songbook with a respectful rendition of *Monk's Dream*. Gestrin also pops up along with bassist Chris Tarry in the label's supergroup, Junction, where he switches to organ while his bandmates slide carelessly into Weather Report territory. Juno award winners Metalwood pound out a distinctively funky late '60s Miles Davis homage with *Lateral*, while band leader Brad Turner steps out to fearlessly cover iconic trumpeter Lee Morgan, and damned if he doesn't hold up his end of the bargain. An excellent bargain sampler.

— Tom Murray

■ STAY HUMAN
■ MICHEAL FRANTI & SPEARHEAD
■ SIX DEGREES RECORDS

Kinda like a lesser update of Mayfield's *Superfly*, *Stay Human* is a concept album immersed in harsh politics and gritty funk. As a cohesive concept, it's a little weak, with interludes that, while a bit better than the so-called skits proliferating hip-hop, slow the momentum of the message. Musically, it's nice to hear hip-hop flavoured soul that isn't New Jack Shitty, but real old school R&B. It does suffer from a mild case of Lenny Kravitz syndrome though; each track sounds like it was recorded by a different vintage funk/soul brother of the '60s or '70s, rather than by a single modern band. With flashes of the Jackson 5, Hayes, Gaye, and Clinton, it's nice to hear a band that knows its history. It's too bad they're condemned to repeat it.

—Adam Houston

■ NATACHA ATLAS
■ AYESHTEM
■ MANTRA RECORDINGS

There's a wonderfully personal feel to Egyptian songstress Natacha Atlas' new album, Ayeshtem. One might expect, after four releases and a world tour, that she would settle into a stylistic rut, and start carbon-copying her vocal trademarks. But if one thought that, one would be a cynical bastard, and it's hard to remain cynical when you hear the exotic and unprocessed sound of Atlas' voice. The album, produced by Transglobal Underground, has a truly international feel while staying true to its Arabic roots. Imagine, perhaps, a belly-dan[illegible] strutting in front of six contin[illegible] worth of landmarks. As a bo[illegible] there are great covers of Jacques Brel's *Ne Me Quitte Pas* and Screamin' Jay Hawkins' *I Put A Spell On You*.

—Scott Sharplin

■ SIGUR ROS
■ AGAETIS BYRJUN
■ FATCAT RECORDS

Forget about pronouncing this Icelandic band's name or their song titles. Just admire the packaging, plug in the headphones, turn out the lights, and disappear into another world — a world where language is irrelevant, where words simply enhance the lushness of the music — and then you'll come to understand the stylized embryo on the cover. Honorary graduates of the Cocteau Twins' school of soundscape production, these guys have used the same brushstrokes to create a thematic, sonic science fiction album that only Icelanders seem to create. There's track six's brilliant blast of irradiating white noise in a supernoval explosion, the ethereal mind-caressing vocals that seduce your ears, and the verdant, lush harmonies spiralling you further away from earthly reality. Fully deserving of every syllable of praise it has received this album should gain a very healthy cult following.

—Mike Hogan

■ THE STROKES
■ THE MODERN AGE
■ XL/BEGGARS

Cute band alert! Without even having a picture to check out, you just know these NYC boys are gorgeous, 'specially singer Julian Casablancas. He draws a fine line between crooning and yelping in his Lou Reed soundalike, as he delivers non-stop knee-melters about trying to catch your eye and wanting to steal your innocence. Baby, it's already been taken, but for you, I'll pretend. If there's music more suited this summer for rock band recipes, I'm not talking about them right now. Start with lean filets of Velvet Underground and marinate in Superchunk with a twist of Pixies for at least one hour. Grill two minutes per side. Garnish with Television.

—Craig Elliott

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ON THE STREET
SEE magazine

Love taking root

Free Will Players dish up *As You Like It* just the way you'll like it

by Richard CAIRNEY

Review

As You Like It
Free Will Players
8 p.m. (even dates)
2 p.m. Sat. & Sun.
until July 15
★★★★ (out of five)

It is so easy to be cynical about love these days, isn't it? What with the splintered debris from a little more than half of all marriages washing up on the beach and the rest probably, well, you get the point. But this play isn't about staying in love, it's about falling in love. And there is nothing in the world more powerful than that. How wonderfully refreshing then, to spend an afternoon watching love take root, flower and blossom in the River City Shakespeare Festival's production of *As You Like It*.

Shakespeare's tale of betrayal, faith and true love may be candy to some, but this production manages to deliver on every level — there's more here than goodness and light. Director Geoffrey Brumlik has guided his gifted cast through every nuance of the play, and the actors deliver admirably.

As You Like It is one of those Shakespeare offerings that has more sub-plots than you have fingers and toes to count them on. It tells the story of broken homes: the heartless Duke Frederick (Glenn Nelson) has overthrown the kind Duke Senior (Troy O'Donnell) and banished the duke's daughter Rosalind (Jan Alexandra Smith). A domino effect follows: Frederick's daughter Celia (Tara Hughes) and his fool Touchstone (John Kirkpatrick) flee the territory with Rosalind. Another power struggle plays out in another house: Oliver (Julien Arnold) has run his younger brother Orlando (Eric Nyland) off the family lands.

Identities are carefully cloaked, paths cross and love burns brightly as the banished few find new lives in the Arden Forest. It's easy to say that all ends well, because it does, but there's so much more to chew on because this cast delivers so much.

Jan Alexandra Smith pours everything into Rosalind. Within 30 minutes, she's clutching your heart in her fist.

Jan Alexandra Smith pours everything [illegible] Rosalind. [illegible] the [illegible] Shakespeare's [illegible] Smith [illegible] Celia [illegible] lovely [illegible] her [illegible] we [illegible] the [illegible] but [illegible] broken [illegible] on [illegible] emotional, spiritual and [illegible] He [illegible] mixed [illegible] and joy. The kind of performance [illegible] pulls everything possible from Shakespeare's text, proving the predecessor more net than one might expect.

The same applies to veteran actor John Wright [illegible] a performance [illegible] that stands out long after the play has come to a close. Wright shows us the true depth and diversity of his talent. Jaques is looked upon as something of a doddering old fool by some of his younger comrades but as Wright plays him, he's far more. There is a man who is searching for deeper meaning in life who has tasted pleasures but craves an understanding of sorrow as well.

In delivering his 'All the world's a stage' soliloquy, Wright takes us from the cradle to the grave with an incredible economy of words matched only by his potent delivery. Though in a supporting role, Wright's performance, scene to scene, is one of the finest on stage.

As the lovestruck Orlando, Eric Nyland is seriously messed up, carving poems about his love on every tree in the forest and playing the charmed youth to the hilt. The bastard in this case is played feverishly by Glenn Nelson who heads up a tremendous supporting cast: George Szilagyi is hilariously pompous as Charles the wrestler.

And yes, all's well that ends well, with true love winning out. What's wrong with that? Nothing, you big lug, nothing at all.

NOTMAN STUDIO PHOTO

SEEING EYE TO EYE Jan Alexandra Smith and Eric Nyland tackle Rosalind and Orlando.

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SEE MAGAZINE / JASON B. SYMINGTON

DON'T LISTEN TO HIM! Richard (John Ullyat) talks the talk with the recently widowed Lady Anne (Tara Hughes).

Spider on speed

Richard fails to spin captivating web

by Tanner C. WILCO

It was a beautiful evening in the park. Chipmunks frolicked, bugs sang and the smell of freshly mown grass filled the air. A night perfect for picnics or extreme frisbee, but not so perfect for *Richard III*.

One of two plays presented on alternate nights at the Amphitheatre in Hawrelak park, this *Richard III* is a surprisingly bloodless telling of the tale that only starts to bubble when, near the end of the second act, it improbably turns into Spider Man vs. the Army of Darkness.

The production fails by trying too hard. It wants to be simple and modern but it also wants to be highly stylized, and so it is neither. The spare, stripped set and minimal lighting are at odds with the apparently random stylistic touches. For instance, whenever anybody dies they puke up a red ribbon and drape it over their shoulders. It's silly. Actually, all the death bits are poorly conceived. Even though the only way that anyone seems to die is of a slit throat, nobody gurgles — they just get up and move their hands in barrences. And Richard has a gun in the first scene (for some reason) but he never uses it again, preferring to defend himself against his enemies with his crutches.

Review

Richard III
Free Will Players
Heritage Amphitheatre
8 p.m. (odd dates)
until July 14
★★1/2 (out of five)

I did like that Richard's personal assassins were short gothic orphans though. I think that on some level, we've all wanted to have our own short gothic orphan assassins.

Despite the stylistic flaws, the play might be more enjoyable if it had any sense of drive or purpose. But it had no dynamic focus. It didn't accelerate towards its bloody conclusion, it just sort of drifted there. This Richard's not bad that you revel in his demise and he's not so good that you care. All you can do is wonder whether he would have been able to defeat the zombie army if he had been a better incompetent than Richmond.

Other productions of *Richard III* that I have seen failed to include the zombie army part. I imagine they must have been using a different folio.

If you were to rip open this production and examine it piece by piece, it would seem to be larger effective. Though a few of the performances are somewhat disinterested, most are excellent, including Julien Arnold's Clarence, Tara Hughes' Lady Anne, John Kirkpatrick's Buckingham and Charlie Tomlinson's Hastings. I especially enjoyed the scene in which Hastings chooses the wrong side in the royal shakedown. Tomlinson adds just the right amount of gravity as he proudly talks his life away. It's swell.

John Ullyatt (Richard) has his work cut out for him. While his performance is subtle and charming, it lacks menace. Mr. Ullyatt is one of the best looking actors in Western Canada. Even with the crazy pseudo-dreadlocks he wears, it seems obvious that his countrymen hate him only because he uses crutches. And he uses them so well. He glides across the stage like a spider on amphetamines.

If you should decide to see this show — and why not, it's almost worth it for the crutchwork alone — make sure to sit in the middle third of the seating area. The action may occassionally open itself up to the rest of the seats, but only by accident. Don't be seduced by the grassy hill where the beer flows like soda pop: you won't be able to hear a damn thing.

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In on the art

Viewers moved by piece moved by viewers

by Salena McDOUGALL

Preview

Trajets
The Works
2nd Floor, Edmonton Centre West
until August 15

Maybe it's the colour that strikes you. Could be a memory it uncovers that lingers. Or a political statement that gets under your skin.

An artwork moves each viewer in a slightly different way. Never was this more the case than in viewing *Trajets*, now showing at The Works. With *Trajets*, how the viewer is moved by the piece has as much to do with how the piece is moved by the viewer. The viewer's engagement with the fleeting body images, the Trajets, transforms this visual art experience into something more like a live dance performance.

The piece is a collaborative video-dance installation work combining the creative talents of producers Susan Kozel and Gretchen Schiller, software designers Scott Wilson and Robb Lovell, architects Shaun Roth and Kari Kimura, composer Owen Clark, and electrical engineer Pablo Mochcovsky. *Trajets* is made up of an intricate system of computers, motorized screens and cameras that network with the art audience in a truly interactive way. The audience presence affects the trajectories of black and white video imagery of moving bodies projected onto suspended screens, which also move in response to the viewer's movement through space.

So, Viewer, do your part. Follow the tube of lights that trail into the viewing space, nestled within a black-curtained space. (Turn right as you enter the Works Exhibition Pavilion on the second level of Edmonton Centre West.) Within the tube, motion sensors detect your movement. Try going in on your own at first, if you can. It will be easier to see how audience movement manipulates the screens suspended from the dome's ceiling if you are the only one moving around. *Trajets* is best viewed with no more than three people; more than three people make the screens' movements appear random, and the whole point of audience-driven interaction is missed.

The video imagery features dancers and pedestrian movement in situations where their senses of gravity are being challenged. It takes a short period to become oriented to the movement of the screens and to decipher the fragmented video projections. The room extends as limbs lengthen across the translucent screens and bodies as landscapes soar across the floor and ceiling. The feeling for the viewer is an off-centredness, a suspended moving sensation like being on a swing.

Nothing remains still, not even the viewer's shadow, which seems to flow into the other images. Spend some time with *Trajets*. The choreography of the piece is, to some extent, of your making. Walk around. Lose yourself.

There is a very cool, serene, trancelike quality to the piece, an enveloping reaction that many visitors have described as a "spiritual experience".

SHIFTING DANCESCAPE In Trajets, **the audience helps to create the work in an intricate system of computers, motorized screen and cameras.**

The Works
visual arts festival 2001
ART X

Mastering Uptalk

Getting an invitation requires adjustment

by Jacqueline JANELLE

Preview

Talk Nice
The Works
2nd Floor, Edmonton Centre West
until August 15

Talk Nice talks back. The interactive video installation is part of this year's Works Festival.

Created by digital artist Elizabeth Vander Zaag — one of Canada's pioneering computer video artists — the system explores how humans and technology interact. *Talk Nice* uses software that reads the emotional aspects of human voice. "There's a lot of work going on in prosthetic speech," explains Vander Zaag. "I'm working within that discipline, but I'm tending to turn it around and use it as a filter to look at ourselves, and to hear ourselves. By extracting specific parts of the voice though the software I've developed, I'm able to make you hear your own voice."

The piece could be a journey back to some tormented years for many a former teenager. Visitors are invited to sit and talk with an interactive video screen, to see if they pass muster with two attractive teenage girls. It is a game of inclusion. If you can show the girls that you fit in, then you're invited to go to a party with them. If not you're dismissed with the sweetest of smiles.

The girls sit, sip bubble tea, and talk. They ask participants, or 'users', a series of questions, ranging from what they would do if they had a pimple on their noses the night of a big bash to opinions on drugs and sexuality. How the users answer matters more than what they say. Acceptance by the girls is based on the users' ability to match intonation. Uptalk, that is, using an upward inflection at the end of each sentence, is the pitch these teens apply to virtually every statement. It is the art of sounding incompetent. As one of the girls says: "I'm becoming an expert at not sounding like I'm an expert at anything".

The piece was inspired by watching how young women interact with one another. "Have you ever watched teenage girls do something, like dice apples or something?" asks Vander Zaag. "They compete with each other on ineptness, because one can't be better than the other. Around thirteen to fifteen you really notice it. They don't want one to be better than the other because that ruins the idea of inclusion."

Vander Zaag wondered how "inclusion" could affect teens trying to make informed decisions about serious life issues such as sex, drugs, and academic achievement. She wanted the user to experience first hand the tentative unassertive nature of uptalk. "I always thought that they were being retro-feminist by trying to look for agreement," admits Vander Zaag. "I thought I'd explore that. I wanted the users to take themselves into a different position. A different way of framing themselves by the way they have to speak. You try and talk like that and try to be included and then see how you feel stuffed in terms of your ways of being pressured."

The installation itself is designed to remove as many outside pressures for participants as possible. "People are being quite vulnerable when they sit in that chair," warns Vander Zaag. She wants visitors to be willing to take the leap and trust to betrient. The teens' curtains have been strategically placed around the microphone so that a user cannot be spied on. This gives participants the freedom to grovel and squeak before the virtual teens without losing all self-respect. "I think for me as an artist the most interesting thing is the users create so much of the content of the piece. I just love hearing what people say," adds Vander Zaag. "I have so much interest in art that gives a voice to the audience — where the audience adds to the content or creates the content. There are serious issues that come up in it. I want the user to deal with having to speak like that. But that the same time the girls are funny. They're fun right?" asks Vander Zaag. They were — once they let me come to their party.

Have you ever watched teenage girls do something? They compete with each other on ineptness. ELIZABETH VANDER ZAAG

SEE MAGAZINE/JASON B SYMINGTON

WANNA GO TO A PARTY? You'll have to get past the gatekeepers, who like being "experts at not sounding like an expert at anything"

Obsessive compulsion

Beads and Hot Wheels become art through sheer repetition

by Jason SYMINGTON

Preview
Obsession
The Works
2nd Floor, Edmonton Centre West
until August 15

What is *Obse*

The vision came to Catherine Crowston after many visits to artists' studios [illegible] Alberta. Originally from Ontario, The Edmonton Art Gallery [illegible] curator found [illegible] artists doing work that involves some kind of obs[illegible]

The show focuses on artists who create meaning in art using mundane, banal or pop culture objects. "Through the sheer repetition and labour involved in making these objects," Crowston says, "they go beyond the everyday or the ordinary and into the realm we call art.

The obsessive artists? Allen Ball, Eric Cameron, David Cantine, Shelley Ouellet, Mary Scott and Laura Vickerson. Their obsessions? Eric Cameron takes an object such as a shoe or a lobster and paints a layer of gesso over it on a daily basis. In a similar fashion, David Cantine has painted the same image for approximately 25 years. "Cantine wanted to get rid of all decisions that didn't have anything to do with colour. The brush stroke, the hand of the artist and having to wake up and chose what you are going to paint is gone."

Shelley Ouellet's *wish you were here* is thousands of beads strung together creating an image of the popular vacation destination Niagara Falls. Not only obsessive in its labour-intensive construction, it also references other forms of obsession such as pop culture and tourism.

Mary Scott's work is not as easy to decipher, as you search the anemographic clumps of acrylic paint and clothes pins on the shelf or the wrapped objects on the wall. "Mary Scott is an enigmatic artist. Part of what the work is about is hiding." The work deals with relationships: unpacking the meaning demands a little time from the viewer.

Laura Vickerson needed hundreds of thousands of rose petals and a couple of years in production to create the 70-foot cloak seen in the image on the wall. "The obsession is in the kind of labour that it takes to create something of that scale and magnificence."

How does Allen Ball see his own obsession? "It didn't really take me very long to become really actually obsessed with it, but I didn't really want to be". *Allen Ball is Faster* is a collection of Hot Wheels cars he started collecting on Christmas Day only two years ago. The exhibition features 910 cars of Ball's 3000 car collection, but Ball denies that his obsession reflects an actual compulsion. "It looks like a collection show, but it's really not. I was playing the role of the collector". What the viewer gets immediately from looking at the work is that it stands apart from the others in the show, mostly because of Ball's use of toys as fine art. "If I am interested in an idea and I use the word interested. I'll do anything to make it happen, no matter how expensive it is, or how stupid it is." This obsession of Ball's is expensive, with some Hot Wheels cars costing in excess of $200.

Although not expressly part of *Obsession*, some relevant performance art has been elicited by the show. A Works volunteer relates an incident in which three older men shoved two young children aside to get a better look at the Ball collection of toy cars.

Catherine Crowston will be lecturing on obsession at 7 p.m. PM, Friday, June 29 in the exhibition pavilion.

NIAGARA IN BEADS Shelley Ouellet's *wish you were here*

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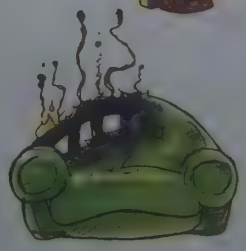

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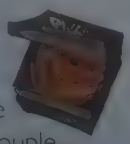

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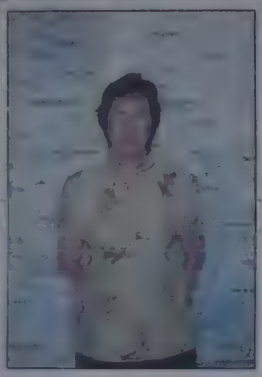
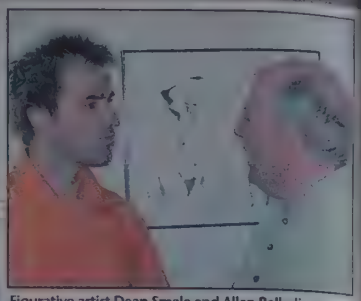
FOR ART'S SAKE

On June 21, the night before the Works Festival opened, Harcourt House Art Centre was the place to be for E-town's art buffs. Shows at the Harcourt included *Out of Bounds: Naked Number Nine*, the ninth annual Naked Exhibit —Various Artists; Amy Loewan's *The Peace Project* and Visual Arts Alberta Association's *In Full View*, in Edmonton's newest exhibition space, The View.

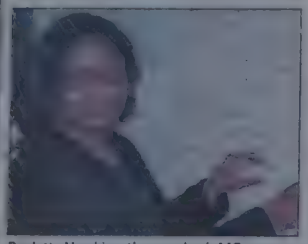


Amy Loewan in front of her eight large rice paper weavings

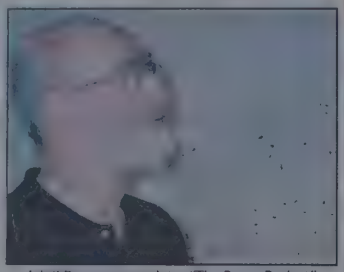
Loewan fans Sharlene White Wolsey, Debbie Riopel and Mari-Lyn Hudson



Figurative artist Dean Smale and Allen Ball, director of Harcourt House, talk shop.



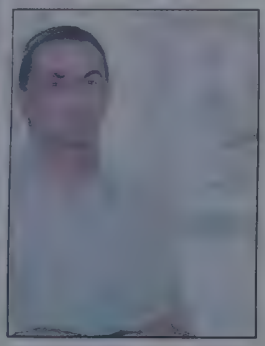
Paulette Hawkins, the evening's MC, weaves her name for peace



Adolf Buse contemplates "The Peace Project"

Arts supporters Spencer Goodale of Big Rock Brewery and his partner, Lisa Kirkwood

Lester Leung and Emi Takahashi, friends of Loewan



Paddy Lamb and his untitled graphite on paper

Sculptor Rosemarie A-Smith and her work, the Twins, part of *In Full View*

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Happy *Anniversary?*

Ensemble casts shows you don't have to have fun to have a good time

by Scott LINGLEY

Review

The Anniversary Party starring Alan Cumming, Jennifer Jason Leigh opens Friday, June 29 at the Princess Theatre ★★★1/2 (out of five)

Want to go to a party? There will be people you don't like there. And people you've known your whole life and celebrities and artists and business people and food and drink and drugs. So — do you?

Think well before you answer, for that is the very premise of *The Anniversary Party*, a movie co-written and co-directed by co-stars Jennifer Jason Leigh and Alan Cumming. There are some shortcomings to this digitally videoed scenario, but some very good times come out of it, too. Sort of like a real party.

Joe and Sally (Cumming and Leigh) live in a big fancy house with a pool in California. He's a novelist. She's an actor. Their friends are writers and photographers and directors and movies stars. They have two Mexican servants and a marauding dog. Their marriage fell apart for a year and Joe split to London, but things are better now and they're having a party to celebrate their sixth anniversary.

Most of the folks coming are friends, but they've invited their neighbours — a hack writer and his wife — to smooth over a dispute about the dog. Joe, against Sally's wishes, has also invited a young actress who is going to star in his first film, an adaptation of one of his books. The guests arrive; the party starts. The next day, everyone goes home.

The party could have served as an Albee-esque point of convergence, where all the illusion of the Hollywood lifestyle falls away to reveal delusions, anguish and a kernel of cold, bitter reality because, really, what's more compelling than the problems of the rich, gifted and famous?

Instead, Cumming and Leigh make the most of the immediacy and mobility of digital video, and bring you the whole shebang from the tentative and somewhat boring amassing of the guests, through drinks, supper, a toast to the happy couple and the introduction of fashionable drugs at the party's apex.

It's left mostly to the actors to bring the premise to life, recreating the piffling small talk, self-congratulation and unease that are the chump change of real-life social intercourse. The cast, though none of them get too much screentime, includes Kevin Klein, Phoebe Cates, John C. Reilly, Parker Posey, Jennifer Beals, Gwyneth Paltrow, Dennis O'Hare, Mina Badie and Jane Adams, all turning in nuanced portrayals of characters who might otherwise come out vacuous and caricaturesque.

It's a moderately fun party, spiced with bitchy gossip, confrontations that loom on the threshold of unpleasant and moments of strained intimacy. Most of *The Anniversary Party* is charming, even if the guests aren't — see if you recognize the poor sport in your life during the charades scene.

Only at the end do things lapse ever so slightly into melodrama. Whether the co-writers caved into conventional narrative structure (i.e. dropping in a 'climactic moment') or they just couldn't think of anything better, the final revelations of *The Anniversary Party* appear a bit contrived compared to the bulk of it. All in all it's pretty minor — if you can believe Alan Cumming and Jennifer Jason Leigh as a married couple, the sudden concatenation of "profound" events is a relatively minor stretch.

Now if only you could get a cocktail, some goose liver pâté and a dose of ecstacy ("They're shaped like dolphins!") at the theatre concession. That, my friends, would make it a party.

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Not nice gangsters

Brit flick reminds you criminals are nasty

by Stephen NOTLEY

Review

Gangster No. 1
opens Friday, June 29
Cineplex Odeon
★★★ (out of five)

Ever since Tarantino stopped doing Tarantino movies, there's been something of a spate of British crime films. Guy Ritchie's been the big guy for it lately, with *Lock, Stock and Two Smoking Barrels* a couple of years ago and *Snatch*, which came out earlier this year. Suddenly, the Brit crime flick is a little mini-genre of its own. Hell, they're starting to feel like Disney movies, almost — the wacky cast of characters, all drawn together for some kooky caper, with lotsa stylishy-directed unexpected high jinks and a wee bit of the ol' ultra-violence.

So how do you do another Brit gangster movie without it kinda blurring into the crowd? Simple. You make it mean.

Paul Bettany is *Gangster No.1*

In *Gangster No. 1*, the jinks are not high. There aren't any jinks at all, really. It's pretty much a complete tonal shift from the jokey Tarantino-inspired crime film we've been seeing lately. In fact, *Gangster No. 1* comes across more like a horror movie than a crime movie. Instead of a kooky romp, it's an ugly portrait of a nasty piece guy who never has a name in the film but is played at different ages by Malcolm McDowell and Paul Bettany.

And who's Paul Bettany? Most recently, he was Geoffrey Chaucer in *A Knight's Tale*. He's one of these instantly noticeable Brit actors, like Robert Carlyle. He's the kind of actor we're all going to suddenly start seeing a lot of, or we will if his performance in *Gangster No. 1* doesn't scare the crap out of everyone.

In *A Knight's Tale*, Bettany brims with charisma and magnetism. In *Gangster No. 1*, it's like he takes all his magnetism and turns it into a laser beam for blinding people. Literally. He constantly pins other characters with his stare, or he's playing that nasty laser stare into the camera, glaring you down in your seat as he thinks about fucking you up somehow. It's goddamn creepy, man.

The Gangster is a monster, basically, whether he's Paul Bettany starting his career as an evil young punk in the '60s, or Malcolm McDowell in 1999, a wealthy, reptilian career crime boss. Whether it's Bettany or McDowell, or Bettany with a McDowell narration, this is a guy who spends all his time hating people, and you get to go along for the ride.

It's pretty startling how nasty *Gangster No 1* feels to watch, especially compared to the Guy Ritchie movies, where humour plays a big part. *Gangster No. 1* isn't funny. That alone makes it stand out in this fluffy summer movie season where everybody's trying to make you laugh. It's worth seeing, for the fact that it's different, but it's no good time. No, not nice at all.

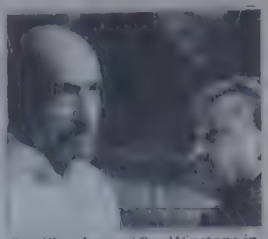
Brilliant *Beast*

Psychological terror fuels intense drama

by Fish GRIWKOWSKY

Review

Sexy Beast
starring Ray Winstone
and Ben Kingsley
opens Friday, June 29
at the Garneau Theatre
★★★★★ (out of five)



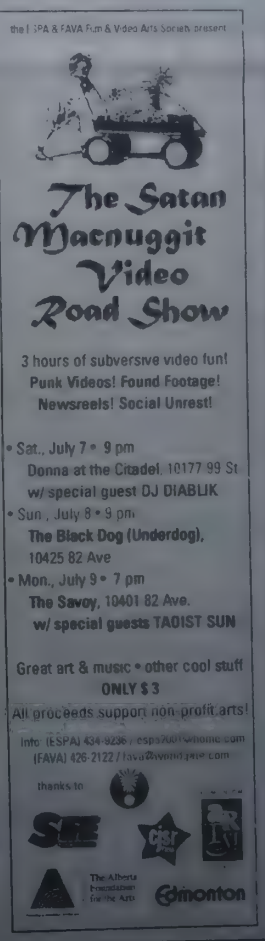
Ben Kingsley and Ray Winstone in Jonathan Glazer's *Sexy Beast*

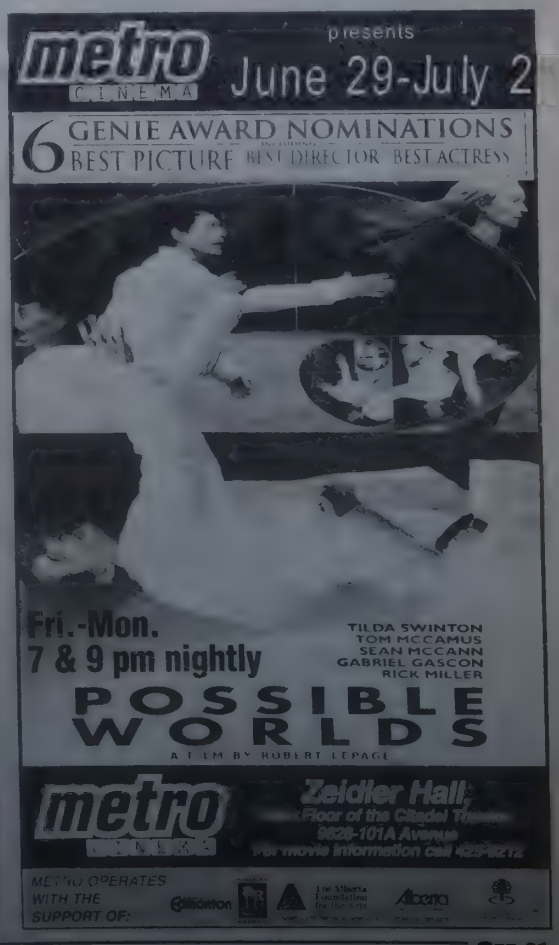
In the English underworld, it's fucking [illegible] thing, it's fucking [illegible] in their path, [illegible] selves. So seeing [illegible] English take on [illegible] es and big fridges [illegible] grit, spat threats [illegible] tional unkindness [illegible] the walls: those [illegible] atre-going islanders [illegible] respected by their [illegible] than their American cousins [illegible] the ocean.

But meanness and gore ain't enough, as Quentin [illegible] for a living, [illegible] knows all too well. [illegible] a beautiful film to watch. [illegible] that on commercial and video director Jonathon Glazer, whose dream sequences of Dove making underwater love to his wife Deedee (Amanda Redman) over the city, for example, takes your breath away. So do Dove's fore shadowing dreams of a giant [illegible] hairy anthropomorphic [illegible] eyes like [illegible] holes to hell, gun raised high with spidery steel [illegible] hands. Brrrrrr.

Best part of the film, though, is [illegible] psychotic's psychiatrist, [illegible] Don Logan. He's [illegible] sent to collect Dove by his boss Teddy Bass (Ian McShane, who also plays the hell bunny). The very mention of Logan's imminent arrival in Spain, for he calls Dove and Deedee's friends beforehand just to mindfuck everyone, sets the characters into such a sweaty, graveside funk, you almost think it's too over the top. It's not. When Logan arrives at Dove's house, he starts happily terrorizing. Talks in short sentences, he does. To himself in the [illegible] The menace in Kingsley's voice is [illegible]

Nonetheless, determined Gal Dove refuses Teddy Bass's rob job, and he and Logan have several [illegible] holes in the [illegible] Kingsley outshines Winstone's implosively keen performance and the casting director deserves an Academy award, easily. *Sexy Beast* is a horror movie about a walking, cannibalistic itch that overwhelms four underworld characters, with an innocent pool boy thrown in. Look, just go, why don't you?





Philosophy on film

Canada can add creepy film auteurs to its list of exportable commodities

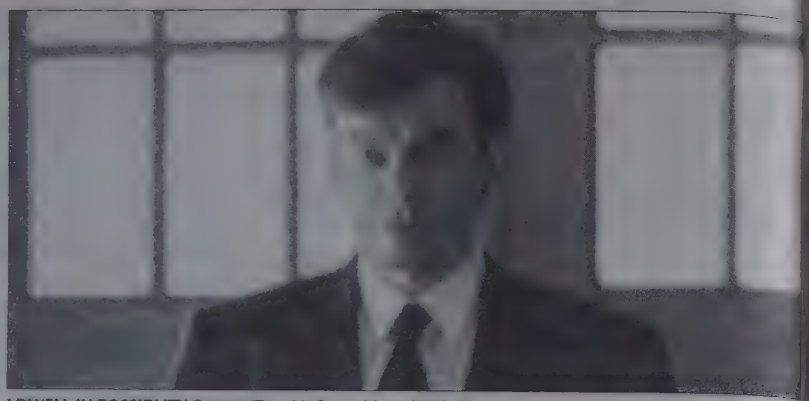
by Jodi RAMER

Review

Possible Worlds
June 29 - July 3
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★★ (out of five)

Quebecois Renaissance man Robert Lepage has been an exciting figure in the theatre world since the mid '80s, and when he turned his dexterous hand to cinema a decade later, he distinguished himself as a cryptic, cerebral filmmaker of the kind that tends to rise to prominence in Canada. We apparently like our auteurs creepy: Lepage's work [illegible] inescapably informs Lepage's oeuvre — the case of play turned film *Polygraph*, it reads like a textbook example of post-structuralism deconstruction in action.

Likewise his new venture *Possible Worlds*. Though based on a play by John Mighton, *Possible Worlds* is so attuned to Lepage's evident sensibilities that it's difficult to imagine its site of conception as having been elsewhere than Lepage's own brain. This impression yields to the speculations of the film itself: what is the nature of consciousness, of identity? Is the notion of individuality and continuity meaningful — or is it now irrelevant?



I DWELL IN POSSIBLITY George (Tom McCamus) is embroiled in a murder mystery and things beyond the ken of people without arts degrees in Robert LePage's *Possible Worlds*.

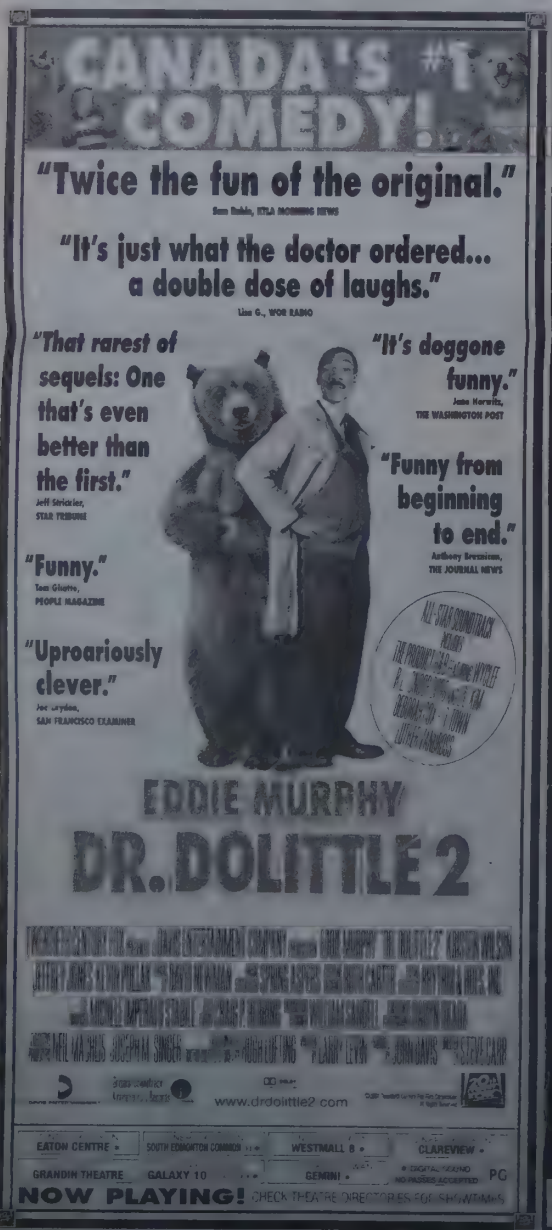
Possible Worlds plays out with the rigour of philosophical meditation, and with fitting esthetics Lepage and crew transform both the dingiest and freshest of settings into something clinical; filthy backrooms, even seascape sequences, are converted into a vision of High Modernism, but with dim fluorescent lighting. It's formally beautiful but dystopian.

These visuals are crucial to this enigmatic narrative, in which a relatively straightforward murder mystery is interrupted by the intertwining encounters of George and Joyce (Tom McCamus and Tilda Swinton) who seem, according to George's understanding, to be existing in parallel realities.

The detective story is superficially part of the hard-boiled tradition, but a vein of absurdism, a hint of Kafka, distorts the naturalism. More gripping, more emotionally true, are the interactions between George, a troubled oddball figure who has more insight into the vagaries of reality than those around him but is unbalanced by the implications, and Joyce, who inhabits different lives but is ignorant of these alternate selves. The murders — strange cases wherein the victim's brain has been removed carefully and secreted away — ultimately converge with George's increasingly desperate plight, but the linear, "real" narrative just can't explain away the fantastical one, especially since the latter has more affective weight.

McCamus, a well-established actor in Canadian theatre, has the kind of presence that radiates heart. His George is touching in his confusion; his hyper-awareness brands him as a wise fool, vulnerable and infinitely sad. In contrast, the British Swinton has a cool aura. With Joyce — mousy scientist Joyce or brash stockbroker Joyce — detachment prevails.

McCamus' soulfulness is central to the film, but *Possible Worlds* isn't really interested in locating the soul. This is an intellectual exercise — remember, this mystery revolves around the brain. The metaphysics here are firmly postmodern, eschewing any abstract unifying entity such as fixed or essential selfhood. Whether you find this paradigm liberating or distressing (and the film is ambiguous on this point), *Possible Worlds* is a graceful and thought-provoking intrigue.



Boyz to men

Coming of age tale signals director's maturity

by Adam HOUSTON

Review

Baby Boy
directed by John Singleton
opens Friday, June 29
Cineplex Odeon
★★★1/2 (out of five)

Twenty-year-old Jody (Tyrese Gibson), the central figure in *Baby Boy*, begins the film where every baby boy starts out; naked in a giant womb. Jody lives at home with his mama. He doesn't have a job. As he says, "The one thing I'm good at is making beautiful babies." He needs to grow up. Most of the growth on display, however, is on the part of director John Singleton.

Despite his lamentable job on *Shaft*, the experience seems to have given Singleton a sense of humour; there are more genuine laughs here than in most urban comedies. Singleton's had a sexual awakening of sorts too; after the awkward experimentation of *Boyz N the Hood*, the vulgar shocks of *Higher Learning* and the inappropriately chaste *Shaft*, sex is a normal, almost incidental part of the daily routine of ordinary people. Nor is the future so bleak as in *Boyz N the Hood*, to which this is ostensibly a follow-up; w[illegible] no doubt Jody is going to grow up just fine. The only real problem Jody seems to have is keeping his babies' mamas straight.

Maybe Singleton is consciously straying from the six o'clock news portrayal of the African American family. But why then are the drive-bys and the gang beatings played for laughs? The mixture of sensationalism and candid observation never quite settles. The most effective shot is the introduction of Jody's mother Juanita (A.J. Johnson); she's young enough to be another of Jody's conquests and we're kept hanging a few sec[illegible]onds before we can be sure. His casting of non-actors is once again [illegible] towards achieving that [illegible] rather than just to tailor a soundtrack. This [illegible] not only the [illegible] [illegible] Singleton's [illegible] reformed O.G. boyfriend, is probably Singleton's most nuanced creation yet.

At this point, we've seen that Singleton's a big boy now. Jody's [illegible] reel of *Baby Boy* makes it seem almost the preferable alternative. There's no real threat that Jody will fail; the lack of moral consequences to his rites of passage make the cultural outcome no less predictable and far less palatable.

The result is not another [illegible] Singleton [illegible] film that [illegible]

Lost on the shelves

Don't miss straight-to-video gem *Panic*

Once every five minutes or so, I have to shake my head and ask myself, or anyone unfortunate enough to be on hand, where Hollywood producers keep their brains. It amazes me to see the sort of pandering, uninvolving, snore-inducing garbage that gets the million-dollar-marketing green light each week, while truly interesting films get shunted off to video like unloved children.

I mean, how much cash got burned promoting *Saving Silverman*, *Tomcats*, *Freddy Got Fingered* and *Monkeybone*, movies which, combined, have less entertainment value than an owl pellet? When I compare these films to an underrated, unheralded little gem like Henry Bromell's *Panic*, I start to wonder if there isn't some gross-out conspiracy at work, orchestrated by a secret cabal of dirty-minded 10-year-olds.

Panic, which appears *ex nihilo* on video shelves this week, is a thoroughly engaging dysfunctional drama starring William H. Macy and Donald Sutherland. Macy plays a meek, harmless husband and father ... who also happens to be a contract killer, working under the emotionally crushing shadow of his own father, Sutherland. The "family business," which remains a secret even to his wife, is causing him so much stress, he starts to visit a psychologist to get his sins off his chest.

Hitman/shrink flicks are nothing new (*Grosse Point Blank*, *Analyze This* and, of course, *The Sopranos*), but there's something ominously real about Macy's struggles and the slowly mounting rebellion against his father, who has clearly never seen his son as anything more than an extension of his own ego. Early on, the film flashes back to the day Sutherland took his young son out to shoot a squirrel for the first time. When that scene is revisited later, in a different context, it creates a visceral sense of dread.

The relationships make the movie. Macy has a series of wonderful and funny bedtime scenes with his son (played by David Dorfman), and there's a tragic and uncomfortable scene between him and his wife (Tracey Ullman) that shows how much his huge secret has damaged what could have been a perfect marriage.

And then there's the other woman, a "pretty young thing" played by Neve Campbell. It's hard to picture Macy and Campbell as an item, and both of them seem to acknowledge this; but their characters are both so palpably and desperately needy that sex is practically all they have left to offer one another. Campbell's role is small but complex, and she gives one of her best performances yet.

I'm scratching my head. Macy, Sutherland, Campbell, hitmen, family feuds, psychobabble — this film has "winner" scrawled all over it. The fact that it delivers an emotional punch and opts for a non-traditional ending should have worked in its favour, not against it. So why is this a direct-to-video release? The answer: no poopy-jokes.

Sigh. Well, *Dude, Where's My Car?* is out this week as well. Rent them both and put some fibre in your diet.

http://bivouac.martica.org

Please see our movie listings for complete location and showtime information

Amores Perros Set in Mexico City, *Amores Perros* picks out three stories from am[illegible] uses the [illegible] age environment for [illegible] scrappy and the pampered a[illegible] prepared. [illegible] a young m[illegible] on fighting dog, a supermodel [illegible] disillusioned ter[illegible] in the narrative. [illegible] impact of the film [illegible] its initial burst [illegible] pected compa[illegible] and their predica[illegible] are winning overall. [illegible] tough and tende[illegible] clarity. ★★★★ (JR)

Angel Eyes Jennifer Lopez is back (no pun intended) [illegible] getting [illegible] ment officer [illegible] gage (no pun intended) [illegible] come from her job, but from her dysfunctional family and the appearance of a mysterious fellow who saves her life and for whom she has [illegible] feelings. Despite the pseudo-celestial romantic plot and the escapist action elements Angel Eyes is sort of banal [illegible] or smart enough to take its issues seriously. ★★★ (FG)

Atlantis If not a huge leap forward for animated entertainment, Atlantis is at least a satisfying revisiting of the elements that Disney does best — quality animation, recognizable voice talent, engaging characters and a sense of adventure. No songs this time, though. In summers past, *Atlantis* might have looked a little anemic next to quality studio offerings, but with competition like *The Animal* and *Tomb Raider* vying for your movie dollar, *Atlantis* is a deserving entry in the the box office sweepstakes. ★★★ (SN)

Bridget Jones's Diary Renée Zellweger overcomes a career built on cutesy performances to helm this charming comedy about a puffy, pre-middle-aged English woman finding romance in the big city. Even this thumbnail description makes the film sound pretty dire, but Zellweger accomplishes the task of portraying Bridget in all her glorious flaws without ever making her the joke. Hugh Grant is equally appealing as her roguish boss, as is Colin Firth as Bridget's tight-assed suitor. ★★★★ (LW)

The Center of the World Already notorious for its sexual content, this psychodrama from director Wayne Wang doesn't exactly dish up the salacious goods, but it does a decent job of depicting the alienation of a young cybermillionaire and the stripper he takes for a sleazy weekend> Shot on digital video, the movie makes the most of its ugly/beautiful look, and Peter Sarsgaard and Molly Parker turn in reliably nuanced performances ★★★★ (MS)

Evolution Director Ivan Reitman plagiarizes himself with this pale *Ghostbusters* rip off, which lacks the characters, humour or novelty of its predecessor. It just goes to show once again Hollywood is the last petri dish from which to expect any decent progress, especially when fast-evolving big budgets are involved. Given it's somewhat warm reception in the payola media, *Evolution* is all about survival of the shittest. Yes, "shittest." ★ (FG)

A Knight's Tale Here it is; the first great summer movie. *A Knight's Tale* is flat-out entertaining, witty, smart and charming. The combination of medieval lore and a 21st century soundtrack has the potential to be incredibly cheesy, but here it succeeds by avoiding cheesy irony. The blend of brilliantly staged action, a knowing script and direction by Brian Helgeland and gritty period detail helps he movie carry through on its convictions. If you're looking for a good time at the cinema, this is it. ★★★★ (SN)

Moulin Rouge This easily could have turned into the worst film of the [illegible] a period piece set in 19th century France but studded with pop hits [illegible] the past three decades. But sheer audacity and opulence win the day. Baz Luhrmann's musical. *Moulin Rouge* is a shameless supernova [illegible] visual excess that hearkens back to the greatest moments in musical [illegible] It never tries to be anything more [illegible] for this it succeeds against all odds. ★★★★ (DA)

The Mummy Returns Does it ever. Aside from the token wrestler thrown into the cast — the producers of the film definitely know their audience — this sequel to *The Mummy* doesn't stray one iota from its predecessor's formula. Brendan Fraser is still the square-jawed hero, Rachel Weisz is still the ditzy ingenue, Arnold Vosloo is still the vengeful Egyptian, the same over-the-top silliness pervades and the same computer generated effects save most of the action scenes. If that [illegible] your whistle, *The Mummy Returns* [illegible] your ball of gauze. ★★1/2 (DA)

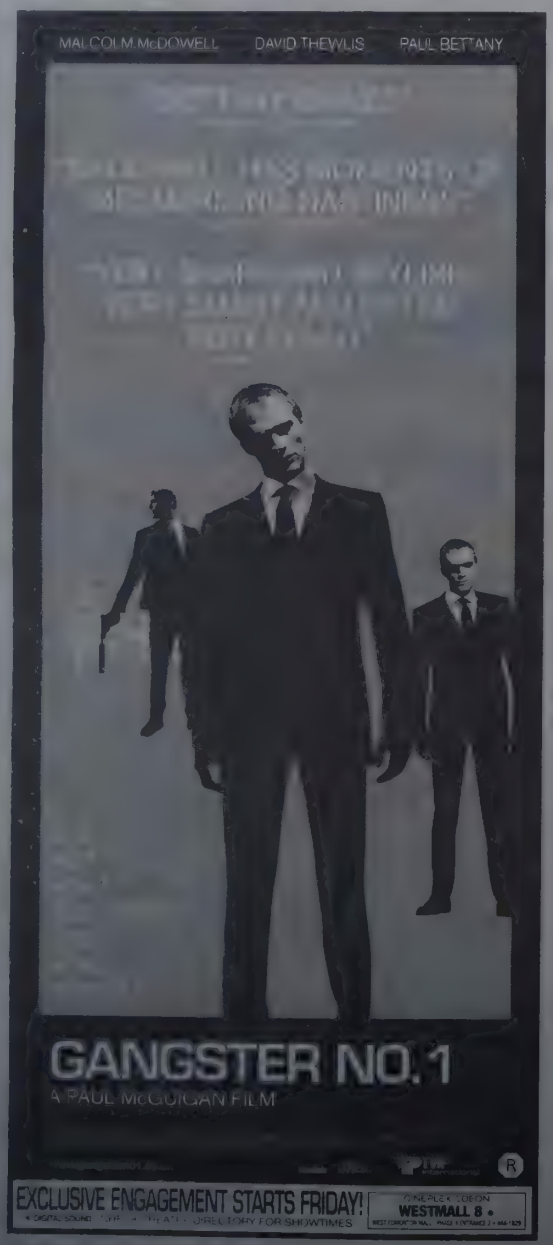
Pearl Harbor This is a crappy, crappy movie. I was all ready for Michael Bay and Jerry Bruckheimer to tart up history with their marketable bombast and jingoism, but nothing can prepare [illegible] for three hours of smarmy romantic subplotting a la *Titanic*, dire historical revisionism and computer-generated mayhem that goes on entirely too long. At least one reporter on the planet has lauded it as a folly of truly catastrophic, and therefore, notable proportions. That won't get you your three hours or your 10 bucks back ★★ (SN)

Shrek Clad — or mired, if you prefer — in ironic, self-referential humour *Shrek* is what kids movies amount to these days. The slight tale of an ogre who comes to realize he needs love is padded out with references to other movies and mild potty jokes, the point being to make it palatable to audiences of all ages. *Shrek* does have fabulous animation, some great laughs and a jive-talking donkey, but it's hip, ironic stance doesn't cover up the fact that the story itself lacks any tension whatsoever. ★★★ (SL)

Swordfish For all the money it must have cost, *Swordfish* comes off as a cheap, vulgar product. Like most action movies these days, it's a shmozzle of competing loud elements that don't fit together. Flamboyant grinning bad guy John Travolta is planning a mega-heist and hires a hacker (Hugh Jackman, the least likely computer geek in history) to help him pull it off. Halle Berry bares her breasts. That's about as much sense as the movie bothers to make. ★ (SN)

Tomb Raider Not that you should expect much from a movie based on a video game, but the producers of *Tomb Raider* have merely assembled the elements of a blockbuster and done nothing to make them cohere into a piece of entertainment. Exotic locations, bodacious tatas, automatic weapons, big explosions, computer-generated nemeses and a loud techno soundtrack take the place of suspense, story and characterization. In fact, the video game certainly surpasses the film in presenting a hero we might like to root for. Pretty sad. ★ (SL)

Reviewers: *Dave Alexander, Adam Houston, Fish Griwkowsky, Scott Lingley, Stephen Notley, Malcolm Parker, Jodi Ramer, Mari Sasano, Kevin Wilson, Lys Woods*



Worth the search

Hard-to-find watering hole is pretty fly for a downtown bar

by Gilbert A. BOUCHARD

Three words that come to mind describe the Fly Bar and Kitchen are subtle, urban and confident.

For starters, this isn't an establishment that needlessly cries out for attention. Ray, for example, initially didn't believe me when I was directing him to the restaurant/bar's location on 104 Street, nestled between the downtown computer bookstore and Excelsior Lofts. The only external signage was a neatly carved-out logo on the wooden door pull which is pretty much only visible when

Review

Fly Bar and Kitchen
Price Range: ★★★★
Value: ★★★★
Food: ★★★★
Service: ★★★★
Overall Rating: ★★★★
(out of five)

you tower over the door

Now that's subtle (and rare in such brand-conscious times

Yet, once you do cross the threshold, it's a night-and-day experience. There's a towering ultra-urban bar area and an equal-

within. [illegible] the main room, we start off [illegible] ing a couple of [illegible] after-[illegible] soup [illegible] onally a chunk: [illegible] eggplant [illegible] Herbs [illegible] and the Antipasto Plate [illegible] chicken and veggie.

The soup and Antipasto plate are at our time in [illegible] are both huge. Regardless [illegible] to a chart for portions [illegible] larger, much larger than other

lounges and that we may have [illegible]

[illegible] being overpowering, rich without [illegible] outside the box [illegible] table.

Same deal with the Antipasto: a good range of meats and cheese, but [illegible]

[illegible] was as [illegible] grill, passed

and chock-filled with [illegible] and [illegible]

[illegible] interpretation of [illegible] was more roasted than [illegible] salad with a really slick red wine [illegible] Okay, we will play favourites, we liked the chicken more than the veggie sandwich but given our carnivore tendencies, don't read too much into that [illegible]

[illegible] Before [illegible] an [illegible] ser[illegible] Sorry [illegible] the Sexsmith Rec Gang, remember [illegible]

Fly Bar and Kitchen 10314-104 St. 421-0990

Restaurant REVIEWS

ECLECTIC

Four Rooms Edmonton Centre, 426-4767 – Hip yet comfortable dining room(s) serves a goodly selection of appetizers, specifically designed with the intention of allowing patrons to experiment/share in a controlled manner. Perfect before taking in a downtown art event with friends. Scooby picks include Potstickers, Satay Skewers and the Tibetan Stir-fry. **Overall rating: ★★★.**

Dadeo Restaurant 10548A-82 Ave., 433-0930– Okay, I realize that Dadeo serves mainly the one cuisine (Cajun/ Creole/ Southern), but it's under eclectic cause it's so darn cool and one of the perpetual highlights of the Whyte scene. A visit to this 50s era railroad-style diner isn't complete without a chicken Po'Boys or a hearty Combo Fabio (the St. Louis ribs/fried chicken combination plate). **Overall rating: ★★★★.**

Luna Loca across from University Hospital on 112 St. and 84 Ave.: An instant Scooby Review Gang favourite. Casual service, good selection of upscale soups, entrees and desserts and fair trade coffee in a funky minimalist setting. **Overall rating: ★★★★**

Earl's Campus , 8629 112 St., 408-3914: An Edmonton institution with a broad middle-of-the-road menu usually fortified with a few elegant offerings. Busy place though: go early if you're attending an event at the Jube. **Overall rating: ★★★.**

Rivo Tapas Restaurant, 9707-110 St. – While a new kid on the block, it's certainly taken off with a bang. Great river valley view, huge appetizer selections (something for absolutely everybody) and exceptionally attentive service. Did I mention the room itself is a total delight? **Overall rating: ★★★.**

Joey Tomato's Mediterranean Grill, Jasper and 112 St., 420-1996 – Boasting a cool new post-modern look, this decidedly accessible eatery does the eclectic uptown dining scene with an enviable gusto. Whether you're wanting to scarf and quick pizza or split an entree or settling down for a formal diner or high-tension business lunch Joey's will accommodate. **Overall rating: ★★★.**

CASUAL ELEGANT

Madison's Grill Union Bank Inn, Jasper Ave between 100 and 101 St., 421-7171 – Looking for a sure-fire room to impress the boss or that special someone? Then Madison's is the place for you. A [illegible] less, charming, elegant hybrid room (half post-modern, half heritage Edwardian), gracious service and a flawless continental menu with a fusion mentality. **Overall rating: ★★★★★**

Il Portico 10012-107 St., 424-0707 – In some dining rooms you go to spot celebrities, at Il Portico you are the celebrity (at least given the way they treat you). Delightful Italian/ continental offerings, buoyant room, brilliant wine cellar and only some of the best service staff in Edmonton make for a memorable dining. **Overall rating: ★★★★★.**

Hotel Macdonald Harvest Room, 10065 100 St., 429-6424: This splendid Edwardian eatery is an River City staple for fine dining, especially high teas and brunches. Endless dedication to quality, a kitchen that can turn even the simplest dish into a culinary experience and one of the best views in town make a visit worth the pricey tab. **Overall rating: ★★★★★.**

Donna at the Citadel, 10177-99 St., 429-3338 – Inspired by equally sophisticated dining rooms in New York, Donna's manages to translate that big city ambiance into a completely Edmonton-friendly take on dramatic design and urbanity. E. **Overall rating: ★★★★★.**

Chance downtown in Commerce Place: A successful transplant of Chicago-style steakhouse in downtown Edmonton. Challenging urban chic me[illegible] prepared, top-notch service and an elegant (if massive) dining room. **Overall rating: ★★★★.**

Red Ox Inn, 9420-91 St., 465-5727 – Red Ox Inn is a tidy little annex to paradise. This perfect [illegible] restaurant offers an endlessly civilized eating-out option be it the Grilled Quail on Couscous or a to-die-for Pork Tenderloin delicately stuffed with dried fruit mix and slathered with a Balsamic Fig Sauce that we enjoyed on our visit. **Overall rating: ★★★★★.**

FAST FOOD (SIT-DOWN)

Badass Jack's Subs and Wraps, 8621-109 St., 439-8091 – As far as I am concerned, Badass Jack's is the first and last word in River City wraps. **Overall rating: ★★★★.**

Pharos Pizza, Corner of 109 Street and 87 Ave., 433-5205 – I'm not going to commit the huge faux pas of saying that Pharos is the best pizza in town (), but will state that it's certainly in my personal top 10. The joint also has that retro-diner coolness and is perfectly situated beside the Garneau Theatre for pre- or post-show pigging out. **Overall rating: ★★★★.**

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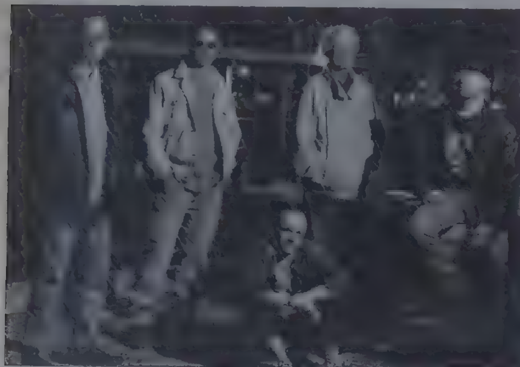
SEVEN DAYS IN THE CITY

PICK OF THE WEEK



Scene vets the **Stone Merchants** (featuring guitar whiz Eddie Patterson and the songs of Tom Roschkov and Al Brant) celebrate the release of their new CD, *have another blue juice, mister,* with an acoustic set on Friday, June 29 at 8 p.m. at Expressionz Café (9142 - 118 Ave.) and again, but louder, on Sunday, July 1 at Blues on Whyte (10329 - 82 Ave.), starting at 10 p.m.

THURSDAY

Local up-and-comers **Sleave** and **Fat Man's Belly** get Indieblasted at the Urban Lounge (8111 - 105 St.). Curious about what that might entail? Show up at 10 p.m. with $5 and all will be revealed.

FRIDAY

The Rev (10030 - 102 St.) hosts an evening of down 'n dirty rockin' 'n rollin' with Texas' **Speedealer**, Minnesota's **Like Hell** and our very own **Texas Blood Money**. Hey, it's healthy for your eardrums to bleed once in a while. Doors open at 8:30 p.m.

SATURDAY

Warm up for Canada Day with some energetic fellow Canadians. Doggedly determined Calgarians **Downway** join forces with Edmonton's the **Johnsons** and **Darryl's Grocery Bag** at Stars (10551 - 82 Ave.). Do it for your country!

SUNDAY

The **5th Annual Edmonton Singer/Songwriter festival** will fill the air with music in the vicinity of Queen Alexander Park (just south of Strathcona Composite High School). You could probably soak up the soothing vibrations of the likes of the New **Old Boys, Jan Randall, Chris Smith** (pictured), and a host of others for free. But $10 seems like a small price to pay for a seat and a sense of well-being. Tickets available at Blackbyrd Myoozik, Sound Connection or at the gate.

MONDAY

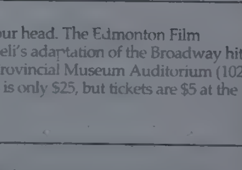
Bells are Ringing, and it's not just in your head. The Edmonton Film Society screens director Vincente Minneli's adaptation of the Broadway hit starring **Dean Martin** at 8 p.m. at the Provincial Museum Auditorium (102 Ave & 128 St.). Membership for 8 films is only $25, but tickets are $5 at the door, $4 for seniors and students.

TUESDAY

Enjoy the Bard the way he was meant to be enjoyed... alfresco! The Free Will Players offer you ***Richard III*** tonight at 8:00 p.m. at the Heritage Amphitheatre in Hawrelak Park. Individual tickets are $12 for adults, $9 for seniors and students. (But $18 gets you a pass to see ***As You Like It*** too. Call TIX on the Square: 420-1757.

WEDNESDAY

It's summer: There's a patio in your immediate future. This week, former Edmontonian **Betty McDaniel**, with **Rob Lamothe** and **Lisa Winn**, visits the patio at Festival Place in Sherwood Park. The show's at 7:30. Tickets available from the Festival Place Box Office, call 449-3378.

entertainment news at 5 and 10

with Shannon Tyler

MUSIC LISTINGS

THURSDAY

BLUES AT THE HILL Sparks & Fly.
BLUES ON WHYTE Nigel Mack
CASINO YELLOWHEAD Souled Out
CEILI'S Jazz City [illegible]gh.
THE DRAKE HOTEL Whiskey Junction (Country)
THE DRUID Jazz City presents King Muskafa
EARL'S TIN PALACE Jazz City presents Dave Babcock Quartet
ELEPHANT & CASTLE Jazz City presents Jeremiah McDade & Friends 9 p.m
FOUR ROOMS Jazz City presents Don Berner Trio.
KINGSKNIGHT PUB New Cat Yellow (Rock)
LION'S HEAD PUB Sherman Rowe
LONGRIDERS Free Dance Lessons 7:30 p.m. to 9:30 p.m.
MEZZA LUNA Jazz City presents Bomba!
NEW CITY LIKWID LOUNGE The Lost Action Heroes (Ska) with Brody $5.
O'BYRNES Northwest Passage
REMEDY Jazz City presents SideDog with Jason Cairns & Brett Miles 9 p.m.
THE REV The Brewkowskis with Kid Apprehension and Nice Guy.
SHERLOCK HOLMES CAPILANO Dwayne Allen
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WHYTE AVE. Chuck Belhumer
SHERLOCK HOLMES WEM Tony Dizon.
SIDETRACK CAFE Jazz City presents Los Mocosos 9 p.m. $15 Advance available at Ticketmaster 451-8000 (Soulatino).
STARS Christopher Lawrence.
TIN PAN ALLEY Jazz City presents Molly Johnson Group 9:30 p.m. $15
URBAN LOUNGE Indieblast night with Sleave & Fatmans Belly 10 p.m. $5 (Rock)
YARDBIRD SUITE Sex Mob Doors 7:30 p.m. Show 8:30 p.m. Members $18 Guests $22..

FRIDAY

ATLANTIC TRAP & GILL Jazz City presents Blind Master Poe.
BLUES AT THE HILL Hans Staymer.
BLUES ON WHYTE Nigel Mack.
CASINO EDMONTON Rare Occassion.
CASINO YELLOWHEAD Souled Out.
CEILI'S Jazz City presents Rick Tough.
CENTURY GRILL LOUNGE Rim Shot (R & B).
CHANCE RESTAURANT & LOUNGE Jazz City presents Dawn Chubai 5 p.m. to 8 p.m.
THE DRAKE HOTEL Whiskey Junction (Country).
EXPRESSIONZ The Stone Merchants CD Release Party.
FAT BOYZ Jazz City presents Lionel Rault.
FOUR ROOMS Jazz City presents Alteration Trio 8 p.m.
FOX & HOUNDS Preshure Point, Nothing At All, 3rd Wheel (Rock)
THE GRINDER Mister Lucky 9 p.m. (Blu[illegible]
HORSESHU COCKTAIL CLUB The Joe[illegible]
J.J.'S PUB Boutzkiss (Rock)
KINGSKNIGHT PUB Side Show Bob (Rock)
LION'S HEAD PUB Sherman Rowe
LONGRIDERS Lori Cole & Cornerstone Fre[illegible] Lessons 7:30 p.m. $4 cover (Country)
MEZZA LUNA Jazz City presents Los Camina[illegible]
NEW CITY LIKWID LOUNGE The Chicken S[illegible] Roadshow with Upshot $5.
O'BYRNE'S Meatbags 9 p.m
OTTEWELL PUB Willy & the Haymakers
REMEDY Jazz City presents SideDog with [illegible] Cairns & Brett Miles 9 p.m
THE REV Speedealer, Like Hell, Texas Bloo[illegible] Doors 8:30 p.m.
ROCK CENTRAL STATION The Sleep 10 p.[illegible]
RUMORS PUB Dark Horse featuring Steve Ka[illegible]
SAHARA SANDS Live Middle Eastern Music [illegible] to 2 p.m
SHERLOCK HOLMES CAPILANO Dwayne Alle[illegible]
SHERLOCK HOLMES DOWNTOWN Tim Becke[illegible]
SHERLOCK HOLMES WHYTE AVE. Chuck Bel[illegible]
SHERLOCK HOLMES WEM Tony Dizon
SIDETRACK CAFE Jazz City presents ¡Bomba! 9 p.m. $15 Advance available at Ticketmaster 451-80[illegible] (Soulatino)
STARS Nevertheless, Change Methodical Compromise
SUGARBOWL Kris Demeanor & Chantal Vita[illegible]
TIM'S GRILL Tanyss Nixi and Ian Craig 9:30 [illegible] cover (Alternative).
TIN PAN ALLEY Jazz City presents Kennedy Jen[illegible] Quintet & Tanya Kalmanovitch Trio 9:30 p[illegible]
URBAN LOUNGE 100 Watt Bulb 10 p.m. $[illegible]
YARDBIRD SUITE Chris Potter Quartet Two [illegible] Doors 7:00 p.m., Show 7:30 p.m. or Doors [illegible] Show 10 p.m., Tickets $10 Members, $22 Gue[illegible] each show
ZENARI'S Don Berner 9 p.m. (Jazz Sax)

SATURDAY

ATLANTIC TRAP & GILL Jazz City presents Blin[illegible] Master Poe
BLUES AT THE HILL Hans Staymer.
BLUES ON WHYTE Nigel Mack
CASINO EDMONTON Rare Occassion
CASINO YELLOWHEAD Souled Out.
CEILI'S Jazz City presents Rick Tough
CENTURY GRILL LOUNGE Rim Shot (R & B)
CHANCE RESTAURANT & LOUNGE Jazz City pre[illegible] Dawn Chubai 5 p.m. to 8 p.m.
THE DRAKE HOTEL Whiskey Junction (Country)
FAT BOYZ Jazz City presents Lionel Rault
FOUR ROOMS Brett Miles Trio 8 p.m
FOX & HOUNDS Anchored Soul, Ncision, Indian Police (Rock).
THE GRINDER Mister Lucky 9 p.m. (Blues/Roots
HORSESHU COCKTAIL CLUB The Joes.
J.J.'S PUB Boutzkiss (Rock).
KINGSKNIGHT PUB Side Show Bob (Rock).
LION'S HEAD PUB Sherman Rowe.
LONGRIDERS Lori Cole & Cornerstone $4 cover
MEZZA LUNA Jazz City presents Los Caminante[illegible]
NEW CITY LIKWID LOUNGE Hi-Phoniqs with Gravity Collective $9 Advance available Blackbyrd Myoozik Foosh, Colourblind, & New City, $12 Door
O'BYRNE'S Jazz City presents Swing Manouche featuring Ben Sures 1 to 5 p.m., Meatbags 9 p.m
OTTEWELL PUB Willy & the Haymakers.
REMEDY Jazz City presents Anna Beaumont & Jim Head 9 p.m.
ROCK CENTRAL STATION The Sleep 10 p.m.
RUMORS PUB Dark Horse featuring Steve Kay 9 p.m
SAHARA SANDS Live Middle Eastern Music 10 a.m. to 2 p.m.
SHERLOCK HOLMES CAPILANO Dwayne Allen
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WHYTE AVE. Chuck Belhumer
SHERLOCK HOLMES WEM Tony Dizon.
SIDETRACK CAFE Jazz City presents ¡Bomba! 9 p.m. $15 Advance available at Ticketmaster 451-8000 (Soulatino).
STARS Downway, the Johnsons, Darryl's Grocery Bag
TIN PAN ALLEY Jazz City presents Cheryl Fisher Quintet & John Stowell Trio 9:30 p.m. $12.
URBAN LOUNGE 100 Watt Bulb 10 p.m. $5.
YARDBIRD SUITE Jessica Williams Tickets $14 Members, $18 Guests.

SUNDAY

HAPPY CANADA DAY!
ATLANTIC TRAP & GILL Canada Day Jam with Johnny Lamb 9 p.m.
BLUES AT THE HILL Rusty Reed.
BLUES ON WHYTE Stone Merchants CD Release Party & Canada Day Bash 10 p.m..
MEZZA LUNA Jazz City presents Los Caminantes.
NEW CITY SUBURBS Canada Day Beaver Bash!
RED'S WEM Hypnotist Sebastian Steel Dance Party 9:30 p.m. Free Admission.
SIDETRACK CAFE Canada Party with Souled Out plus Killer Comedy Show & DJ Dudeman 8 p.m. $5.
URBAN LOUNGE Tar Baby 10 p.m. $5.
VALLEY ZOO One Fever 1:00 p.m. to 4:00 p.m. (Reggae)

MONDAY

BLUES ON WHYTE Incognito
LION'S HEAD PUB Todd Reynolds
SHERLOCK HOLMES WEM Tony Dizon
SIDETRACK CAFE King Ring Nancy 9 p.m. $5 (Hard Rock)

SEE IT LIVE

NEWAD

A quick & easy guide to Live Music in Edmonton
(see a comprehensive guide under Live Music in Listings)

CLUBS	Thursday (28)	Friday(29)	Saturday (30)
BLACK DOG FREEHOUSE 10425 Whyte Avenue 439-1082	—	—	Nectar 3-6 p.m
BLUES AT THE HILL 14203 Stony Plain Rd. 454-3063	Sparks & Fly	Hans Staymer	Hans Staymer
BLUES ON WHYTE 10329 Whyte Ave. 439-5058	Nigel Mack	Nigel Mack	Nigel Mack
CASINO EDMONTON 7055 Argyll Road 463-9467	—	Rare Occassion	Rare Occassion
CEILI'S IRISH PUB 10338-109 Street 426-5555	Rick Tough	Rick Tough	Rick Tough
CENTURY GRILL 3975 Calgary Trail S. 431-0303	—	Rim Shot	Rim Shot
DRAKE HOTEL 3945-118 Ave 479-3929	Whiskey Junction	Whiskey Junction	Whiskey Junction
THE DRUID 11606 Jasper Ave. 454-9928	King Muskafa	—	—
FOX & HOUNDS 10125-109 Street 423-2913	—	Preshure Point, Nothing at All, 3rd Wheel	Anchored Soul, Ncision, Indian Police
[illegible]	—	BoutzKiss	BoutzKiss
KINGSKNIGHT PUB 9221-34 Avenue 433-2599	New Cat Yellow	Side Show Bob	Side Show Bob
LONGRIDERS SALOON 11733-78 Street 479-7400	Free Dance Lessons	Lori Cole & Cornerstone	Lori Cole & Cornerstone
NEW CITY COMPOUND 10161-112 St. [illegible]	The Last Action Heroes	—	Hi-Phoniqs & Gravity Collective
[illegible]	DJ Geoffrey J & Solo	DJ Mikee	Cary Chang
THE REV [illegible]-102 Street 424-2745	The Brewkowskis, Kid Aprehension, Nice Guy	Speedealer, Like Hell, Texas Blood Money	—
SAVOY [illegible]-82 Avenue 438-0373	Marcus	—	—
SIDETRACK CAFE 10333-112 Street 421-1326	Los Mocosos	Bomba!	Bomba!
STARS [illegible]-82 Ave. (above Parliament)	Christopher Lawrence	Nevertheless Change Methodical Compromise	Downway, The Johnson's, Darryl's Grocery Bag
TIN PAN ALLEY 4804 Calgary Trail 702-2060	Molly Johnson Group	Kennedy Jenson Quintet	Cheryl Fisher Quintet
URBAN LOUNGE 8111-105 Street 439-3388	Sleave & Fatman	100 Watt Bulb	100 Watt Bulb
YARDBIRD SUITE 10203-86 Avenue [illegible]	Sex Mob	Chris Potter Quartet	Jessica Williams

NEWAD

TUESDAY

LES ON WHYTE Incognito
N'S HEAD PUB Todd Reynolds
AVDIUM WEM Haven 1 p.m. to 5 p.m
ERLOCK HOLMES DOWNTOWN Tim Becker
ERLOCK HOLMES WEM Tony Dizon
ETRACK CAFE Syndicate 9 p.m. $5

WEDNESDAY

LES ON WHYTE Incognito
N'S HEAD PUB Todd Reynolds
'S Extreme Fest featuring Haven 2 p.m
ERLOCK HOLMES DOWNTOWN Tim Becker
ERLOCK HOLMES WEM Tony Dizon
ERLOCK HOLMES WHYTE AVE. Dave Hiebert
ETRACK CAFE Illusions with Fred Miller, Greg
hompson and Thomas Lindbeck 9 p.m $4
BAN LOUNGE Woodabeen & Exit 303 10 p.m. $5

THURSDAY

LES ON WHYTE Incognito
ANO YELLOWHEAD Catalyst
NAKE HOTEL
S PUB Sugakane (Rock/Top 40)
N'S HEAD PUB Todd Reynolds
ERLOCK HOLMES CAPILANO Derrick Sigurdson
ERLOCK HOLMES DOWNTOWN Tim Becker
ERLOCK HOLMES WHYTE AVE. Dave Hiebert
ERLOCK HOLMES WEM Tony Dizon
ETRACK CAFE Jerusalem Ridge with Betty
Daniel 9 p.m. $10 Advance at the 'Track
BAN LOUNGE My Huge Ass 10 p.m. $4

COMEDY CLUBS

E COMEDY FACTORY *3414 Calgary Trail North* — June 28, 29 & 30 MC Comedian Barr & The Factory Improv Players
ARGOS TERRACE RD. *5804 Terrace Road, 466-7754* — hursdays Laugh A Lot with Marty McLean and Rob Pue
ARGOS WHYTE AVE. *10307-82 Ave 433-4526* — ondays Laugh A Lot with Marty McLean and Rob
J S PUB *13160-118 Ave. 451-9180* — ednesday, July 4, Showcase Night Live Comedy by he Comedy Support Troupe
UK YUK'S *Bourbon St., WEM 481-9926*

DANCE CLUBS

ALTERNATIVE

E ATTIC *10407-82 Ave 433-1969* — Every ednesday House Music Nite with DJ Philler, 99 n-balls, $2 pints til 11 p.m. Every Thursday udent Nite with DJ Funshine, $2 75 pints & hi-balls ght
ACKROOM VODKA BAR *10324-82 Ave (upstairs) 6 4418* — Wednesday: Roots w/ Res DJ Spilt Milk guests (hip hop, downtempo + breaks); Thursday: ar Times w/ DJ Davey James and guests (doors at p.m — no cover charge), Friday Chunky Monkey days w/ Ryan Mason; Saturday Funk with DJs dy Pockett & Dirty Darren, $3 cover after 10:30 m Sunday Sugar — Hip hop and R&B w/ guest DJs.
UDDY'S *11725-B Jasper Ave 488-6636* — Monday Fresh Stef (Amateur Strip Contest); Tuesday DJ (Stripper at Midnight), Wednesday DJ Thursday DJ Fresh Stef (Wet Underwear Friday, DJ Arrowchaser's Dance & Top 40 Saturday DJ Arrowchaser dance and top 40 Stripper at 12:30 a.m.); Sunday DJ Fresh
ALIENTE NIGHT CLUB *10815 Jasper Ave.* — Friday 29 Funktion Fridays! with E-Town's Elite Sound Two Vexx, DJ Invinceable $8 Ladies Free Sunday July 1. Canada Day Long Weekend Jam with oronto's Hypest DJ Specs! E-Towns #1 Reggae ound Bomb Squad! $8 before midnight
LIMAXX - THE GALLERY *10018-105 St.* — Midnight 11 a.m. Friday: DJ Trevvy B, Andy Morgan, onovan, Charlie Mayhem, Juicy and Guests; urday: Resident House DJ James Gregory, nchee, Jay McNabb, Ikaro, Thunder Dave
RISTAL LOUNGE *10336-Jasper Ave 426-7521* — day, June 30. Canada Dat Pre-Party! with ront's hypest Starm Trooper Sound Crew! $8 ore midnight; Red Hot Saturdays with DJ nceable $8 cover.
EVLIN'S *10507-82 Ave 437-7489* — Wednesday Groove Kid spinning acid jazz.
ONNA AT THE CITADEL *10177-99 St. 429-3338* — nday & Saturday: Dr. Yvo spins a selection of bient, Break Beats, Salsa, Deep House, Down p, Acid Jazz and Techno 9:30 p.m No cover. e parking Drink specials all night.
EVAR AFTER *10148-105 St.* — Wednesday: Ladies ight Resident DJ Goza & Guest. Ladies cover $4 pen at midnight to 6 a.m.); Thursday: (open at mid-ight to 6 a.m.); Friday (11 p.m to 9 a.m.) Resident l James Gregory, Bounce and Guests Saturday (11 9 a.m.) Resident DJ Donovan and Guests Weekend SundaysS (11 p.m. to 9 a.m.)
OX & HOUNDS PUB *10125-109 St 423-2913* — ay DJ Cory (New/Old School Punk Rock, Hard Core) Tuesday DJs Orgasmatron with ry (New/Old Metal, Punk Rock Hard Core), esday DJ Bloodcum Bob Midweek Mayhem t from mojomixon to analcunt Metal Thursdays: asmatron (Death, Black Grind Power) Live every Friday and Saturday
2 *345-118 Ave 454-5396* — Wednesday R &B p and Reggae with DJ Sadal Friday and day Top 40 Hip Hop and R&B with DJ S
INGSKNIGHT PUB *9221-34 Ave 433-2599* — dnesday Female Master Hypnotist Kelly Rae 9:30 .m
HA.O *10538-Jasper Ave 423-4256* — Open day to Sunday Thursday Soul What? Soul, Rare & Hip Hop with DJ Tanner and DJ Echo For Those Who Know... Deep, Sexy House with DJ Ryan Mason and Amoretto Saturda Sweet It Is. Soulful House with DJ Junior R special guests
IRON HORSE *8101-103 St 438-1907* — Fri DJ. Saturday DJ Funshyne
LUSH *10030A -102 St 424-2951* Tuesday Triph Threat w/ Anthony Donahue and guest D Wednesday Classics w/ DJ Lok Roel (downstairs); Thursday Trademark w/ DJ Tryptomene and Spilt Milk Friday Lift w DJ Anthony Donahue, Stone and Derkin downstair DJ Blue Jay Saturday (house) w/ T
NEW CITY LIKWID LOUNGE — Open everyday at 7 p.m. 80's metal with DJ Red Da cials all night Tue maximum rock & roll with DJ Jailho ly guest Wednesd with DJ Shone. Live Thursday Live bands Friday DJ Buster Friendly spinnin' the hits. Live music every Friday Live Saturday Live bands. Chocolate Sunday Deep deep House with Kool hand Luc & Remo Williams
NEW CITY SUBURBS *10167 -112 St 493-1212* — Wednesday Inquisition Goth & Industria with DJ ni roteelya Thurs with DJ Eddie Lund Freedom Fridays with Jacob Malfunkt and weekly gue Saturdays Suck with DJ Blu alternative, punk
PARLIAMENT *10551-82 Ave* — Thursda DJ Geoffrey J & Solo Friday June 29 Saturday June 30 House of Commo Geoffrey J and Solo (main) F DJ Ice and DJ Kwa Saturday Euphoria with Code Red Sunday Sunda Sessions — downtempo grooves and chilled beats
THE ROOST *10345-104 St 426-3150* — Monday DJ Jazz Tuesday DJ Jazz Wednesday DJ Ba Thursday: Ascension with DJ Da Da, Friday DJ Weena Love (downstairs), DJ XTC (upstairs) Saturday DJ Hill and guest (downstairs) DJ Code Red (upstairs) Sunday Retro (downstairs)

SANCTUARY

SUR

THERAPY

Spanky, Olivier LaCroix Slack
TRADE *10089 Jasper Ave 42* and Progressive Dance H & Bre and

CONCERT Listings

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL

bands $99 plus svcs access all pa s except Winspear and Jubilee concerts holders get into Winspear & Ju

Ticketmaster 451-8000 and Ja 4000. Jubilee Auditorium in person Winspear Cent Box Office 428-1414
LIVEONRELEASE — Friday, June 29, 2 p.m

FREE STUFF

It's FREE STUFF! It's FREE STUFF! It's better than bad — it's good! Flex your dialing fingers, friends and FREE STUFFers, there's plenty of gratuitous goodness available, provided you haven't won in the last 30 days.

Sexy Beast is a British gangster film opening this weekend at the Garneau Theatre and you could win a double guest pass. Just call the *SEE* contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the name of the actor who plays the vicious Don Logan. If you reach our answering machine, hang up and try again.

Actors Alan Cumming and Jennifer Jason Leigh got together to write, direct, and star in *The Anniversary Party*, opening this week at the Princess Theatre. To win a double guest pass, call the *SEE* contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the name of the 1999 film directed by David Cronenberg in which Ms. Leigh starred. If you reach our answering machine, hang up and try again.

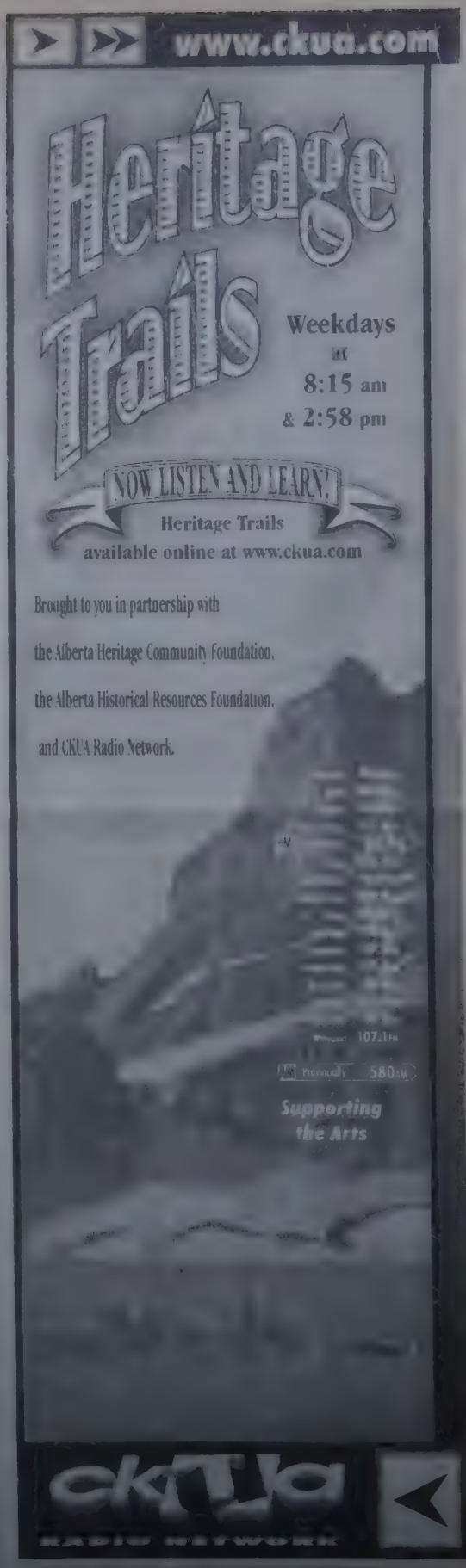
Amores Perros continues its run at the Princess Theatre and you could win double guest passes. Just call the *SEE* contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the city in which the film is set. If you reach our answering machine, hang up and try again.

The Edmonton Film Society launches its series of classic movie musicals with a screening of Vincente Minelli's *Bells are Ringing* at the Provincial Museum Auditorium at 8 p.m. on Monday July 2. To win a pair of tickets, call the *SEE* contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the name of the legendary Italian-American crooner who stars. If you reach our answering machine, hang up and try again.

The enigmatically-named Satan McNuggitt Video Road Show which takes place Saturday, July 7 at Donna in the Citadel, is a co production of FAVA and the Edmonton Small Press Association that promises three hours of subversive video fun. To win a double guest pass, call the *SEE* contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us what the acronym FAVA stands for. If you reach our answering machine, hang up and try again.

Gospel singer Betty McDaniel and bluegrass experts Jerusalem Ridge hoe themselves and everyone else down at the Sidetrack Café on Thursday July 5 at 9 p.m. You could hoe down too! Just call the *SEE* contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the name of the recent Coen brothers film that features bluegrass prominently on its soundtrack. If you reach our answering machine, hang up and try again.

Finally, you could win tickets for a great Jazz City concert, Pierre Dørge's New Jungle Orchestra is a 10-piece band with a less than reverent view of jazz. To win tickets to the show on Friday at 8:30 p.m. at Coast Edmonton Plaza, call the *SEE* contest hotline at 430-9043 on Friday between 1 and 1:15 p.m. and tell us the name of the famous big band leader whose band was known as The Herd. If you reach our answering machine, hang up and try again.



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City Market will be open

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Saturday 7 am-2 pm

City Market on 97th

7 a.m. - 2 p.m. Every Saturday @ 10165-97th Street

FREE PARKING on SATURDAYS. For further information/vendor inquiries call 424-9001

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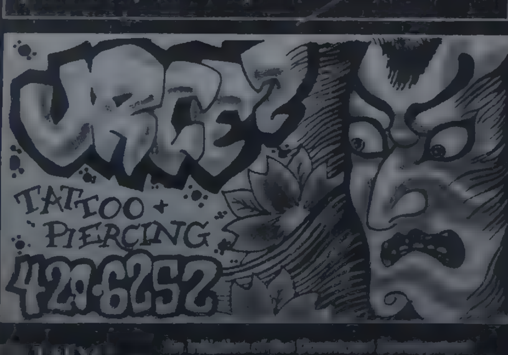

DDC

Corporation. For more information contact 424-9001

Londonderry Mall East Court Free concert

ROLLANDA LEE & THE DIXIELAND ALLSTARS — Friday, June 29 Doors 7 p.m., Dance/Music 8 p.m. Doucette's Fine Dining & Restaurant 10 [illegible] Ave Mezzanin Floor Canada [illegible] Jazz Society [illegible] Tickets $25 available at 488 [illegible]

UDAY — Friday June 29 [illegible] Confluence an Alberta Roots Society Concert Tickets $15 Door $12 Advance available at Blackbyrd Myoozik [illegible] Music [illegible] Bookshop

BEARFEST — Saturday, June 30 Gates open at Noon, Northlands Park with Matthew Good Band, Big Wreck, Treble Charger, Gob Copyright and Liveonrelease Limited Early Bird Tickets $29 50 on Sale Thursday, May 17, 10 a m Tickets $35 50 available at Ticketmaster 451-8000 Rain or Shine

MAGNIFICENT RIVER RATS FESTIVAL 2001 — Saturday, June 30 & Sunday, July 1, Athabasca's New Riverfront Stage Junction of Highway 2 & 55 featuring Leahy, Jason McCoy, Julian Austin Gary Fjellgaard and many more Advance weekend passes $25 Adult $20 Senior/Student Children 9 and under free Saturday or Sunday only $15 Adult, $12 Senior & Youth available by phone 780-675-2241

EDMONTON SINGER SONGWRITER FESTIVAL — Sunday, July 1, Queen Alexandra Park, 104 St.-71 Ave with various artists from noon to dusk Tickets $10 available at Blackbyrd Myoozik, Sound Connection or from festival performers

MOLSON CANADIAN BIG BIRTHDAY BASH — Sunday, July 1, 7 p m , Legislature Grounds with The Great Escape Wide Mouth Mason, and Colin James

BETTY MCDANIEL ROB LAMOTHE & LISA WINN — Wednesday, July 4, 7 30 p m., Festival Place Patio Sherwood Park, Wednesday Night Patio Series Concert Tickets $5 each Series Pass $35, available at Festival Place Box Office 449-3378

THE VANS WARPED TOUR — Thursday, July 5 Gates12 Noon, Show 1 p.m., Race City Motorsport Park, Calgary with Rancid Pennywise AFI 311 Less than Jake, the Vandals, Me First, and the Gimmie Gimmies, Fatman's Belly, Incredibly Strange Wrestling and much more Tickets $39 50 plus s/cs in advance at all Ticketmaster outlets 451-8000 and Farside

JANET JACKSON — Tuesday, July 10, 7:30 p.m Skyreach Centre, with 112 Tickets $89 50, $69 50 plus s/cs available at Ticketmaster 451-8000 and Skyreach Centre Box Office

DANÚ — Wednesday, July 11, 7:30 p.m., Festival Place Patio, Sherwood Park Wednesday Night Patio Series Concert Tickets $5 each, Series Pass $35 available at Festival Place Box Office 449-3378

O-TOWN — Friday, July 13, Doors 6 30 p.m , Show 7:30 p.m., Jubilee Auditorium with Wave. Tickets $35 50 & $27 50 plus s/cs at all Ticketmaster outlets 451-8000

ANNA BEAUMONT — Wednesday, July 18, 7:30 p m., Festival Place Patio, Sherwood Park, Wednesday Night Patio Series Concert. Tickets $5 each, Series Pass $35, available at Festival Place Box Office 449-3378

A BIG NOISE — Tour with Finger Eleven, Clutch, Unified Theory & Blinker Star moved to Fall 2001 All ticket refunds from point of purchase

EVERETT LAROI — Wednesday, July 25, 7:30 p.m., Festival Place Patio, Sherwood Park, Wednesday Night Patio Series Concert Tickets $5 each, Series Pass $35, available at Festival Place Box Office 449-3378

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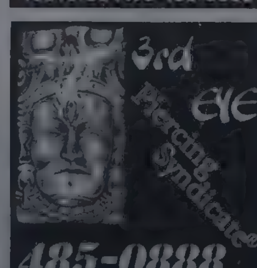


ON THE SEE STREET

REVEREND HORTON HEAT — Thursday, July 26, Doors 8 p m , Show 10 p.m , New City Suburbs 10116-112 St with guests Bare Jr Advance tickets $19 00 plus s/cs available at Sonix, Blackbyrd Myoozik, Freecloud Farside WEM, and Suburbs, $21 00 plus s/cs at the door General Admission Licensed Event

THE OFFSPRING — Sunday, July 29, Doors 7 00 p.m., Show 7:45 p.m , Northlands Agricom Arena with special guest Millencolin and The Black Halos Tickets $32 50 plus s/cs at all Ticketmaster 451-8000 on sale June 9, 9.30 a m General Admission Floor Reserved Stands

PANTERA — Monday, July 30, Doors 6 30 p.m. & Show 7.30 p.m., Northlands Agricom Arena. Tickets $35 50 plus s/cs at all Ticketmaster outlets 451-8000 Reserved seating stands and General Admission Floor

MCLEAN HUNTER TRIO & SCONA BRAE — Wednesday, August 1, 7.30 p.m., Festival Place Patio, Sherwood Park, Wednesday Night Patio Series Concert Tickets $5 each, Series Pass $35, available at Festival Place Box Office 449-3378

THE PROCLAIMERS — Wednesday, August 1, Doors 7 p.m , Show 9 p.m., Red's, WEM Tickets $25 plus s/cs available at all Ticketmaster outlets 451-8000 Licensed show No minors

BACKSTREET BOYS — Saturday, August 4, Doors 6 p.m., Show 7 p.m., Skyreach Centre with Shaggy Tickets available at Skyreach Centre Box Office and all Ticketmaster outlets 451-8000

STEWART MACDOUGALL — Wednesday, August 8, 7 30 p.m , Festival Place Patio, Sherwood Park, Wednesday Night Patio Series Concert. Tickets $5 each, Series Pass $35, available at Festival Place Box Office 449-3378

EDMONTON FOLK MUSIC FESTIVAL — Thursday, August 9 to Sunday, August 12, Gallagher Park with Gord Downie, Joan Osborne, Jennifer Warnes, Baaba Maal, Great Big Sea, Cowboy Junkies, Natalie MacMaster and many more Four-day Adult passes $99, Four-day Youth passes $50, Evening A[illegible] es $35, Evening Youth passes $20 Senior[illegible] dren under 11 free Tickets available at the [illegible] office 429-1999 or Ticketmaster 451-8000

THE GUESS WHO & JOE COCKER — Friday A[illegible] 10, Skyreach Centre. Tickets $39.50 to $69 [illegible] able at Ticketmaster 451-8000

CINDY SCOTT & GORD MATTHEWS — Wedne[illegible] August 15, 7.30 p m., Festival Place Patio, She[illegible] Park, Wednesday Night Patio Series Concert $5 each, Series Pass $35, available at Festiva[illegible] Box Office 449-3378

GIVING BACK TO CHILDREN & YOUTH — T[illegible] August 16, 7.30 p m., Jubilee Auditorium [illegible] Farmer's Daughter, Amy Sky and others. The [illegible] annual fundraiser for 6 Inner City Schools in Edmonton.Tickets $20 to $40 available at TIX [illegible] Square 420-1757

EVENT LISTINGS

GHOST TOURS *Walk through Old Strathcona* August 30, Monday, Tuesday, Wednesday, and Thursday nights, 9 p.m.: Meet in front of the Re[illegible] Station, next to the Walterdale Playhouse at 10[illegible] ave Cost is $5 per person and tour lasts for 1[illegible] For more information call 469-3187 or www[illegible] tonghosttours.com Tours will not operate d[illegible] Fringe Festival

THURSDAY

DROP-IN ART FOR THE ABSOLUTELY TERRIFIED OR THE TINY BIT TIMID *Edmonton Art Gallery, 2 Winston Churchill Square* — The Edmonton A[illegible] Gallery is offering adult drop-in classes every[illegible]

VENUE INDEX

ANASAZI CAFE & BAR *10525 Jasper Ave. 423-3232*
ATLANTIC TRAP AND GILL *77 Ave. Calgary Trail South 432-4611*
THE ATTIC *10407-82 Ave 433-1969*
BACKROOM VODKA BAR *10324-82 Ave 436-4418*
BAGEL TREE *103-82 Ave. 439-9604*
BETTER BE ROCK *8214-175 St. 481-9988*
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751*
BLACK DOG FREEHOUSE *10425-82 Ave. 439-1082*
BLUES AT THE HILL *14203 Stony Plain Rd. 454-[illegible]*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
CAFE AMANDINE *8711-82 Ave 465-1919*
CALIENTE NIGHT CLUB *10815 Jasper Ave. 425-[illegible]*
CASINO EDMONTON *7055 Argyll Road 463-9467*
CASINO EDMONTON *Yellowhead Tr 424-9467*
CEILI'S IRISH PUB AND RESTAURANT *10338-109 St 426-5555*
CENTURY GRILL *3975-Calgary Trail South 431-[illegible]*
CHAPTERS SOUTHPOINT*3227 Calgary Trail South, 431-9694*
CHAPTERS STRATHCONA *10504-82 Ave. 435-1[illegible]*
CHAPTERS WESTSIDE *9952-170 St. 487-6500*
CHAPTERS WEM *8882-170 St. 487-6500*
CLIMAXX - THE GALLERY *10018-105 St.*
CLUB CAR *11948-127 Ave 451-1498*
THE COMEDY FACTORY *3414 Calgary Trail North [illegible]*
COOK COUNTY SALOON *8010-103 St 432-2665*
COSSACK INN *301 First Ave., Spruce Grove, 962-[illegible]*
COWBOYS COUNTRY SALOON *10180-180 St 481-8739*
CRISTAL LOUNGE *10336 Jasper Ave. 426-7521*
DEVLINS *10507-82 Ave 437-7489*
DONNA AT THE CITADEL *10177-99 St. 429-3338*
DRAKE HOTEL *3945 - 118 Ave. 479—3929*
THE DRINK *2940 Calgary Trail, South 430-4567*
THE DRUID *11606 Jasper Ave. 454-9928*
ECCO NEIGHBORHOOD PUB *9605-66 Ave. 435-5050*
ELEPHANT AND CASTLE *10314-82 Ave. 439-4545*
ELEVATION LOUNGE *10309-81 Ave 439-0041*
EVAR AFTER *10148-105 St*
EXPRESSIONZ CAFE *9142-118 Ave 471-9125*
FARGOS *10307-82 Ave 433-4526*
FARGOS *5804 Terrace Road 466-7754*
FEEV *108 -Kingsway Ave 479-4266*
FLY BAR *10314-104 St 421-0992*
FOUR ROOMS RESTAURANT *137 Edmonton Centre 426-4767*
FOX AND HOUNDS PUB *10125 -109 St 423-2913*
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave. 484-0821, ext 6629*
GAS PUMP *10166-114 St 488-4841*
GOODFELLOW'S PUB *10125-109 431-1111*
GROUNDS FOR COFFEE *102545-126 St 429-1920*
HIGH RUN SPORTS CLUB *4926 98th Ave 440-2233*
HILLTOP PUB *8220-106 Ave 468-1777*
HORSESHU COCKTAIL CLUB *12536-137 Ave 457-5858*
ILLUSIONS RESTAURANT *11540-Jasper Ave 447-0777*
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 408 2877*
IRON BRIDGE *12520 102 Ave 482-5620*
IRON HORSE *8101 103 St 438 1907*
J.D 'S POLAR PUB *6825-83 St 413 1883*
J.J 'S PUB *13160 118 Ave 451-9180*
J & R'S GRILL & BAR *4003-106 St 436-4403*
THE JOINT *2554 West Edmonton Mall 8882-170th St 486-3013*
JUBILEE AUDITORIUM *11455-87 Ave. 427-[illegible]*
JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall 444-5999*
K2 *12345-118 Ave 454-5396*
KINGSKNIGHT PUB *9221-34 Ave 433-2599*
L.B.'S PUB *23 Atkins Dr. St. Albert 460-910[illegible]*
LION & CROW *367 St. Albert Trail, St. Albert 460-8044*
LION'S HEAD PUB *Coast Terrace Inn 4440 Calgar[illegible] Trail Soth 431-5815*
LONGRIDERS SALOON *11733 -78 St 479-740[illegible]*
LUNA LOCA RESTAURANT *8409-112 St. 439-2425*
LUSH *10030A-102 St. 424-2851*
MAMBO BAR & GRILL *10018-105 St 425-0933*
MEZZA LUNA LATIN CLUB *10238-104 St. 423-[illegible]*
MICKEY FINN'S TAPHOUSE *10511A-82 Ave 439-[illegible]*
NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289*
NEW CITY LIKWID LOUNGE *10161 112 St. 413-4578*
NEW CITY SUBURBS *10161-112 St. 413-4578*
NICHOLBY'S *11066-165 St. 448-2255*
O'BYRNES IRISH PUB *10616-82 Ave. 414-6766*
OTTEWELL NEIGHBORHOOD PUB *6104-90 Ave 970-7063*
PARLIAMENT *10551 Whyte Ave. 434-5366*
PLAYBACK PUB *594 Hermitage Road 475-2309*
PRECINCT 55 *5552 Calgary Trail South 432-5550*
RAZZELLBERRIES*10040-104 St. (Milner Building) 462-0463*
R & B CLUB *9271-34 Ave. 490 -5469*
RED'S *West Edmonton Mall 481-6420*
REMEDY *8631-109 St. 433-3096*
REOLA'S CAMPUS PUB *10805-105 Ave. 424-10[illegible]*
THE REV *10030-102 St. 424-2745*
RISING SUN SOBER CAFE *11311 Kingsway Ave 479-3775*
ROCK CENTRAL STATION *108-Kingsway Ave 479-[illegible]*
THE ROOST *10345-104 St. 426-3150*
THE RUM JUNGLE *Phase 11 West Edmonton Mall 486-9494*
RUMORS PUB *9006-132 Ave. 473-7410*
SAHARA SANDS *8120-101 St. 433-3337*
SECOND CUP JASPER AVE. *10303 Jasper Ave.424-7468*
SECOND CUP 123 ST.-102 AVE. *12336-102 Ave 451-7574*
SECRETS BAR & GRILL *10249-107 St. 990-1818*
SHERLOCK HOLMES PUB CAPILANO *5004-98 Ave 463-7783*
SHERLOCK HOLMES PUB DOWNTOWN *Rice Howard Way 426-7784* **SHERLOCK HOLMES PUB WEM** *Bourbon St 444-1752*
SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave 433-9676*
SIDELINERS PUB *11018-127 St 453-6006*
SIDETRACK CAFE *10333-112 St 421-1326*
SMOK'N JOE'S *615 Hermitage Road 476-6122*
STARS *10545-82 Ave (above Parliament)*
STRATHEARN PUB *9514-87 St. 465-5478*
SUBLIME *10147-104 St Downstairs 905-8024*
SUGARBOWL *10922-88 Ave 433-8369*
SUITE 69 *8232-103 St. 439-6969*
SWEET ROCKS *116 St.-101 Ave 488-7625*
TIM'S GRILL *7106 109 St 413-9606*
TIN PAN ALLEY *4804 Calgary Trail South 702-29[illegible]*
THERAPY *10028-102 St. (alley entrance) 903-7666*
TRADE *10089 Jasper Ave 425-8787*
TREMORS NIGHT CLUB *12864-137 Ave 457-363[illegible]*
UNCLE GLENN'S PUB *7666-156 St 481-3192*
URBAN LOUNGE *8111-105 St 439-3388*
THE VENUE *9221-34 Ave 433-2599*
VOODOO LOUNGE *4635 Calgary Trail North 433 0086*
WINSPEAR CENTRE *4 Sir Winston Churchill Square 428 1414*
YARDBIRD SUITE *10203-86 Ave 432-0428*
YUK YUK'S *Bourbon St , WEM 481-9926*
ZENARI'S ON FIRST *10117-101 St 425-6151*

rsday evening Call 422-6223 for more informa-

DROP-IN FRENCH CONVERSATION *La Cité francaise, 202 8527-91 St 469-0399* — Every Thursday ... Organized by Alliance francaise Edmonton, a non-profit organization geared to broadcasting the French culture and language Free ... ents and members of the Alliance.

GET-A-DOULA FILM AND INFO NIGHT *Association ... Safe Alternatives in Childbirth #202-8540-109 St* ... p.m to 9 p.m . Featuring a doula, a video and discussion about professional labour support Free ... on Pre-register by leaving a message for Lori ... 1583

RAJA YOGA MEDITATION *Brahma Kumaris, ... Meditation Centre, #201, 10132-105 St 425-1050* — ... Learn the art of Raja Yoga Meditation Free of charge Call 425-1050 to register

FRIDAY

ALANO'S CLUB SOBER DANCE *9929 - 103 St., 423-...07* — Every Friday, 9 p.m.: Sober Dance. DJ Jack ...s oldies, modern country and rock $5 cover

INTUITIVE CARD READING *Indigo Books Music & Cafe 1837-99 St , South Edmonton Common, 432-...8* — Every Friday, 5 p.m. to 9:30 p.m · Intuitive card reader Brett Murray will conduct private card reading sessions that offer insight ad the opportunity for self-exploration. A session cost applies

METRO CINEMA *Zeidler Hall, Citadel Theatre, 9828-101A Ave.* — 7 p.m. & 9 p.m.: *Possible Worlds* (Canada 2000) Director Robert Lepage *Possible Worlds* takes a non-linear approach to deconstruct... ce and time. George and Joyce exist on many planes, so that each time they meet their relationship is different In one world, they have been married most of their lives - in another, they are strangers caught up in a casual affair. The unifying thread of the ... is a hard-boiled whodunit wherein a couple of detectives are trying to solve a murder committed in a unique fashion (the brain has been eaten) Admission $5 members, $7 new members, Senior/Student $4 members, $6 new members

MOVING PICTURES SCREENING *Unive... Alberta Education Building south, Room ...* p.m *A Place of Rage* Angela Davis June Jordan and Alice Walker talk about civil rights, B... Feminism, Rosa Parks and Fannie Lo... Addresses racism, homophobia, US in... Includes footage of Angela ... Admission by donatio...

NEWEST POETRY TWIST ... Douglas Barbour Kimmy Beach Shawna Lemay, David Huggett

SATURDAY

ALANO S CLUB SOBER DANCE *9929-103 ... 1807* — Every Saturday 9 p m Sober Dance Jack plays oldies modern cou...

CITY FARMER'S MARKET *97 St & 10...* a m to 2 p.m Always ... tainment, over 100 years of service free park... Check out the newly placed sculptures by Linda Maines and Rob Willms, in the heart of Jasper East Village

METRO CINEMA *Zeidler Hall, Citade... 101A Ave* — 7 p.m & 9 p.m : *P...* (Canada, 2000) Director Robert Lepage Admission $5 members $7 new members Senior/Student $4 members $6 new members Call 425-9212 for more information

SUNDAY

HAPPY CANADA DAY!

ARTS HAB OPEN HOUSE *3rd Floor 10217 106 St* 11 a m to 4 p m.. The artists/residents of Arts Hab are holding an open house with activities including studio tours and the unveiling of two new AADPP pieces For more information call David 424-938...

CANADA DAY CELEBRATIONS Enjoy entertainment displays, hat making and birthday cake at the City Room & Plaza, City Hall Wander down to the Alberta ...

DEVONIAN BOTANIC GARDEN CANADA DA... [illegible]

GAY WOMEN MOUNTAIN BIKING [illegible]

information

RUTHERFORD HOUSE CANADA DAY [illegible]

14TH SILLY SUMMER PARADE [illegible]

SPRUCE GROVE S STREET PERFORMERS FESTIVAL [illegible]

WASKAHEGAN TRAIL ASSOCIATION FREE GUIDED HIKE [illegible]

MONDAY

[illegible]

... General $4 Seniors/Students $...

INTERFAITH DIALOGUE JESUS IN CHRISTIANITY JESUS IN ISLAM *Meyer Horowitz Theatre Univer...* [illegible]

METRO CINEMA *Zeidler Hall Citadel Theatre 9828* ... bers $7 new members Senior St...

SING FOR FUN *The Lynne Singer...* ... everyone welcome to join Women ...

... For

SPRUCE GROVE S STREET PERFORMERS FESTIVAL [illegible]

TUESDAY

HOLISTIC HEALING SESSION [illegible]

WEDNESDAY

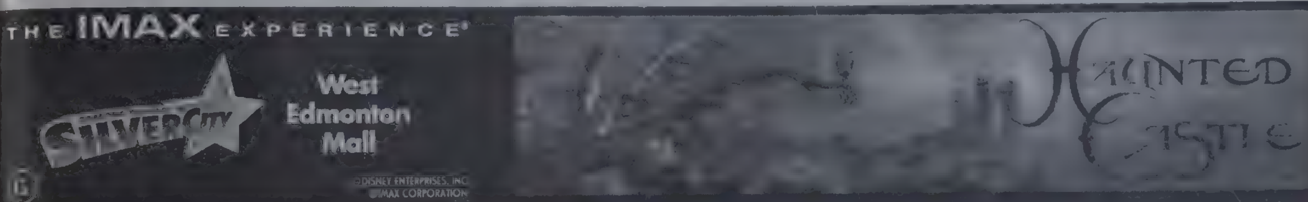
GAY WOMEN MOUNTAIN BIKING Every Wed... ... Call 424-9...

UPWARD BOUND TOASTMASTERS CLUB OPEN HOUSE *Stanley Milner Library 7 Sir Winston ...* [illegible]

THURSDAY

DROP IN ART FOR THE ABSOLUTELY TERRIFIED OR THE TINY BIT TIMID *Edmonton Art Gall... Winston Churchill Square* — The Edmonton A... ...ering adult drop-in classes every ... Call 422 6223 for more informa...tion

DROP-IN FRENCH CONVERSATION *La Cité francaise room 202 8527 91 St 469-0399* — Every ... organization ... broadcasting the French culture and lan...guage for students and members of the ...



SHOWTIMES JUNE 29-JULY 6, 2001

GARNEAU
8712 109 STREET • 433-0728

SEXY BEAST 18A
nightly 7:00 & 9:00; Sat, Sun & Mon matinees 2:00

PRINCESS
10337 82 AVENUE • 433-0728

THE ANNIVERSARY PARTY 14A
nightly 7:00 & 9:15, Sat & Mon matinees 2:00 Coarse language

AMORES PERROS 18A
nightly 7:30; Sat & Mon matinees 2:15

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL CITADEL THEATRE) • 425-9212

POSSIBLE WORLDS PG
Fri June 29 to Mon July 2, 7 & 9 p m Mature theme

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST ALBERT • 458-9822
MATINEE CHILD (13 & UNDER) $4, ADULT $4 50 SENIOR (65+) $4
EVENING CHILD $4 50, ADULT $6, SENIOR $4 50, TUESDAYS ALL DAY $5

DR. DOLITTLE 2 PG
mat 1 30, 3 30 nightly 6:40, 9:00

PEARL HARBOR PG
mat 1:00, 4 30; nightly 8 00 Violent scenes

TOMB RAIDER PG
mat 1 20, 4 00, nightly 6 50, 9.30. Not suitable for younger children

FAST AND FURIOUS 14A
mat 1 10, 3 50, nightly 7:00, 9 50 Violent scenes

A.I.: ARTIFICIAL INTELLIGENCE 14A
mat 12 50, 3 40, nightly 6.30, 9:30 No passes.

CINEPLEX ODEON CINEMAGUIDE

EATON CENTRE CINEMAS

CRAZY BEAUTIFUL 14A
Fri-Thurs 12 30, 2 50 5:20, 7.30, 9:40.

THE FAST AND THE FURIOUS 14A
Fri-Thurs 1.00, 4.00, 7:10, 10 00 No passes

DR. DOOLITTLE 2 PG
...10 3 20 5 40 7 40 9 45 Wed-Thurs 1 30 4 20 6 40 9 00 ... passes

LARA CROFT: TOMB RAIDER PG
...Thue 12 50 3 10 5 30 7 50, 10 10 Wed-Thurs 1 50, 4 10, 7 50 ... Not suitable for younger children

ATLANTIS: THE LOST EMPIRE PG
...Tue 1 20 3 50 6 35 9 10 Wed-Thurs 1 20 3 40

EVOLUTION PG
... 9 00 Coarse language frightening scenes

SWORDFISH 18A
...Thurs ... 6 50 9 20 Wed-Thurs 6 30, 9 20

MOULIN ROUGE PG
...Tue 12 45 3 40 6 30 9 30 Wed-Thurs 6 50, 9 10 Suggestive scenes

THE ANIMAL PG
...Tue 1 20 Crude content

SHREK PG
...Tue 1 40 4 10 6 40 Wed-Thurs 1 40 3 50

BABY BOY 18A
...Thurs 12 40 4 30, 7 00, 9 50

SCARY MOVIE 2 STC
Wed-Thurs 1 ... 20 5 30, 7 40 9 45 No passes

CATS & DOGS G
Wed-Thurs 12 50 3 00, 5 10, 7 20 9 30 No passes

VILLAGE TREE MALL
GERVAIS ROAD & ST ALBERT TRAIL ST ALBERT • 459 ...
$6 00 ADULTS $4 00 CHILD/SENIOR/TUESDAYS

CRAZY/BEAUTIFUL • on 2 screens 14A
Fri, Tue-Thurs 4 30 7 30 9 45 Sat-Mon 1 45 4 30 7 30 9 45

THE ANIMAL PG
Fri, Tue 4 15 7:00 9 15 Sat-Mon 1 30 4 15 7:00 9 15 Crude content

MOULIN ROUGE PG
Fri, Tue-Thurs 4 00, 6 45 9 30 Sat-Mon 12 45 4 00 6 45 9 30 ...

ATLANTIS: THE LOST EMPIRE • on 2 screens PG
Fri Tue 5 00, 7 15, 9 30 Sat-Mon 12 30 2 45 5 00 7 15 9 30

ATLANTIS: THE LOST EMPIRE PG
Wed-Thurs 5:00 7 15 9 30

A KNIGHT'S TALE PG
Fri, Tue-Thurs 3 30 6 30, 9 15 Sat-Mon 12 30, 3 30, 6 30 9 15

BRIDGET JONES'S DIARY 14A
Fri, Tue 3 45, 6 45 9 00; Sat-Mon 1 15, 3 45, 6 45, 9 00 Coarse language

SHREK • on 2 screens PG
Fri, Tue 3:30, 4 15, 6 30 7:00, 9 00, 9 15, Sat-Mon 1 00 1 30, 3 30 ...

THE MUMMY RETURNS PG
Fri, Tue-Thurs 4 00 7 00, 9 45 Sat-Mon 1 00, 4 00, 7:00 9 45 Frightening scenes

SWORDFISH 18A
Fri, Tue 4 30, 7 30, 10:00, Sat-Mon 2 00 4 30, 7 30, 10:00, Wed-Thurs 10:00

CATS & DOGS • on 2 screens G
[illegible]

SCARY MOVIE 2 • on 2 screens STC
Wed-Thurs 4 30, 7 30, 10 00 No passes

WEST MALL 8
WEST EDMONTON MALL PHASE III ENTRANCE 2 • 444 1829

BABY BOY 18A
Fri-Thurs 1 40, 4 30, 7 10, 9 50

GANGSTER NO. 1 R
[illegible]

DR. DOLITTLE 2 • on 2 screens PG
Fri-Thurs 1 30, 2 30, 3 35, 4 50, 5 40 7:00 ... No passes

THE ANIMAL PG
Fri-Thurs ... 4 00 6 40 ... Crude content

BRIDGET JONES'S DIARY 14A
... Coarse language

A KNIGHT'S TALE PG
[illegible]

THE MUMMY RETURNS PG
[illegible]

CLAREVIEW TOWN CENTRE

A.I.: ARTIFICIAL INTELLIGENCE 14A
[illegible] ... No passes

BABY BOY 18A
Fri-Thurs 1 ... 3 40 6 ...

THE FAST AND THE FURIOUS 14A
... No passes

DR. DOLITTLE 2 PG
Fri-Thurs 12 00 ... 20 9 25 No passes

LARA CROFT: TOMB RAIDER PG
... 10 10 Not suitable for younger children

ATLANTIS: THE LOST EMPIRE PG
[illegible]

SWORDFISH 18A
Fri-Tue 9 45

THE ANIMAL PG
Fri-Tue 12 40 3 00 5 05 7 30 Crude content

PEARL HARBOR PG
Fri-Thurs 12 30 4 30 8 30 Violent scenes

SHREK PG
[illegible]

SCARY MOVIE 2 STC
[illegible]

CATS & DOGS G
[illegible]

CINEMAS 6

ANGEL EYES 14A
[illegible]

DRIVEN PG
[illegible]

O BROTHER, WHERE ART THOU? PG
[illegible]

CROCODILE DUNDEE IN LOS ANGELES PG
[illegible]

CROUCHING TIGER, HIDDEN DRAGON PG
[illegible]

ENEMY AT THE GATES 14A
[illegible]

TRAFFIC 14A
[illegible]

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

DR. DOLITTLE 2 PG
[illegible]

DR. DOLITTLE 2 PG
Fri-Tue 7 20 2 40, 5 00, 7 30, 9 35 No passes

DO DOLITTLE 2 • on 2 screens PG
[illegible]

THE FAST AND THE FURIOUS 14A
[illegible]

BABY BOY 18A
[illegible]

MOULIN ROUGE PG
[illegible]

MOULIN ROUGE PG
[illegible]

THE ANIMAL PG
[illegible]

PEARL HARBOR PG
[illegible]

PEARL HARBOR PG
[illegible]

SHREK PG
[illegible]

SHREK • on 2 screens PG
[illegible]

THE MUMMY RETURNS PG
[illegible]

A KNIGHT'S TALE PG
[illegible]

BRIDGET JONES'S DIARY 14A
[illegible]

SCARY MOVIE 2 STC
[illegible]

SCARY MOVIE 2 STC
[illegible]

CATS & DOGS G
Wed-Thurs ... 7 45 ...

CATS & DOGS G
Wed-Thurs ... 35 3 45, 6 15, 8 20, ...

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A.I.: ARTIFICIAL INTELLIGENCE 14A
[illegible]

SILVERCITY

A.I.: ARTIFICIAL INTELLIGENCE 14A
Fri Sat Sun Mon Tue 4:00 7 30 10 45 Wed Thu 4:00 7 30 10 40

A.I.: ARTIFICIAL INTELLIGENCE 14A
... 11 10 Wed Thu 12:00 1 00 3 30 4 30 7 00 8:00 10 20 11:00

ATLANTIS: THE LOST EMPIRE PG
daily 12 10 2 20, 4 45 7 10 9 35

CATS & DOGS G
Wed Thu ... 20 2 40, 4 40 6 50 9:00

CRAZY/BEAUTIFUL 14A
daily 1 ...5, 4 15, 7 15 10 15

HAUNTED CASTLE IN 3D PG
[illegible]

LARA CROFT: TOMB RAIDER PG
Fri Sat Sun Mon Tue 1 30 4 40, 5 30 7 40, 8 1.., 10 40, 11 15 Wed Thu 1 30, 4 20 7 20 10:00 Not suitable for younger children

MOULIN ROUGE PG
Fri Sat Sun Mon Tue ... 40 3 40, 7 20 10 10 Suggestive scenes

PEARL HARBOR PG
daily 12 30, 4 15 8 30 Violent scenes

SCARY MOVIE 2 STC
Wed Thu 12 45, 3 00 5 30 7 45 10 10

SHREK PG
... 12 15 12 45 ... 7 45 9 50

SWORDFISH 18A
[illegible]

THE FAST AND THE FURIOUS 14A
[illegible]

SILVERCITY IMAX

CYBERWORLD PG
[illegible]

INTO THE DEEP G
[illegible]

GATEWAY 8

A.I.: ARTIFICIAL INTELLIGENCE 14A
daily 12 45 1 15 3 45 4 15 7 00 7 20 10 00 10 ...

ATLANTIS: THE LOST EMPIRE PG
[illegible]

CRAZY/BEAUTIFUL 14A
... 9 50

EVOLUTION PG
[illegible]

LARA CROFT: TOMB RAIDER PG
[illegible]

SWORDFISH 18A
[illegible]

WESTMOUNT CENTRE

A.I.. ARTIFICIAL INTELLIGENCE 14A
[illegible]

LARA CROFT: TOMB RAIDER PG
daily 1 00 3 30 7 10 9 35 Not suitable for younger children

SHREK PG
[illegible]

THE FAST AND THE FURIOUS 14A
[illegible]

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MOVIES 12 & CINEMA CITY 12

WHAT'S THE WORST THAT COULD HAPPEN? 14A
daily 1 35 ... 55, 7 35 10 15, late nite Fri/Sat 12 35

ANGEL EYES 14A
daily 11 50, 2 25, 7 40, 10 05 late nite Fri/Sat 12 15

TAILOR OF PANAMA 14A
daily 11 45 2 00, 4 25, 7 20 9 45, late nite Fri/Sat 12:05 ... and sexual content

TRUMPET OF THE SWANS G
[illegible]

CROCODILE DUNDEE IN LOS ANGELES PG
[illegible]

DRIVEN PG
[illegible]

THE ADVENTURES OF JOE DIRT PG
[illegible]

JOSIE AND THE PUSSYCATS PG
[illegible]

ENEMY AT THE GATES 14A
[illegible]

CROUCHING TIGER, HIDDEN DRAGON PG
[illegible]

SAVE THE LAST DANCE PG
[illegible]

THE MEXICAN 14A
... Coarse language

HEARTBREAKERS 14A
[illegible]

RECESS SCHOOL'S OUT G
[illegible]

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FREE 5 month old kitten and a 1 year old black cats Playful and loving. FREE to a good home 919-7212

MISCELLANEOUS WANTED

DONATE knowledge Donate computers and accessories Yaounde Campus is seeking for computer hardware / software for its non profit African school in Cameroun Donation receipts provided Please call 468-69[illegible]

MUSICIANS AVAILABLE

DRUMMER looking for work with est band or willing to form new band Call Gus @ 477-5220

GUITARIST with vocals available In to old country rockabilly punk and some older new wave pop stuff. Message 490-8123

MANDOLIN player wanting to join or form newgrass, folk roots blues band Phone Marshall 432-258[illegible]

METAL guitarist available for metal [illegible] rythm [illegible] Priest [illegible] Metallica [illegible] year 452-4246 serious calls only

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SOUND man with PA available phone 989-1098

VOCALIST/ guitar player available for alt band Serious bands, 719-2991

WWW PRISSYMUSIC COM Independent Singer/ Songwriter In Business For Live Show Bookings, Appearances And Interviews
XXX Direct (780) 906-2600 XXX

MUSICIANS WANTED

1 HEAVY Hitting drummer needed for Rock+Roll stage show Trio. You get major label vocals, high octane guitar, pulsing bass, with stage and radio exp. 471-9110

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21 yr old with songs needs guitar player with gear and professional attitude infl Deftones, Finger 11, and Portishead call Kristy at 437-6223

ALL original heavy style Ex-guitarist from New Nation looking for musicians dedicated to instruments Vocalist, drummer, bassist Must be dynamic, not interested in sounding like any other band Also musicians capable of sampling or turn tables Call Aaron 474-7076

BASS player for second singer with back-up vocals & drummer for country band ph. 478-1521 or leave message @ 475-1998

BASSIST & Drummer wanted for original rock band. Influences Tool and Filter John 417-3214

BASSIST. Unique challenge. writing recording project requires inovative Exp fretless ideal. 424-6796 Greg.

BASSIST wanted somewhat experienced for a rock band We have a drummer and guitarists with singing / songwriting abilities Mixture of covers and original songs Infl Metallica GnR among others
Nathan 438-4469

DIVERSE funk fusion band looking for exp kick ass guitarist and stone cold funky drummer No weekend warriors 945-FUNK

MUSICIANS WANTED

DJ needed at downtown club for weekends. Top 40 played Phone Liz @ 990-1818 Between 4-7pm daily

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DO you play drums? are you talented? wanna get serious? I may have a band for you! serious inquiries only we are established ph 431-9811

DRUMMER DALE now has new band, looking for beautiful, healthy blonde haired go-go-go go-go girls, 18-29 with great figures Must be single 450-4221

DRUMMER DALE now has new band, looking for beautiful healthy blonde haired go-go-go go-go girls, 18-29 with great figures Must be single 450-4221

DRUMMER needed to complete versatile cover band for bar & corporate work Jules 951-4789

DRUMMER NEW DALE S website www drummerdale com email drummerdale@powersurf com

---

DRUMMER wanted for heavy band into Slipknot, Mudvayne and anything extreme Double-bass a must 477-2511

ENERGETIC dynamic lead singer needed for rock band. Into Tool, Finger 11 and Disturbed Call Danny @ 486-5702, leave message

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ESTABLISHED original band looking for serious singer must be committed to practice at least twice a week 421-8936

EXP female vocalist and talented looking for drummer and bassist Energy is essential! Nevada vonbieker@powersurfr com 450-9121

EXPERIENCED funk/ jazz/ R&B/ Rap band is searching for a singer/rapper and guitarist Male or Female Must be creative and open-minded Call Carson [redacted]

FEMALE Irish dancer with singing ability required for musical performance project. Good $$$ 480-6575 (leave message)

GOOD Morning Neighbour! Naked Truth needs Native female or male singer for project Call Sheila Urgently! 419-9502

Guitarist, bass player and drummer formerly called Endsville looking for high energy front woman/man Influences 80 s hard rock/heavy metal with punk rock attitude Liam 463-9005 or Scott 437-5509

GUITARIST wanted to join well-rehearsed duo. we have good vocals, keys, harmonica & programmed percussion but need strong lead abilities jazz/ blues/ pop repertoire 483-5832

HEAVY metal band seeking vocalist influenced by Ozzy, Pantera, COC Call Dan at [redacted]

HEAVY ROCK ACTS Required for opening gigs with bands featured on Pure Heavy [illegible] CD compilation release parties in July. Opportunity for media & public exposure. Musicity Promotions 489-7462

HIGH quality mobile demo recording Cheap-O Rama we come to you phone Stoolie Studios 475-4852

KEYBOARD player needed for gigs Country rock 50 s-60 s 434-0135

MUSICIANS WANTED

KEYBOARD player wanted for R&B band B-3 stylings Call ED [redacted]

LEAD guitar/ vocals and bass player/ backup vocals needed for country band 475-1998 leave message

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LEAD player and rythme player looking for bass, drums, and vocals. INfl Tea Party, Tool Alice in Chains Mike 419-6017

LIVE VENUES AVAILABLE for free rental for band shows parties or theatre activities includues sound techs Musicity promotions 489-7462

LOOKIN' for some musicians!!! Lead guitarist, bass guitarist, drummer with great attitudes and excellent vocals for a country/ Rock band with a little latino influence Call 968-0426

LOOKING FOR a beautiful blonde-hair, good looking with great healthy figure, female singer. Must be single Call Drummer Dale at 450-4221

LOOKING for innovative bass player and guitarist to complete a five piece band. Infl. Radiohead Neil Young, Travis, Badley Drawn Boy, REM 434-0579

MALE vocalist wanted for recording project Must be capable of vocal reproduction in the style of Billy Ray Cyrus Achy Breaky Heart 455-6950

M/F vocalists seeking drum, bass guitars for gothic industrial band Call Tober @424-7433

MOULON Rouge Exp. female vocalist/ performer searching for ladies 16-21 with soulful voices to perform around Edmonton Fun!! Nevada vonbieker@powersurfr com 450-9121

NEED - a few good tenors, basses - pro quality adult male singers for 2 established musicals and Fringe production For audition call Cindy 460-2937

NEW project needs guitarist, keyboardist, and soulful African American male voice Be able to rap & sing Mix between Limp Bizkit Nelly, Kid Rock Call Mike 460-2002 after 8 00pm

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ORIGINAL eclectic progressive band requires vocalist. Influences everything Spazz ph [redacted]

P A RENTALS
(2) P A s available small - For mc's, seminars and public speaking Large- for hall shows and musical concerts/ events [redacted]
www blackboxstudios tv

POWER metal band with bite needs vocalist with bark. Infl old Metalica Serious inquiries only [redacted]

PUNK band Not too serious, just yet into old school, little bit into new school Looking for guitarists and a singer. Call Clench or Johnny 988-2001 426-0997

SEMI -formed band with songs and jam space, seeks groove oriented bassist and a brach guitarist. CAll Brad 424-0279

SINGER / songwriter 30, seeks band/players for original alt project. No bozos. Glen 930-2191 or 718-9498

SINGER songwriter to start orgina rock band Call Micheal at 487-0314

SINGER needed for rock band Must be professionally minded creative have strong voice write lyrics We are an original project Nick 433-5933

VOCALIST or vocalist guitarist wanted to form Core of original band Various influences 475 4852

WANTED bass player for original alt rock band Vocals recording studio exp required 903-6161

WANTED drummer for original some cover band Infl R E M Wallflowers, Fastball Oasis Ph 405 6779

MUSICIANS WANTED

SWARM looking for experienced and high calibre drummer to play 70's & 90's hard rock covers with future recording of originals we play gigs 2-3 weekends per month and back up major bands occasionally Jamie 929-1289 Kevin 451-2051 Tom 907-2377

WANTED female or male lead guitarist for female fronted heavy metal band Gigs booked, email septimus can@hotmail com or ph 451-4518

WIN 100 hours of studio time **Record a demo...Win an album! www.blackboxstudios.tv or call** [redacted]

ARTIST TO ARTIST

2 FEMALE Dancers wanted for showcase. Infl. Madonna, Aqua Will train ages 18-23. Make new friends and work out. Call Lisa 993-3335

A CALL TO LOCAL ARTISTS
Have your artwork displayed in the lounge @ Blackbox Studios Whyte Ave location 439-7500 or www blackboxstudios tv

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ACTORS Intensive Workshop-Runs weekday evenings in the university/ Whyte Ave area First class is free from this internationally recongnized actor/ director OUr students are working now! 433-1124

ACTORS, Rock Stars, Models Events Organizers, Stylists, Designers, Really Pretty People, you all need photos done, therefore you need to call me. Bleary'i'd (blee-ree-eyed) Photos, 437-5872 or 945-6435

BOOK project for sexual assault survivors. poetry, stories, artwork CONFIDENTIAL. Site 6, Box 14, RR#1, Calahoo AB, T0G 0J0

CLAY studio space Available at Jasper Place High School. Access includes shared studio accom., glaze room, storage space, use of digital skut kiln. Functional or sculptural ceramic artists welcome. $50/month, includes artist participation in daytime student mentorship, not to exceed 2 classes/year. Helen 408-9000 ext 2688

COMEDIC actors wanted and camera people. Male & female, ages 18-26 for local independent comedy film Matt 908-0334 or edmontonpop@hotmail com

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EVENING Art Classes
Mon. Drawing Essentials
Tue Chalk Pastel
Wed Web Page Programming
Thur Stain Glass
Fri. Water Color
413-1781 for bookings or go to www chalkhouse com

EVER been a victim of Police brutality? Local Author needs contributions for a novel
bust_acop@hotmail com

FAVA presents the Handmade Film workshop, a 5 - day cameraless animation course. Ph 429-1671 for details

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FEMALE Irish dancer with singing ability required for musical performance project. Good $$$ Call 480-6575 (leave message)

FEMALE model avail. for photo, drawing, painting, etc. fit 22 yrs. may exchange for lessons or supplies. nudity ok, no porn. ph [redacted]

GENERAL auditions for Celebrations Dinner Theatre, July 6 & 7 Call the box office for requirements and to book a time at 448-9339 Auditions will be held at the theatre 13103 Fort Rd

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LOOKING for extras to be in movies videos any entertainment venues All types of people big and small (all ages) 444-7879

WE are now seeking visual artists for our 2001 2002 season Painting drawing sculpting mexed-media all forms accepted Mon Fri 10am 6pm Sat 10am 5pm Call 460-5990 for more info

ARTIST TO ARTIST

"I DON T want to Drink & Drive no more" By Drummer Dale 100 3FM Grr Grr Grr Grr the Bear has been playing it 5 years, alcohol related music. I'm looking to go on the road 450-4221

IMMEDIATELY seeking local actors. male and female of all ages No experience necessary Call 420-0163

INEXPENSIVE studio space at Jasper Place School. In return for some mentorship of students Must be day time practising artist with Art Post Secondary Education Call Helen 408-9000

LIFE drawing sessions starting June 24th on Sundays, 12-3pm, at the Paris Market 10363-104st Drop in rate $10 per artist, limited space and BYONon-toxic art supplies for a beautiful afternoon

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LIFE drawing sessions starting June 24th on Sundays, 12-3pm, at the Paris Market 10363-104st Drop in rate $10 per artist, limited space and BYONon-toxic art supplies for a beautiful afternoon

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NEED funny creative comedians to act or write for a Tom Greene/ Saturday Night Live type video project Call Mike 917-0146 and leave a message

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PARIS MARKET seeks artsy avant-garde funky vendors Week-ends only 424-2511

PARIS MARKET seeks artsy avant-garde funky vendors Week-ends only 424-2511

STAGE crew needed for upcoming production in Aug: stage mgr. costume designer & sound designer. paid positions. Kristof 433-1124

THIS ATTN: Friends of Dana Andersen & Adrian Lackey. Want to help us with our film project? It's easy! come to our pub night benefit for RIO LOCO, July 6, Killarney Hall 8720 130a Ave. Free pool, darts, shuffleboard, jukebox & cheap beer. tix $5 @ door or call 489-5411 / 439-2150

VOICE auditions for animated series. All performers are welcome Contact Frank or Brad @ 1-403-616-3525 or toll free 1-866-229-1878

ANNOUNCEMENTS

FEAR of public speaking? Join Toastmaster and conquer your fear We meet every Tuesday Downtown at Noon. Call John at 439-1931 for more details

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THE RUSSIAN TEA ROOM
BREAKFAST
LUNCH
DINNER
OPEN 7 DAYS A WEEK
[redacted]
PSYCHIC READINGS

ENTERTAINMENT

CARD READING BY GERTRUDE
Psychic Consultant for appointment call The Silk Hat Restaurant 425-1920

HOT male HEAT, the 2 hottest dudes on this side of the North Sask. want to dance for you. If you've got the vasoline to grease our tire we've got the gasoline to light your fire! Email: **hotmaleheat@freeze.com**

IF you can dream it, I can make it happen on stage. Lights, sound, FX equip. rental & repair, can travel. Stu 695-8098

MUSICIAN SERVICE/REPAIRS

$200 DEMO RECORDING.
$3000 CD PACKAGE.
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Live onsite recording and mastering to cd call **439-7500**
www.blackboxstudios.tv

TRANSFERS
Vinyl DAT cassette/ cd transfers at reasonable rates 439-7500
www blackboxstudios.tv

MUSIC INSTRUCTION

21 yr old with songs needs hard hitting drummer with professional attitude. infl: Portishead, Finger 11, and Deftones. ph. Kristy @ 437-6223

PIANO, Voice, Violin & Guitar Teachers Needed for Contract positions, 1-3 days/ week Excellent Remuneration & Independence. 413-4810

PHOTOGRAPHERS

SEEKING amateur nude models for natural photo shoot. 907-1789 Must be comfortable with nudity.

SCHOOLS/CLASSES

DANCE SALSA! Cuban Style Beg. Int, & Rueda de Casino Every Sunday from 6-9p.m. Place Integration place (10565-114st) $60 per person or $12 per class. Call Usukuma to register 433-4582

PRO Wrestling Training. Learn to be a pro wrestler! Low cost tryout! Instructor trained by WWF star Al Snow. Call or email for info **454-8918**
ccw wrestling@hotmail.com

Travel-Teach English
Job guaranteed. 5 day/ 40 hr July 11-15. TESOL teacher certification course (or by corresp).www canadianglobal.net Free information package, 1-888-270-2941

WANTED!! Boys and girls 7-10 yrs for SCOUTSabout summer day camp. July 9-13 and July 23-27 $70 a week fee Call David at 454-8561 ext 246

MASSAGE THERAPY

MASSAGE - balance & relaxation Nourishing your body (non-sexual) 11 years exp. Also REFLEXOLOGY FEET MASSAGE benificial for many physical disorders including headaches & backaches
Call Yagna @ 430-4151.

MASSAGE- sensitively listening hands and good bodywork skills for your relaxation delight & healing. Nona 919-5564.

MOBILE SPA THERAPY INC.
Relaxation bodywork for men & women. By Appointment Only. New downtown location Pamper Yourself! Call 429-1957

SWEDISH MASSAGE Deep relaxation massage for your ACHING body Whyte Avenue area (non-sexual) Call Almasta 405-8765

HEALTH

LOSE WEIGHT, GAIN ENERGY
NATURAL! GUARANTEED!
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PENIS ENLARGEMENT.NET
FDA approved vacuum pumps or surgical. Gain 1-3 inches. Permanent, safe. Enhance erection. Free brochures. Call Dr. Kaplan 312-458-9966.

SHARED ACCOMMODATION

10340-121 ST. Large 2-1/2 storey, 5 bedroom. Free parking/ laundry. $350.00 + up +D.D. and shared utilities 458-6068

BAND REHEARSAL SPACE

REHEARSAL SPACES for rent Clean, 24 hour access, excellent security. Phone Brad @ 439-1889

REHERSAL SPACE
Rehersal room rental, hourly rates with no commitment Blackbox Studios Call 439-7500

HELP WANTED

EXPERIENCED Hairstylists, Estheticians, Nail Techs and receptionist needed. Fax resume to 481-3012

INTEGRATIONS Health Centre is hosting a free information evenings for massage therapists and alternative health providers who need a safe place to practice Dave 488-2881

HELP WANTED

$75 CASH PER HOUR!
Female photographer seeks attractive female models [illegible] required. No experience necessary. Fun, safe, easy m[illegible] 424-2704

EXPERIENCED Hairstylists, Estheticians, Nail Techs and receptionist needed Fax resume to 481-3012.

PASSIONATE about protecting Wildlife? Paid positions with Canadian Parks and Wilderness Society Endangered Species Campaign. Cara 432-0967

BUSINESS OPPORTUNITY

ATTN: HAIR DRESSERS
Work less make more [illegible] Awesome opportunity [illegible] motivated independent stylist Clientele an asset 902-2348

Independent Marketing Executives Wanted
No selling involved
Weekly info sessions
Call 429-2766
bedingfield@powersurfr com

SEXXY ENHANCER
Women's answer to Viagra you[illegible] time has come. Inquire 425-689[illegible] www mylexus.com/dlaye

VOLUNTEERS

CALLING all bike lovers Edmontons 1st annual bike festival July 5th-8th, need volunteers!! call Lesley 988-84[illegible] lesley_acme@hotmail com

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CANADIAN Blood Services is currently recruiting for volunteers to assist in the Donor Re[illegible] ment area and with spe[illegible] events. Volunteers play a[illegible] essential role in helping with the blood donation process We ask that volunteers be at least 16 yrs old and able to make a commitment for a min. of 3 mths For further details, contact Volunteer Services @ 431-0202 ext 8264 or pick up an application pckge at 8249-114 St Edmonton

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CARIWEST volunteers needed Various roles needed to be filled for pre festival as well as during the event which runs Aug 9-12 421-7800

DO YOU enjoy the arts? If the answer is yes, then come and join our Volunteer Team at The Works International Arts Festival A variety of Volunteer Progra[illegible] are available Call Jackie 4 2 6 - 2 1 2 2 theworks@telusplanet.net

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Free Theatre tickets! After two successful seasons, a dozen productions, great reviews a[illegible] growing audiences, Jagged Edge Lunchbox Theatre is looking for new members. What does this mean? Come down to our annual general meeting and big Pa[illegible] Open House on July 8. Members & volunteers get free tix to shows, acting classes, a great place to explore their creative ideas and maybe even participate on our Board of Directors! Call Michele @ 434-7871 for more details

---

HAVE fun and get involved! Northern Light Theatre has ex[illegible] ing volunteer opportunities F[illegible] 471-1586

HELP! Terra Assoc (supporting pregnant and parenting youth) is looking for a musical volunteer to raise funds we have a vocalist and lead sheets we require a guitarist or pianist who plays jazz, simple early music, classical [illegible] be a pro or a past /present grad of the GMCC music pgm w[illegible] perform fundraising busking during the Fringe we have a [illegible] location, plug-ins for more info call Helen at Terra 428-3772

NATIONAL org for Victims Assistance is recruting for conference Aug 19-24 You will also be able to participate in workshops Call 423-4102

NEW Neighbors Progam at EISA is running a youth project over the summer from July 9 2[illegible] Youth between the ages of 10-1[illegible] can participate in a variety of activities For info, call Dula[illegible] or Sheryl at 474-8445

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca

VOLUNTEERS

NORTH Edmonton Vocational Society is a non-profit organization in the Social Services Field. Car Enthusiasts needed to work with youth in a drag racing program. 970-9038 (leave name and number)

TEACH an adult to read and leave a legacy of literacy. Volunteer at P A L S Project Literacy Society 424-5514

THE ARTHRITIS Society is recruiting door-to-door canvassers for September's Campaign 1-800-321-1433

THE RED CROSS needs volunteers for Respect Ed Program for Adolescents 2 hours a week during school hours. Contact volunteer Resources 423-2680

THE RED CROSS seeks volunteers for our emergency response team. Gain satisfaction that comes from helping others in need. Contact Volunteer Resources at 423-2680

VOLUNTEER opportunities during the summer months! Help new immigrants learn English or Basic Computer Skills. Call Suzanne at the Edmonton Mennonite Centre for Newcomers 423-9677

VOLUNTEERS NEEDED for Edmonton Street Performers Festival. Must be 18 or older. Call Ann-Marie at 425-5162

VOLUNTEERS needed in our Dining Room! Servers, Cook assistants, dishwashers. For more info phone Terrie Shaw @ 425-5807

WANTED volunteer exp in writing applications for grants and funding for non-profit group. Get involved in children's safety and T V programing. Acting exp helpful 490-7076

WANTED, volunteer Secretary/Treasure for non-profit group. Get involved in children's safety and T.V. programing. Acting exp helpful. 490-7076.

WANTED volunteer student. Experience in Excel database and computer required. Well organized, productive, independant. Mervin 421-9096

WE have volunteer positions for stage managers and hands, marketing, sales, set up, take down, and everything else. July 19-28. Free Taste of Edmonton ticket for every hour worked. 423-2822 ext 31 fax 423-2844.

WOMEN SEEKING MEN

GIRLS!!! Want a date? Send a short bio about yourself to: hottygirls@freeze.com.

SLIM female seeks mature male with experience in b/d. Photo in Kinky-Times. Sincere replies 4?? 5299 #6060

MEN SEEKING WOMEN

GUYS!!! Want a date? Send a short bio about yourself to: hottyguys@freeze.com

PERSONAL SERVICES

EDUCATIONAL AND Vocational Assesment Education Clinical Services. UofA For further information call 492-3746

SHOCKING TRUE CONFESSIONS!!! LISTEN OR HELP OTHERS WHO'VE CONFESSED 1-900-677-5600 EXT 4110 $2 99/min must be 18yrs. ser-v (619) 645-8434

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

FEMALE ESCORTS

24* MISTY *24
I can fulfill your desires. Petite & busty with skin oh- so- soft. Large bust & tiny waist, your satisfaction is my one desire. #135066 129752
413-8870

45* GLORIA *45
Bored & looking for fun!!! I am a full-time secretary and part-time escort. Great face, great bod and long red hair. I'm available lunch, evenings and weekends. #129752 128879
413-0227

ALEXA
Dominatrix. Tall dark hair green eyes. Leather & lace. Visa Mastercard accepted. 24 hours. Call me now at 944-1104 #129752/128136

AMBER********413-4447**
Tall gorgeous escort with long red hair, and beautiful blue eyes 19 yrs. Exceptional service. Credit cards welcome #149388

BREE 413-9546
38-28-38, sexy athletic body, tanned skin, blonde hair, very open minded and friendly. #150339

BRENDA'S BUILT!!
Call me! I'd love to tell you more! #143464
496-9920

BRITISH LADY
Red-headed, mature, independent escort. Very honest, friendly and open-minded with a great personality. Call Brittany 413-0221. #120629/ 1190852

BUNNY *414-0870
Young blonde 18 year old, hot, sexy and ready to please. 413-1625. #129752/106096

CHANNELLE ** 944-9245
Tasty and tantalizing, very busty, open minded & ready to play. 5'5" 120 lbs brunette. Call me. #150503

CHANTELLE
Tall tanned erotic blonde with penetrating green eyes. Soft spoken with boundless energy. Your satisfaction is my pleasure. #145959/129752
CALL ME AT 496-7407

CLASSY**** 414-1068**
My rates are reasonable, my body is flexible, my mind is open. Service with a smile. Credit cards welcome. #129752

DOMINIQUE **496-9878
5'6" Blue eyes and red hair. 8 years experience in the art of domination, submissive play, T V 's and instruction for couples or singles. Fully equipped and waiting for you to serve me. #130857/129752

DONNA***448-1885**
C'mon, fulfill that fantasy! Don't be shy. I'm a tall, slim, easy-going woman that's trained in the art of personalized service. Open minded and reasonably priced #129752

ASHLYN
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5'5", Sexy
36c-26-34
Avail. 24/hrs.
Outcalls Only
#134384

****FREYH**496-7749**
Nordic goddess, tall blonde vixen. Uninhibited and curious. Domination available #148561

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COLLEGE GIRL ESCORTS
Free Automated System
Call and hear the sexiest escorts in Edmonton describe themselves.
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License #129752

HEATHER
I'm a 25 year old uninhibited escort of European descent, and I crave to please. You'll love my all natural 40DD's. Call now to see my 'twins'. Also available for couples. credit cards accepted #146064/129752
944-9955

KAROL 448-2536
Slim Brunette, very friendly lady available for outcalls
119085.

KENDRA***448-9023**
If it's pleasure you crave & satisfaction you want, look no more! 44dd blonde waiting to fulfill your sensual fantasies. #150497

MARILYN* 944-1682**
Long-legged long blonde hair, slim and tall. Very friendly beauty for outcall. Reasonable rates. Credit cards welcome. #113521/129752

MEGAN...
Sexy, slim, blonde, 30. Hot, long legs. Megan 413-0288. #127279/119085
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MELODY
Young and playful
Outgoing brunette
Great Body
Reasonable Rates,
Outcalls only
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ORIENTAL ****SUE-MAI
Petite Asian beauty available for fun and pampering. 21 years, friendly and very pretty. #129752
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PAT
... alone ... 444 1817
#136836/ 108509

PRISSY**** 448-5890**
...

SANDY AND TANYA
Variety is the spice of life. Two beautiful ladies in their 20's. Sandy is a petite blonde and Tanya a tall ...

SHY-ANNE 414-1064
I'm a 19 yr voluptuous busty blonde ... love to ... #1471..

SONIA/ITALIAN
(38-24-36)
Big brown ... eyes. Open minded ... couples and ladies 448-2565
149710 119085

TANYA 413-9421
Lots of fun with this young playmate. 20 years, 5'6" 110 lbs, 34-26-34, sexy blonde, hazel eyes #150582

WENDY 413-9613
Ebony escort with long black hair, full lips, exotic eyes and a smile to die for. One very open minded lady #150495

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THE ULTIMATE AND INFINITE GODDESS *"QUEEN MOTHER OF ALL TIME"™*
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MALE ESCORTS

ANDREW
Very muscular and Sexy. Direct quotes over the phone. Available 24 hrs @ 413-0339
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TRANSEXUAL ESCORTS

EVE*** 944-6704**
Tall, sexy 19 yr slender brunette babe. Available 24/7 to create and fulfill your ultimate fantasy. #135066

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A GREAT RELAXING MASSAGE
LEENA 718-6753

ALEXIS
Best hands in town. Incomparable European massage by very sensual European. 453-1593. #199174

ALEXIS
Best hands in town. Incomparable European massage by very sensual European 453-1593 #199174

BEAUTIFUL XXX MISHA
I never rush my sessions and I never receive complaints. For a reason. I'M JUST THAT GOOD!!!
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CASTLE MASSAGE
Hot Oil & Sensational Hydro Shampoo, walk ins. 423-0292. Open 8AM Mon-Sun
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TRANSEXUAL ESCORTS

TRANSEXUAL ESCORTS

Gorgeous and Sexy Transsexual Escort
— Double Your Pleasure
— Double Your Fun
"I'm 2 Escorts Built Into 1!"
"unforgettable"
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ADULT PERSONALS

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Fetish personal ads from mistresses, masters, submissives. Connect live now
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Edmonton's ONLY Escort Couple
Lynn & Austin
The possibilities are endless.
Being a playful couple we cater to men, women and especially couples. Available together or seperately.
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#13013 & #15509.

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486-9544

The Other Side Salon
Image Consultants
Feminization – Transformation
.S/TV/CD & SISSY
Discreet by Appt only
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(780) 416-5121

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Local Singles ... connections ... 490-2266
Enter free trial code #4995

ADULT MASSAGE

CASSANDRA
European beauty. Great sensual massage 453-1593 #199174

CASSANDRA
European beauty. Great sensual massage 453-1593 #199174

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Small Studio
Great Service
Our employees will keep you coming back for more! European Massage therapists avail. upon request
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10 am - 11pm Sun 1-9pm

"SOUTHSIDE STUDIO"
Krista, Debbie, Echo, Kerri
We are bigger, better, older and bolder and we take pride with over 18 years of quality service
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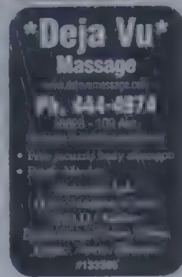
ADULT MASSAGE



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ADULT TALK

ADULT TALK

Auto eroticism

Josey salutes the backseat boogie

[illegible] high school [illegible] Chrysler Mo[illegible] about it [illegible] bucket seats. [illegible] every time [illegible] near [illegible] induced orgasm [illegible]

When [illegible] off-hours [illegible] drank, sm[illegible] them. Frida[illegible] were spent cruisin[illegible] three small tow[illegible] pretty [illegible] our basement was[illegible] long it in a Dod[illegible]

[illegible] when people [illegible]

[illegible] tumped back [illegible] women and [illegible] pretty much inter[illegible] Dave Cronenberg, [illegible] sex [illegible] when [illegible]

"We did it in the school parking lot as an act of defiance," one fellow ruralite confesses. Parking as political act I love it. It was also easier back then. Not just because we had a labyrinth of dead-end country roads at our disposal, but because I can't imagine trying to do the nasty in the back of a Neon. At the height of my car-sex days, most kids were cruising around in Plymouth Furies and Oldsmobiles, cars known for their luxurious leg room. Even a Chevy Nova would do in a pinch. I knew an era was coming to an end when I tried to get it on with a guy in the back of an Acadian hatchback in my last year of high school.

A 1978 *Penthouse* article I came across recently — the one that sent me down this nostalgic path — saw it coming even then. The article pronounces BSF-ing (back-seat fucking) a doomed art form. "The truly classic BSF-ing cars were the big slobs from 1956-'63. The Fairlane had a backseat the size of a pool table, the Impala's was big enough for four-ways, there was enough room in the Grand Prix for a night stand, the tiny Nash Rambler's seats folded down into beds, and so on.... The new wave was the 'pony car,' aptly named in terms of being too small to saddle up in, and whose back seat was strictly for cruising."

Sadly, I guess, when it comes to sex in cars, size matters. But hey, it's not the meat, it's the motion, right? In fact, though it's been a while since I've gotten naked in a back seat with anyone, I've had a few memorable moments en route. Tinted windows are a wonderful thing. Cars and sex have [illegible] Park Park Avenue. I [illegible] taken advan[illegible] large, [illegible] back [illegible] virtual hotel room on [illegible]

Someone told me they did it in a carwash once. That, I gotta try sometime. As a matter of fact, with everyone going retro, I figure BSF-ing deserves a renaissance, too. There are still a few cruisemobiles hangin' around. A suggestion: Why not head out to the car dealership and ask to go for a test drive, before you miss the boats entirely?

Josey Vogels is the nationally syndicated author of ***Dating: A Survival Guide from the Front Lines.*** *Visit www.mymessybed room.com*

CRUISIN' THE COSMOS

with THE KID

JUNE 28-JULY 4

CANCER (June 21 - July 22)
Don't worry when you run right smack [illegible] all this week 'cause it don't [illegible] essarily signify the unattainability of what you seek. It just means that you've gotta wait a little while longer 'til you're feelin' somewhat stronger. By the time you've got your strength back, you'll [illegible] the weakest point to attack.

LEO (July 23 - Aug. 22)
This week, if you don't wanna lose make sure you mind your P's & Q's. That's Peace and Quiet in this case, adults, you can't afford much of while you're runnin' this rat race. That don't mean you can't take a breather, it just means that because free time'll be a rare commodity, you better make sure it's [illegible]

VIRGO (Aug. 23 - Sept. 22)
Sometime durin' the next seven days you'll make some successful plays and before you know it, a camera crew's gonna run up to you and ask, "Virgo, you've just won the (insert accomplishment here). What are you going to do now?" Thankfully, you're not under contract to anyone, so you can go wherever you think is fun.

LIBRA (Sept. 23 - Oct. 23)
Y'know what's really silly? Tryin' to hide from the world like some archaic hillbilly. There ain't no such thing as safe bets 'cause what Karma wants, Karma gets. You might as well risk it 'cause there ain't no point tryin' to avoid the inevitable any longer. Besides, what don't kill you'll make you stronger.

SCORPIO (Oct. 24 - Nov. 22)
You're often compared to an iceberg, and this weekend, if you wanna secure victory, that's exactly what you'll be. Before seeking advice, think twice. Loose lips sink ships and hot gossip melts ice. Only let 'em see the tiniest tip of your devious designs 'cause you'll have all the help you need with the Moon in your sign.

SAGITTARIUS (Nov. 23 - Dec. 21)
From the start of the week it's imperative that, no matter in what situation you may be, you gotta maintain your artistic integrity. Don't compromise something your love for a few measly coins from above 'cause you'll soon get the push, nay, the shove you want on your own terms. You don't need to crawl with the worms.

CAPRICORN (Dec. 22 - Jan. 19)
All work and no play may make you dull and borin', but diggin' in the corners helps get you scorin'. Of course, while you're there you could get checked into the boards, but your sacrifice'll have its own rewards. It's OK to be all business 'cause you'll be payin' enough attention to witness the chance for your team to advance.

AQUARIUS (Jan. 20 - Feb. 19)
It's quite an accomplishment to complete a big project, but as the first two little ones'll testify, that's not enough in itself when the big bad wolf comes by. What you need is a solid foundation and strong materials, since those are your only insurance or endurance, if you want it to last. Make sure it ain't done half-assed!

PISCES (Feb. 20 - March 20)
This week, when opportunities abound, how can you tell which ones are sound? Well, you can't really. However, that's why they make rules of thumb, and here's a good one: in matters of the heart and desire, do whatever lights your fire, but before startin' a new occupation, be sure to give it the utmost consideration.

ARIES (March 21 - April 19)
That's right, yuk it up, horn-head. There's no denyin' that there's a definite enjoyment to reduced employment, and you hafta take pleasure in it while you can, 'cause you still gotta cough up some cake for The Man. Y'know, rent, heat, groceries and stuff like that. Time is cash and the clock's runnin' down on your stash!

TAURUS (April 20 - May 20)
You sure do like security but this weekend don't make committments with surety, especially on Friday or Sunday. It's a wild and wacky world which'll give you all the woe you want, if you ask it. All you gotta do is put all your eggs in one basket. Some money sez hedge your bets 'cause when the dice rolls, you get what you get.

GEMINI (May 21 - June 20)
Hello? Green means go, but you say no. What gives, G? Is it the light or your trust self that you're tryin' to fight? You better be sure that this is the real deal and not waitin' for a better opportunity while spinnin' your wheels. Spin too much too long and you dig a deep enough ditch that get in' yourself out'll be a bitch!

You can contact The Kid at [illegible]mos@hotmail.com.

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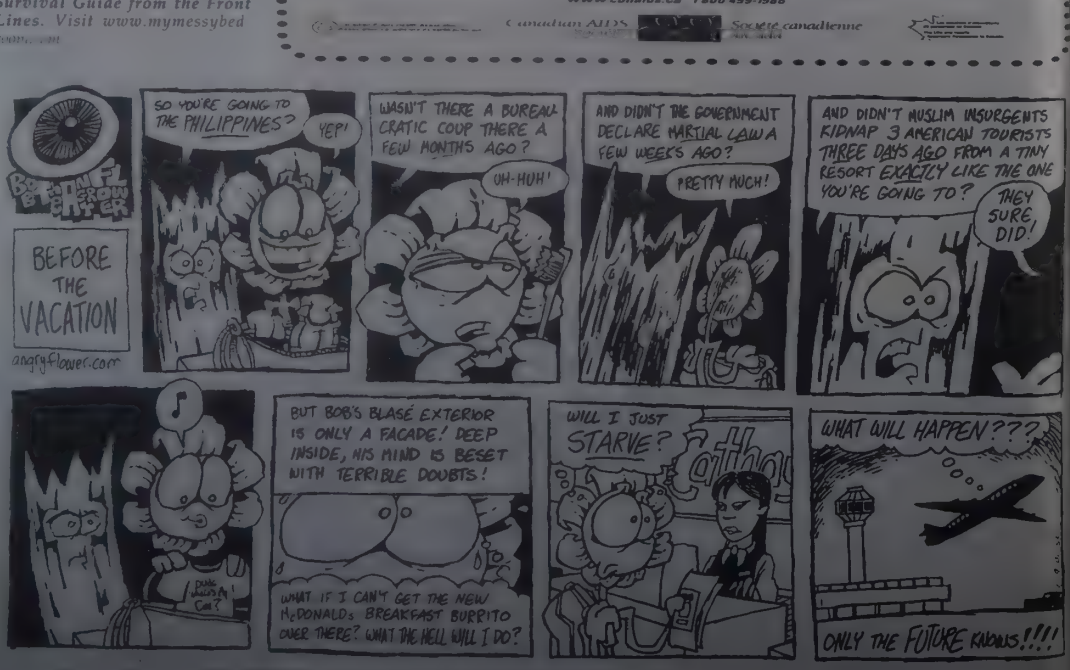

Straight goods

The dos and don'ts of seducing a straight guy

Your advice to MSL, the gay guy who wanted to suck off his straight roommate, was logical, but I must, as a heterosexual male, object. If MSL wants to freak his roommate out, then, by all means, he should follow your advice and "jokingly" offer to suck him off. But you forgot to take the hetero perspective on this situation into account: The fact is, HETEROSEXUAL MEN DO NOT LIKE TO GET BLOWJOBS FROM OTHER MEN. This includes heteros who get laid regularly and those who don't. That's what makes them heterosexuals. No one should hit on anyone who isn't available to them, and straight men are NOT available to gay men.

Stickin' With Ladies

Excuse me, SWL, but straight guys are famous for hitting on unavailable women, from married women to their best friends' girlfriends to underage girls to lesbians. And straight men aren't the only ones who go after people who aren't or shouldn't be available to them: Lesbians hit on straight girls, straight girls hit on gay guys, gay guys hit on straight guys, and, bringing things full circle, straight guys hit on lesbians. And guess what? Sometimes the person who shouldn't be available says yes. Which is not to say that there aren't straight men who hate being hit on by gay men. Most hate it, just as most lesbians hate being hit on by straight guys and/or their bisexual girlfriends. But there are just enough exceptions out there that hope — both for lesbian-obsessed straight boys and straight-boy-obsessed gay boys — springs eternal.

I'm a straight man who doesn't get head at home. So about two years ago, I started going to a gym with a lot of gay members — and I started getting head from guys who followed me into the showers. Back when my wife was giving me head, I had to shut my eyes and think about other women (the wife got fat). With the guys at my gym, I do the same thing. Here's my question: When I first started going to the gym, I would let the first guy who offered blow me. But lately I've been getting selective. I'm a pretty good looking guy (former college athlete) and lately I've only been letting other good looking guys suck me off. That means I'm paying attention to how the guys who want to suck me off look, which seems pretty homo. But once the blowjob starts, I close my eyes and think Lara Flyn Boyle (I like 'em real skinny). Am I fag now or what?

Straight Guy, Gay Gym

I don't think you're a fag, SGGG, but no doubt Mr. HETEROSEXUAL MEN DO NOT LIKE TO GET BLOWJOBS FROM OTHER MEN does. But what does it matter what he thinks? You're getting head, he's not, you win.

I liked your advice to the gay guy who wants to suck his straight roommate's dick, but you should have told him that the odds of it actually working are small. I'm a straight guy, and I have had gay friends try the same shit on me, and it always gives me the creeps and ruins the friendship. You're a guy, Dan. You should know guys have finely-tuned sexual radar. No matter how subtle the gay roommate tries to be, the straight roommate is going to smell it and run. But I guess I shouldn't criticize. When I get a hopeless crush on a woman, I don't give up easily no matter how astronomical the odds. I guess gay men are the same way.

Exceptionally Long Odds

You're right, ELO, I should've emphasized that the odds are stacked against MSL. So let me take a moment to do just that. The odds are long, MSL, so you might not want to sit at home by the Jack Daniel's bottle waiting for your roommate to drop his drawers. Your time would clearly be better spent working out at SGGG's gym.

Why didn't you once, at least ONCE, mention to MSL that maybe it would be better not to hit on his straight roommate? You seem to take the position that every straight guy is really a repressed homosexual. And yes, what MSL is suggesting is gay sex. This is not coming from a closed-minded bigot who likes to secretly indulge gay fantasies, but from a straight realist who attends a sexual-diverse university in Middle America, and is sick of the gay idea that all people (especially men) are closeted homosexuals. MSL's roommate does not want gay sex. MSL's roommate wants girl sex! End of story!

Straight Teaching Retards About Injurious Gay/Homo Treatment

Whoa there, Mr. Sensitive. I never said that all straight guys are repressed homosexuals. I told MSL to make an offer, frame it as a face-saving (if transparent) joke, and back off — way off. If MSL's roommate takes him up on the offer, swell. If not, MSL will have to look elsewhere. And, I'm sorry, but it's possible for a straight guy to mess around with another guy and remain — gasp! — a straight guy, just as it was possible for me to mess around with a girl while attending a sexually-diverse university in Middle America and remain — gasp! — a gay guy. And no one accused you of secretly indulging in gay fantasies, STRAIGHT, so I'm not sure why you would bring that up... unless... well...

If MSL isn't damned sure his roommate is gay, following your advice will only lead to trouble (at the very least he stands to lose a friend). Plus, you're not being very ethical in suggesting that MLS should get his roommate drunk. Would you suggest the same thing to a straight guy trying to get into a girl's pants?

Not On Drugs

Absolutely. While too much booze is a bad, bad thing, and there are some inhibitions that should never be lowered (the inhibition against wearing black rubber pants in public comes to mind), booze helps people get acquainted and get laid. Let there be no confusion: Alcohol should never be used to incapacitate and take advantage of another person, male or female. Fucking someone who just passed out on your couch is rape, and I disapprove of rape. But using alcohol in order to break the ice and get someone talking so that you can determine if they're into you? What do you think Zima is for?

I wanted to give a thumbs-up to you on your advice to the gay guy who wants to blow his straight roommate. The only other tidbit I would offer is to keep that face well-shaved. I'm a straight man (I guess) who has been in the situation to which MSL referred; specifically, I have received a couple of hummers from gay guys who told me to "just pretend it's a girl." On each occasion, their facial stubble made it impossible to imagine it was a girl blowing me. I just got over it and took the hummer from the gay guy, but a less fruity, or secure, man might not be able to let himself indulge in the "it's a girl" fantasy with the obvious reminder of masculinity sandpapering his loins.

Rubbed Wrong, Blown Right

Thanks for the tip, RWBR.

letters@savagelove.net

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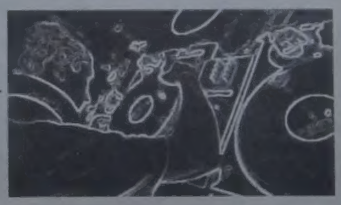

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The Personals

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HEALTHY AND HAPPY
SWF, 60, blonde hair, brown eyes, fit, slim, tall, who is friendly, honest and sincere. Hobbies include music, sports and outdoor activities. Looking for a SWM, 50-65, who is sincere, honest and financially secure. Ad# 278

LOYALTY & COMPANIONSHIP
SWF, 5'4", brown hair, blue eyes, fit. Compassionate, fun-loving and enjoys golfing, music, socializing... Looking for a SWM, 54-63, with a good sense of humor and enjoys life. Ad# 3289

READY TO MEET YOU
SWF, 26, tall brunette, who is fun-loving and enjoys pool and casinos. Looking for a SWM, over 18, who is a great conversationalist. Ad# 3440

VIBRANT
Very healthy SWF, 62, loves to laugh, reading, movies, live theatre and old Southern blues music. I can bring humor and honesty into a relationship. Looking for an honest, romantic, retired, SWM, 55-65, to enjoy life with. Ad# 8760

JUST FOR LOVE
I'm a slim, honest, loyal, attractive, funny, SWF, 38, 5'6" who enjoys fine dining, movies, my family and more. In search of an honest, happy, humorous, romantic, supportive, understanding, SWM, 31-42. Ad# 6819

NOT TOO LATE
Outgoing, SWF, 26, 5'5", 125lbs., enjoys singing, children, dancing, working out and more. Looking for a honest, fun to be with, SM, 19-35. Ad# 8880

SECURE FOR LOVE
SNCF, 19, brown hair/eyes, described as shy, funny and enjoys writing poetry, and going to parks. Looking for a SM, 18-25, who fun, loving and romantic. Ad# 8257

A KIND SOUL
SWF, 30, petite, cute, intriguing and intelligent. Enjoys classical music, fine arts, children, cooking, etc. Hoping to meet a SWM, 30-50, who is passionate and enjoys life. Ad# 8562

MAYBE YOU & ME
SWF, 66, 5'2", 115lbs., auburn hair, hazel eyes, easy-going, honest and friendly. I enjoy reading, gardening, travel, movies, dancing, cards and more. I'm seeking a SWM, 64-69, who is honest, humorous, active and enjoys the same. Ad# 3408

GOOD LISTENER...
Book of love, help me fill the pages. I'm a fun, energetic, happy, SWF, 25, who's looking to meet a SWM, 20-30, who enjoys dancing, working out and friends. Ad# 3486

CAREFREE SPIRIT
SWF, 54, 5'4", brown hair/eyes, who is youthful and attractive. Hobbies include reading, music, cards, theatre and art. Looking for a SM, 50-65, who is care-free, intelligent and enjoys life. Ad# 4594

SPONTANEOUS
This SWF, 57, is looking for a tall, SWM, 57-65, who is honest, caring and active. She is full of energy and a lot of fun to be with. Ad# 4606

OUTDOORSY
SWF, 31, 5'8", blonde hair, green eyes, who is described as friendly, nice and easy to get along with. Hobbies include biking, hiking, swimming, traveling and watching out. Looking for a SWM, 28-35, who loves the outdoors and is fun-loving. Ad# 7312

DOWN TO EARTH
Intelligent, adventurous SWF, 55, 5'5", dark hair, blue eyes, who enjoys travelling, dancing, and a variety of other things. Interested in a SWM, 50-65, who is fit, spontaneous, financially and emotionally secure. Ad# 7620

BORN-AGAIN
I'm a sincere, loving, honest and friendly, SWCF, 57, who enjoys singing, travelling and dining out. In search of a loving, caring, honest and sincere, WWWCM, 55-65 Ad# 8680

ARE WE COMPATIBLE?
My interests are long walks, good nutrition, movies, dancing and just having fun enjoying life. 67 year old lady, seeks male, preferably someone from the Edmonton area. Ad# 9099

A REAL ROMANTIC
SWF, 45, 5'10, 120lbs., dark hair, green eyes, generally a happy person, financially secure, enjoys sitting by the fireplace and reading, is looking for an employed, SM, 40-55, with a good sense of humor. Ad# 8558

UPBEAT TEMPO
Independent, petite SWF, 45, 5'0, 118lbs., auburn hair, green eyes, with an odd sense of humor, likes dancing, gardening, and dining out, is seeking a patient employed SM, 40-55, for a long term relationship. Ad# 7185

YOUNG AT HEART
DWF, 47, 5'4", 130lbs., with brown hair, blue eyes, glasses, honest, compassionate and easy-going. I'm hoping to meet a romantic, SWM, 42-55, who has good values. Ad# 9275

MOVE QUICKLY GUYS
SWF, 37, 5'3", blonde with blue eyes, hardworking, intelligent and I enjoy playing guitar, friends, family, the outdoors and movies. Hoping to meet a loyal, friendly, honest SWM, 30-38. Ad# 3361

COUNTRY GIRL
I am a level-headed, responsible and honest, SWF, 34, 5'8", medium built, with long hair, blue eyes, who enjoy horses, rodeos, the outdoors, I'm hoping to meet a RWM, 30-45, with the same qualities. Ad# 1609

FASCINATING
SWF, 33, who is outgoing and funny. She likes camping, hiking, swimming and more. Hoping to meet a SWM, 28-50, easygoing and enjoys life to the fullest. Ad# 7455

VOYAGE TO ETERNAL LOVE
Honest, sincere, loving and romantic. SWF, 45, short, slender, with reddish-blonde hair, green eyes, enjoy volunteering, golfing, camping. I'm hoping to meet a loyal, SWM, over 45, who enjoys the outdoors. Ad# 9630

SEIZE THE MOMENT
Young SWF 42, 5'9" 140lbs, light brown hair, extreme sense of humor, smoker, occasional drinker, professionally employed, likes to take drives into the mountains, riding horses, sewing, seeking faithful SWM 40-50 who enjoys nature to the fullest. Ad# 9655

GET TO KNOW ME
SWF, 35, 5'5", with brown hair/eyes, enjoy the outdoors, time with my kids, working out and more. I am looking for a SWM, 34-44 is humorous, easygoing and honest. Ad# 2211

FRIENDLY
Attractive, student, SWF, 18, 5'8", 130lbs., with who enjoys kickboxing and much more, is looking for a handsome, SWM over 18, to get to know. Ad# 2730

LETS TALK OVER COFFEE
Passionate, attractive, SWF, 34, 5'5", brunette, blue-green eyes, athletic, enjoys sports, keeping fit, and movies. Seeking SWM, 28-42, honest, caring, fun-loving and feels good about themselves. Ad# 2525

WILLING TO LOVE
I'm an outgoing, humorous, SWF, 40, who enjoys the outdoors, country life and more. I'd like to meet a fun-loving, SM, 28-45, who shares similar interests. Ad# 5337

COMPASSION
SWF, 32, 5'8", blonde hair, green eyes, slim, happy, loving and friendly. I enjoy the outdoors, good conversation, music, family and more. I'm seeking a SWM, 30-42, who is honest, passionate and thoughtful. Ad# 4232

TELL ME ABOUT YOU
SWF, 51, 5'8", with blonde hair and blue/green eyes. My interests include the outdoors, long walks, golfing and more. I am hoping to meet a SWM, 50-66, who has similar interests. Ad# 3613

KIND & CARING
SWF, 40, I am 5'5", whose personality is honest, caring and down-to-earth. My interests include bowling, camping, biking, golf, etc. Searching for a SWM, 37-45, attractive and has a great personality. Ad# 1311

DIAGNOSIS...LONELY
Described as being an attractive, intelligent and witty, SWF, 37, tall, slim, with brown eyes, who has eclectic interests. I'm seeking an university educated and ambitious, SWM, over 35, who will challenge me. Ad# 8581

UNFORGETTABLE
I'm a nice, fun, loyal, hardworking, SWF, 47, 5'4", who's hobbies include: cooking, walking, exercising and the outdoors. I wish to meet an honest, SWM, 42-62, for a possible relationship. Ad# 5794

A RARE GEM
I am a SWF, 55, 5'2", dirty blonde, who is healthy and fit. I enjoy my horses, trail riding, wood-working and art work. I'm looking for a SWM, 50-65, who would be a companion and friend. Ad# 4584

CHRISTIAN VALUES
SWF, 25, 5'6", dark blonde hair, who friendly and outgoing. Hobbies include church, hockey, and walks. Looking for a SM, 22-30, who has solid values. Ad# 9182

NEVER AFRAID TO TRY ANYTHING
Energetic, outgoing, SWF, 30, medium build, 5'4", red head. I enjoy reading, movies, the arts and much more. Seeking a SWM, 31-45, who is honest. Ad# 9287

STUNNING
I'm a SWF, 28, 5'3", blue eyes, auburn hair. I enjoy dancing, going to the bars on occasion, camping, and relaxing at home. I'm looking for a SWM, 25-40, who has a great personality, share similar interestes. Ad# 8730

TO THE POINT
SNCF, 30, whose personality is straightforward with a great sense of humor. I like sports, camping, fishing and more. Looking for an honest, SM, 28-35. Ad# 8385

CREATIVE
Kind, easygoing, SF, 46, 5'3", with short black hair, who enjoys baking, cooking, knitting and more. Searching for a compassionate, serious, SM, 46-52, who is not into head games and is looking for a long term relationship. Ad# 5943

ATTITUDE
SWF 31, 5'2", with blond hair. Headstrong with a wild streak. Looking for a SWM, 28-40, with similar qualities and preferably has a goatee or mustache. Ad# 5842

VERY CARING
Well groomed, SWF, 68, 5'3", blond hair, brown eyes. Very honest, outgoing, sincere and loving. Looking to meet a SWM 70-78. Ad# 2240

DREAMS DO COME TRUE
Especially if you meet me! I'm an open-minded, energetic, giving, caring and sincere, SWF, 31, 5'4", with dirty blonde hair and blue eyes, who enjoys music, vehicles, movies and seeking a goal-oriented, fun, SWM, 22-45. Ad# 5861

LONG TERM
SWF, 50, 5'4", green eyed blonde who is caring, sensitive and enjoys doing out walks, theatre. Looking for a caring, SM, 48-60, who wants a long term relationship and a good friend. Ad# 3678

SOFT-SPOKEN
I'm a N/S, SWF, 35, who is tall, slim and fit with long brunette hair. Easy attractive, friendly, outgoing and creative. I would like to meet a strong, SWM, 41-44, who is tall, clean-cut and conservative. Ad# 9706

SKIES THE LIMIT
This outgoing, secure, humorous, 57", SWF, 45, with short brown hair and dark brown eyes, enjoys outdoors, animals, camping, golfing and much much more, seeks an outgoing, secure, faithfull, SWM, 47-52. Ad# 8321

FRESH START
This SWF, 38, is looking for a SWM, 39-45. I have blonde hair, blue eyes. I'm fun-loving and easygoing. I enjoy good wine, surprises, the outdoors and having fun. Ad# 6768

BEST FRIEND FOR LIFE
Fun-loving, warm-hearted and intelligent, blue-eyed blonde, 35, 5'7", no dependents, seeking a genuine, nice guy with a sense of humor, who enjoys movies, travel, dogs and life in general. Ad# 6355

BLUE EYED BLONDE
SWF, 46, 5'6", blonde hair and blue eyes who athletic, fit and adventurous. Interests include physical fitness, painting and the arts. Looking for a caring and sensitive SWM, who tall and fit. SWM, 40-50. Ad# 3938

GREAT PERSONALITY
SF, 32, 5'1", brown hair/eyes, who is outgoing and spontaneous. Hobbies include golf, jogging, movies and enjoying life to the fullest. Looking for an honest and trustworthy, SWM, 28-35, who has family values. Ad# 1316

LASTING FRIENDSHIP
SWF, 30, 5'5", fit and my personality is funny, sometimes sarcastic and loyal. I enjoy playing sports, the outdoors, walks, movies and more. Looking for a SBM, 25-36. Ad# 9860

FULL OF LIFE
Fun, active, generous, single white female, 38, 5'8" slender, fit, enjoy skiing, camping, music, dancing, children, gardening and more! I'm looking for a tall, fit, attractive, open, honest, N/S, single white male, 37-47, emotionally/financially stable. Ad# 9299

DELIGHTFUL LADY
SWF, 33, funny, caring and very outgoing. I like dancing, social drinking, dining out and cooking. I would like to meet a SWM, 34-45, easygoing, kind and caring. Ad# 7281

SINCERELY
Hello, I'm a SF, 60, 5'4" with blond hair. I am happy and sincere. I enjoy sewing, reading, the outdoors, and more. Searching for a SWM, 55-62, fun, and enjoys life. Ad# 6531

KIND & AFFECTIONATE
I am a SWF, 50, looking to meet a SWM, 50-62, who is caring, honest, loving and has similar interests. I am 5'2", full figured, attractive, enjoy reading, music, movies and more. Ad# 3323

WE HAVE TO MEET
I'm a compassionate, good-hearted, honest and trustworthy, SF, 35, 5'6", enjoys yoga, walking and cooking. I'm seeking a level-headed, smart, SM, 30-52. Ad# 3044

ON THE SHY SIDE
SWF, 37, 5'9", brown hair, hazel eyes, who is quiet and a little bit shy. Interests include bowling, sewing, reading, watching sports and baking. Looking for an honest and challenging, SM, 35-45, for a possible relationship. Ad# 3385

VERY FAITHFUL
SWF, 27, 5'3", with long blonde hair, green eyes who is very outgoing and happy. Loves horseback riding, fishing, sports and more. Hoping to find a SWM, 22-38. Ad# 2233

FRIENDLY
SWF, 43, petite, fit, with short brown hair and always wearing a smile. My interests are dancing, writing, reading and more. I would love to meet a SM, 38-48. Ad# 1518

HONEST & TRUSTED
SWF, 20, brown hair and green eyes, medium height, very outgoing. Looking for a friendly, outgoing, SWM, under 26, who likes to have a good time. Ad# 3783

STARTING LINE
SWF, 32, 5'9", with long dark hair and green eyes. Friends say I'm a little on the wild side, honest and faithful. Enjoys my son, thee outdoors, mountains and more. I'd like to meet a family-oriented, strong, attractive and sweet, SM, 32-50. Ad# 4951

READY FOR YOU
I'm an attractive, easygoing, humorous, SWF, 53, who enjoys country music, gardening, rodeos and walking. Seeks a stable, fun, sincere and caring, SWM, 55-65. Ad# 8383

ADVENTURE
SWF, 21, 5'8", enjoys meeting new people, sports, music and the outdoors. Looking for an honest, caring, SWM, 21-25, to start off as a friend, likes to be active and try new things. Ad# 6343

SWEEP ME OFF MY FEET
SWF, 27, 5'4", with light brown hair, enjoys movies, cooking, camping and more. Looking for a SWM, 27-37, who is goal-oriented, loyal, responsible and fun. Ad# 5860

TOGETHERNESS
SWF, 57, 5'5", with reddish hair and blue eyes. My interests include music, camping, dancing and much more. I am looking for a SWM, 50-65, who has similar interests, with a sense of humor. Ad# 7409

BEING IS BELIEVING
I am a SWF, 37, 5'2", with blue/green eyes, enjoys the outdoors, quiet times, long walks, movies and more. Interests in meeting a honest, straightforward, hard-working, SWM, 30-38, for a long term relationship. Ad# 1704

OPEN-MINDED
SWF, 60, 5'10", brown hair, blue eyes, confident and adventurous. I enjoy music, travel, theatre, cooking and more. I'm seeking a SWM, 58-68, who is N/S, tall, honest and outgoing. Ad# 3491

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YOUNG AT HEART
Honest, sincere, SBM, 50, 5'10", enjoys working, dining out, dancing, movies and quiet times. I'm seeking an honest, fun, SF, 40-55. Ad# 1859

CALL ME...
SWM, 46, 5'8", medium build. A bit of a joker! Loves wood-working, gardening, cooking and sports. Definitely would like to meet a SWF, 30-42, to talk over coffee or dinner. Ad# 1974

SELECTIVE TASTES
SWM, 35, 6'1", brown hair, blue eyes, described as outgoing, and focused. Hobbies include travelling. Looking for a SWF, 18-45, who is honest, attractive and spontaneous. Ad# 2799

NO HEAD GAMES
SWM, 26, has a medium build with brown hair and hazel eyes. Enjoys traveling, golf and camping. Looking for a attractive, SWF, 21-31, ambitious, straightforward and knows what they want. Ad# 2850

NOT TO LATE
SBM, 27, who is friendly, fun-loving and compassionate. Enjoys traveling, art and nature. Hoping to meet a SWF, 18-24, who is slim and friendly. Ad# 2901

HONEST
SWM, 40, 5'6", hazel eyes, mustache and goatie. Pretty outgoing, humorous, and is interested in golfing and being outside. Looking for an honest SWF, 30-45, who has a good sense of humor. Ad# 3193

MAKE IT POSSIBLE
SNCM, 22, black hair, brown eyes. Described as outgoing and enjoys dancing, biking and jogging. Looking for a SNCF, 18-26, who enjoys spending time together and is honest. Ad# 3321

INTERESTED?
SWM, 36, 6', blond hair, blue eyes, who is fit, easygoing and fun to be with. Hobbies are camping, sports and outdoor activities. Looking for a SWF, 30-40, who is fit and enjoys spending time together. Ad# 3412

TOTAL HONESTY
Single white male, 40, average height, blond hair, blue eyes, fairly fit. Enjoys sports, good dinners, dancing, an occasional walk. Looking for an easygoing, yet active, single female, under 45. Ad# 3451

DON'T BLINK
This humorous, positive, SM, 42, 6'3", 170lbs., with brown hair/eyes, enjoys rock music, keeping fit and good times, is seeking a slim, attractive, N/S, SF, 25-35. Ad# 4071

DOWN-TO-EARTH
SEIM, 24, 5'8", with black hair and brown eyes. I enjoy playing pool, nights out on the town and more. I would love to meet a SF, 19-24. Ad# 4213

HONEST
SWM, 42, 6', 195lbs. Short hair, blue eyes. Easygoing and enjoys bike riding. Looking for a SF, under 42, blonde, blue eyes, slim and easygoing. Ad# 5152

ARE YOU THE ONE?
Down-to-earth, SWM, 43, 6'3", 175lbs., with brown hair and eyes, who enjoys staying fit, playing and listening to music, is in search of a level-headed, attractive, SWF, 29-38. Ad# 5771

LET'S GET TOGETHER
SWM, 18, 5'9", who is described as athletic, sensitive, caring and trustworthy. He's interested in meeting a SF, under 25. Likes movies, music, working out and playing sports. Ad# 5910

LOYAL & SINCERE
This is a muscular, easygoing, funny, SWM, 32, 6', who enjoys weight lifting, exercising, long walks and talking. In search of an honest, easygoing, spontaneous, SWF, 29-36. Ad# 6140

LOVING ATTITUDE
SWM, 70, medium height, hazel eyes. Easy to get along with, slow to anger, quick to forgive. Enjoys studying history, old movies, traveling, music, photography. Looking for a SWF, 50-65, N/S, with similar characteristics. Ad# 6855

A REAL GENTLEMAN
Self employed SWM, 52, 6', 230lbs., level-headed, good personality, enjoys traveling, dining out, movies, seeking honest, straightforward SF for companionship. Ad# 7158

CINDERELLA WHERE ARE YOU?
I'm a SWM, 60, 6'1", 210lbs., who's in excellent health. I'm considered honest, sincere, and I would like to meet a positive-natured, SWF, 45-65, for a possible relationship. I enjoy golfing, reading, music and a glass of wine, relaxing by the fireplace. Ad# 8802

FREE TO GOOD HOME
Affectionate, house-trained, SWM, 53, looks/acts much younger, 5'11", slim, fit, considered attractive by friends, financially secure, N/S, social drinker, enjoys all aspects of life. Seeks Christian lady, 40-55, with similar attributes. Ad# 2570

LOVES TO LAUGH
5'8", SWM, 54, who is physically fit, easygoing, loyal and very honest. Self-employed and I enjoy motorcycles, movies, dancing, reading, etc. Searching for a SWF, 46-62, easygoing and fun-loving. Ad# 6836

VERY CARING
SWM, 55, 5'10", 155lbs., salt and pepper hair, attractive, witty, friendly and outgoing. I enjoy playing guitare, walking, movies, time with friends and more. I'm seeking a SWF, under 60, who is honest, easygoing, humorous and enjoys time together. Ad# 4239

LET
Hi ladies. I am a humorous SWM, 57, who is 6'2", with brown eyes and I love animals, nature, fishing, traveling, etc. I would like to meet you: a SWF, under 60, for a long-term relationship. Ad# 3390

ALOT TO OFFER!
SWM, 55, 5'7", grayish-brown hair, brown eyes and wears glasses. Interests include dining, dancing, movies and the outdoors. Looking for an honest, SF, 45-55, who has a good personality and sense of humor. Ad# 7194

CHASING A DREAM
I'm a SWM, 66, who is told to be friendly and easy to get along with. In my spare time I enjoy spending time by the lake, sports and more. I'm seeking a healthy, SWF, 55-65. Ad# 5053

YOUNG AT HEART
Others say that I'm a strong-minded, helpful, caring and considerate. SWM, 71, 5'8", who enjoys the outdoors, nature, reading, music and much more. Seeking a trustworthy, easygoing and down-to-earth, SF, 55-72. Ad# 7213

NONE BETTER
SWM, 64, I am 5'11" and my personality is easygoing and happy-go-lucky. I love dancing, camping, rodeos and horseback riding. I would like to meet a SF, 45-60, who enjoys spending time together. Ad# 5466

NEW BEGINNINGS
Hello, I'm a single white male, 46, 5'11", 165lbs., described as being kind-natured, hobbies are hunting, fishing, country living and camping. I'm looking for a single female, 30-47 to let you know. Ad# 6956

KINDNESS
I'm an easygoing, flexible, fit, SWM, 38, who enjoys movies, fast cars and quality time with a bubbly, energetic, smart and pretty, SF, 20-40. Ad# 7941

BREAK THE ICE
SNCM, 30, brown eyes, who is outgoing, lovable and enjoys sports, hunting and traveling. Looking for a SNCF, 28-30, who is attractive with similar interests. Ad# 9188

LET ME SPOIL YOU
SWM, 19, 6' tall, outgoing and loves to party, outdoor activities, rollerblading and more. I would like to meet a SWF, over 18. Ad# 9753

WONDERFUL
SWM, 21, tall, a N/S, trustworthy, honest and reliable. Hobbies are story telling, the theatre and more. Looking for a long-term relationship with a SF, 18-25. Ad# 4364

DYNAMIC
SWM, 37, N/S, is career-oriented, ambitious and family-oriented. Interested in entertaining, reading, music and movies. Seeking a happy, content, SWF, 24-38. Ad# 7287

CONSIDERATE
SWM, 29, 5'11", light brown hair, blue eyes, interests are motorcycles, movies, rollerblading, traveling and trying new things. Working, seeking a independent, SWF, 22-30, loves to try new things and is fun to be with. Ad# 8083

KIND & CARING
I'm an outgoing, SWM, 34, who enjoys running, working out, snow boarding and more. In search of a self-assured, confident, SWF, 23-33. Ad# 4271

DEPENDABLE
SEIM, 28, 5'8", dark brown eyes/hair, friendly and honest, dependable and easygoing. Enjoys sports, travelling, music, and friends. Looking for a friendly, loving and caring SF, 20-24. Ad# 3566

THE GREAT OUTDOORS
SWM, 39, 6', short hair, hazel eyes, glasses, shy, quiet, lots to spend time outdoors and listening to guitar music. Looking for a SWF 25-40, who loves the outdoors. Ad# 3655

FUN COMPANION
SWM, 24, brown hair/eyes, described as outgoing and fun to be with, hobbies are old cars and outdoors activities. Looking for a SF, 18-26, who likes doing new things and have fun. Ad# 4119

FAMILY-ORIENTED
SWM, 39, 6'4", brown hair, hazel eyes, who is easy to get along with, honest, and caring. Hobbies include the outdoors, camping, fishing and traveling. Looking for a SWF, 34-44, who is honest, straightforward and is family-oriented. Ad# 4205

HONESTY
SNCM, 31, 5'11", green eyes, shoulder length hair. Enjoys sport, movies, walking... Seeks a SF, under 30, who knows what she wants. Ad# 5406

CHARISMATIC
SWM, 48, 5'10", husky with brown hair/eyes, outgoing, humorous and reserved. Hobbies include classical music, mountain biking and stamp collecting. Seeking a SF, 30-40, at least 5'7" and articulate. Ad# 6198

EASY TO TALK TO
SWM, 56, 5'8", with brown eyes, brown/gray hair, enjoy long walks, music, golf, skiing and more. I am searching for a SWF, 40-48, who is in good shape, a good communicator, with a good sense of humor. Ad# 5057

Seeking the Same

GENEROUS
SF, 18, 5'3", blonde hair, brown eyes, who is generous caring and understanding. Hobbies include acting, pool, music, and dancing. Seeking and outgoing GF, 18-23, who is attractive and likes to go out. Ad# 1507

SEARCHING FOR MORE
Hello, I'm a SWF, 18, 5'6", with brown hair and blue eyes. Friends say I'm funny and fun to be with. I enjoy reading, soccer, music, and more. Searching for a SWF, 18-22, trustworthy and loyal, with similar interests. Ad# 9792

WHAT THE FUTURE HOLDS
SNCF, 27, 5'8", blonde hair/dark eyes, who is open and honest and likes wildlife, animals and music. Looking for a SF, over 18, who likes to communicate and a fun-loving. Ad# 7707

YOUNG HEART
SWF, 5'8", young hearted 52. Self-reliant, down-to-earth, loyal & caring. Seek mature, honest, SF, who understands the desire to have a partner to share life, appreciate simple joys of friends/family, sunsets, rainbows, talks, quiet/lazy times & movies. Ad# 6849

ADVENTUROUS
Outspoken, SWF, 51, brown hair/eyes, attractive and in shape. I enjoy biking, playing pool, sailing, writing and more. Searching for a SF, 40-60, intelligent, passionate, adventurous and willing to try new things. Ad# 2035

EXTRA NICE
I'm a 18 year old, SWF, who is described as funny, understanding and easygoing. I like playing soccer, music and having fun. I am looking for a SF, 18-26. Ad# 8553

SHARE MY WORLD
I am a 19 year old SWF with hazel eyes, told that I am honest, caring and sensitive. I enjoy movies, sports, being out on the town and more. Looking for a SF, 18-25, honest, caring and enjoys having fun. Ad# 3918

YOURS & MINE
I'm a nice, generous, giving, SWF, 26, who enjoys relaxing and more. I'd like to meet a humorous, SF, 18-30. Ad# 7133

A GOOD FRIEND
SWF, 18, 5'6", trim, shy at first and sometime open. Interests are painting, drawing writing, dancing, music and the internet. Searching for a SWF, 18-21. Ad# 2968

ALWAYS THERE
If you are a SWF, 18-24, who is call me. I'm a SWF, 20 who is well built, outgoing and sometimes crazy! I enjoy casual drinking and special times. Ad# 9315

EMPATHETIC
Friendly, outgoing SWF, 40, 5'2", with brown hair, enjoys running, reading and golfing. I'm in search of an honest, SWF, 38-45, with similar interests. Ad# 3583

EASYGOING
SNCM, 26, 5'6", considered outgoing, easy to get along with and open-minded. I enjoy the outdoors, swimming, volleyball, music and more. Interested in meeting a SM, over 18, outgoing and knows how to live life to the fulest. Ad# 5087

END MY SEARCH
SWM, 35, 6', slim, is fit and honest with a good sense of humor. Hobbies include fishing and working on cars. Looking for a SWM, 25-50, who is honest and has a good head on his shoulders. Ad# 8447

WILL YOU BE THE ONE?
I'm a very honest, sincere, easygoing, compassionate SWM, 50. I love nature, walks, pets, reading, music and dancing. Seeking a gentleman for true friendship and possible relationship. Ad# 7224

DINNER & A MOVIE
SWM, 38, 5'8", brown hair. Friendly, caring and looking for a SM, 24-45, who is easy to talk to, honest and enjoys the outdoors. Ad# 8041

ONE OF A KIND
SWM, 50, 5'8", dark hair, blue eyes, who enjoys the outdoors. Looking for a SWM, 40-55, with similar interests. Ad# 8654

100% PERSONALITY
SWM, 35, 6'3", slim build, short hair, blue eyes. Outgoing personality and enjoys hunting, camping, sports and more. Looking for a SM, under 40, who is good looking and has a great sense of humor. Ad# 4509

CLEAN CUT
SWM, 34, with blue eyes and blonde hair, enjoys time with friends and more. Looking for a SM, under 34, who has a nice build and is attractive. Ad# 9449

CARING
SWM, 28, 5'10", brown eyes, outgoing, athletic and fun. I enjoy the outdoors, snowboarding and more. I'm seeking a SF, 18-25, who is loving, honest, spontaneous and friendly. Ad# 7064

CALL ME
SWM, 32, 5'5", is humorous, enjoy movies, the outdoors long walks in the rain and more. I am hoping to meet a SWM, 24-50, humorous, compassionate, loving and caring. Ad# 6241

WHATS MINE IS YOURS
Ready for love? Then you've come to the right place. I'm an honest, active, SWM, 21, seeking a fit, SWM, over 19. Ad# 3552

TELL ME ABOUT YOURSELF
Easygoing, SWM, 20, 6', blue eyes and dark hair. My interests are golfing, skiing and more. Searching for a SWM who is over 18, relaxed, easy to get along with, attractive and going out and having a good time. Ad# 7557

SEARCH NO MORE!
SWM, 35, I am tall, with brown eyes and dark hair, easygoing and fun-loving. My interests include sports, hockey, the outdoors and sometimes travelling. I would like to meet a SWM, 18-64, who is friendly and likes to talk. Ad# 6853

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Telephone Chat-Lines – *Almost* Mainstream

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Social interaction is a basic human need. People who are tired of the same old, same old can generally add a little excitement to their lives by meeting new people. Meeting new people can lead to the creation of another group of friends, new activities and maybe even a new love interest.

When it comes to meeting new people, some take a wait and see attitude and rely on things like chance meetings through friends, the workplace, health clubs, or might even decide to heavy up on the bar scene. Other people who are tired of waiting and want immediate interaction can choose to interact with people over the internet or through a telephone chat line.

For many people the internet option works fine if pure boredom relief is the ultimate goal. The major downside to this format is not really knowing what the person at the other end of the keyboard is really like or where they are from. They could be young, or old, or even male or female, and you wouldn't know it. It can be pretty emotionally upsetting to find out that you thought you were having fun with a 25 year old female when you eventually find out you were actually messaging a man twice your age. Even if an interesting relationship does develop, the chance of actually meeting an internet friend has been shown to be extremely slim.

To overcome some of the downside to internet chat, the last few years has seen telephone based chat systems become widely accepted. A telephone based chat system confidentially links both men and women primarily from the local area. It offers all the same interactions as if you were simply talking on the phone, but your true identity is not revealed to the people you are talking with – until you're ready to reveal it. Telephone chat is usually always free for women and can be a great way to meet someone new. From the conversations, you will be able to easily identify that you are talking with someone of the opposite sex and also be able to get a good idea of their age. Then, if you decide you want to actually meet face-to-face with someone, the telephone chat system is locally based, and the other person is likely from the same area as you.

One telephone system called the GrapeVine, actually combines the benefits of internet chat with telephone chat. In addition to being able to interact with local callers, it also lets you interact with other callers from right across Canada – if you choose to do so.

More than ever, people tired of things like the bar scene have turned to the fun and discreet world of the telephone chat system. Whether you're looking for your soul mate, or just to have a few hours of fun, check out the advantages of telephone chat.

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